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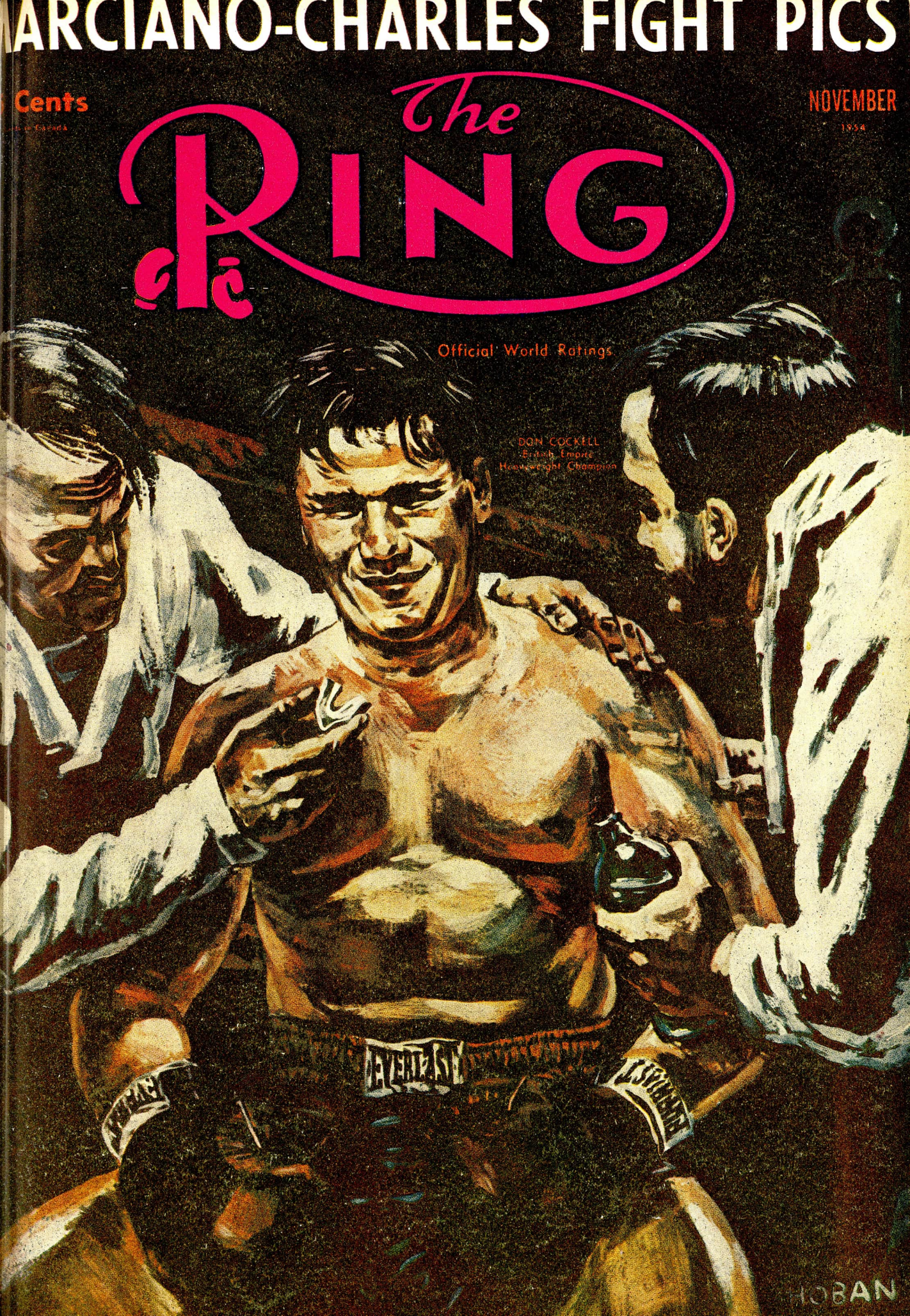

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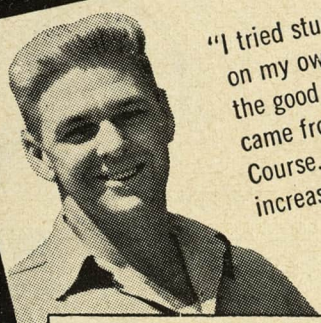

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NOVEMBER 1954
No. 10

# The RING

CABLE ADDRESS
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## World's Official Boxing Magazine

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### *In Our Next Issue*

Nat Fleischer's second world tour will be brought to you by the Ring Editor including exclusive photos taken by him. Complete coverage of the bantamweight championship fight between Cohen and Songkitrat in which Mr. Fleischer was a judge.

What's next on the menu for the world's heavyweight champion? Whom will he fight next? Where will the next fight be held? Let Dan Daniel bring you the answers.

Rocky Marciano's emergence as one of the all-time knockout kings causes many to compare him with the great Jack Dempsey. What would a fight between these ring stalwarts be like? Al Buck will do his best to answer this question in the mythical battle of the century.

Who stands out as the No. 1 TV favorite? We'll tell you this much, it's not Rocky Marciano. Johnny Salak will give you the answer in our December issue.

Are Return Battles more or less exciting than the first meeting between boxers? Jersey Jones will handle this controversial subject.

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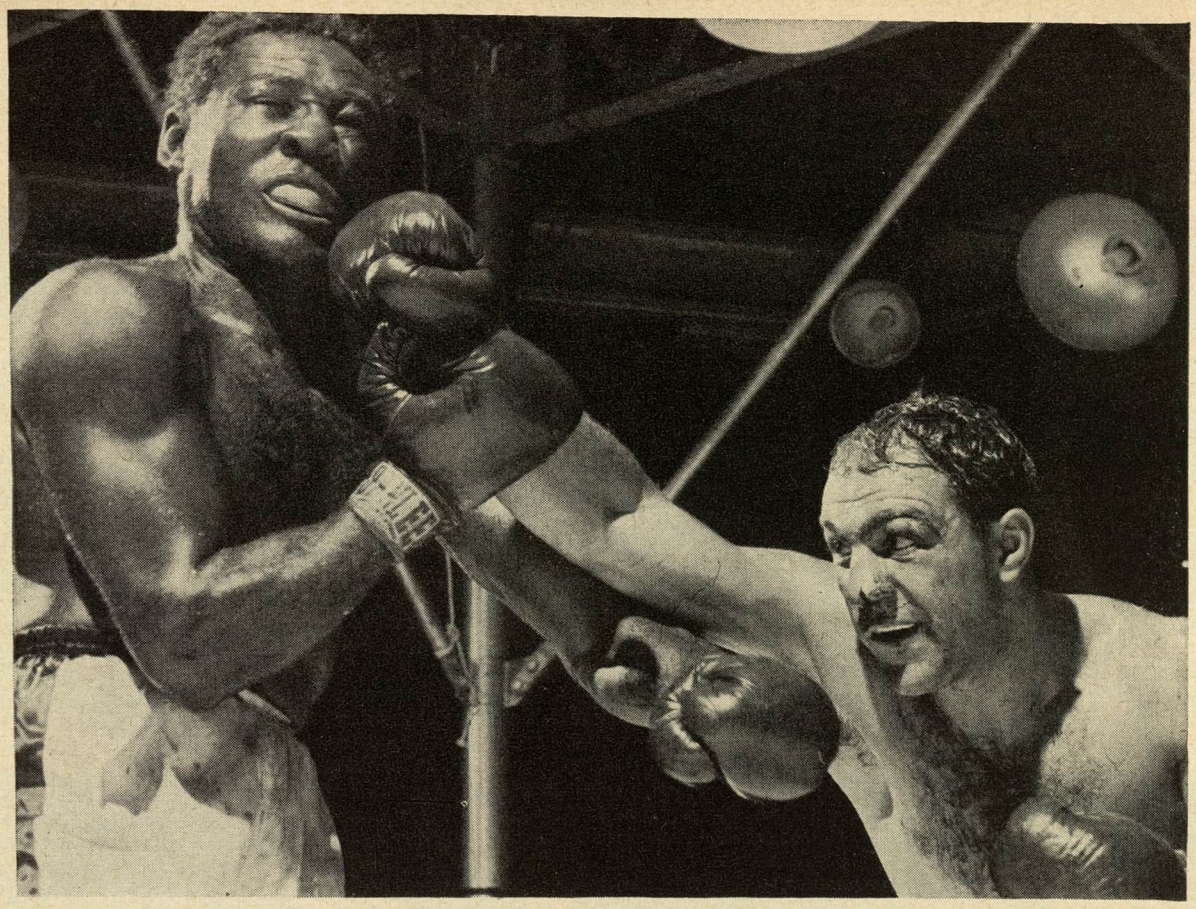
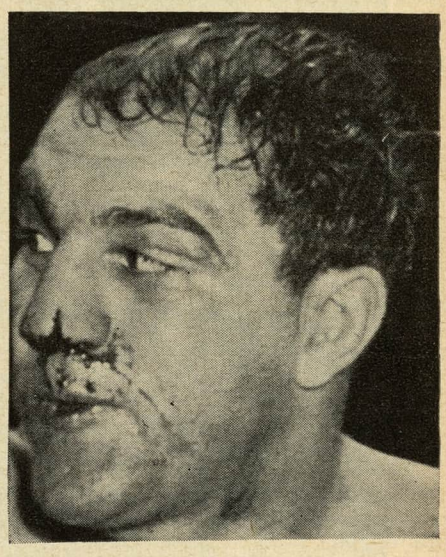


*The Big Punch of the fight. A smashing right hander by heavyweight champion Rocky Marciano (right) sealed the doom of Ezzard Charles in the eighth round. Seconds later the challenger went down. He managed to arise but was finally completely halted later in the round.*

# MARCIANO'S PUNCH DECISIVE

*by* **DAN DANIEL**



*Not a Very Pretty Picture. Champ Rocky Marciano bleeding profusely from a deep U-shaped cut on his nose nevertheless bored in after Charles. With blood later also streaming from a cut over his left eye, Rocky went in for the kill, finishing the job in the eighth stanza.*

AFTER Rocky Marciano had knocked out Ezzard Charles in the eighth round in Yankee Stadium on the night of Friday, September 17, Al Weill, manager of the world's heavyweight champion, appeared to make The Rock's programme quite simple.

"First we take Don Cockell, of England, then Nino Valdes, of Cuba," said Weill. "We have cleaned out the field of contenders in the United States, and now our plans must be international."

It sounded much too downright and forthright. In the past, Al inevitably had delayed decisions on the plans of his title holder. Now he was suggesting and formulating, and one wondered if he had gone so far as to set a time table

for these fights. Weill made no mention of Archie Moore. That is definitely out.

Asked if Marciano would go to London to meet Cockell, Weill replied, "No, the title is here and it weighs a lot. It is much too heavy to tote all the way to England.

"If Cockell, who has come over, as far as Seattle, to fight Harry Matthews twice, wants a shot at the championship, he will have to come to the United States. Where this fight would be for Jim Norris to decide."

Asked if the Valdes fight would come as soon as February, in Miami, where it would get considerable patronage from Cuban fight fans, Al replied, "I have Valdes in mind. But time and place have not been discussed. Valdes did a good job stopping Hurricane Jackson, and is in line for a chance at Marciano."

Weill's mention of Valdes marked the first time Al had discussed the Cuban as a possible opponent of Marciano. Up to that time those in the know had felt that Al never would get down to serious discussion of a chance for Nino because the Valdes camp was not very chummy with Al.

Valdes not only has stopped Jackson, but has beaten Charles. He is big and strong and his chance must come now, or never. He is taking on years.

Cockell, conqueror of Roland La Starza in London, earned the right to fight for the title with his decisive victory over the New York heavy.

It might be pointed out that Cockell was knocked out by Randy Turpin in eleven rounds in 1952, and failed to last four with Jimmy Slade in 1951.

The general impression is that the somewhat lardy Cockell would be belted out early by The Rock. But you never can tell. Marciano now is confronted with quite a physical and mental problem.

Marciano stopped Charles in the eighth because he just had to end the fight, then and there. His nose had been cracked open in the sixth round, and as the eighth got under way, he suffered a cut over the left eye, just as he had in the June fight with Charles.

Weill said that he had warned The Rock to stop Charles in the eighth, or Al would be forced to end the fight to save Rocky from serious injury. That nose looked like a walnut which had been cracked in half, the eye looked bad, too, and in addition, Marciano had been bleeding from the nose almost from the start.

"When Marciano came back to his corner after the seventh, I said, 'Rocky, this is it. You have got to stop him now. If you don't I will have to stop the fight.'" Would Al have stopped the fight? I don't think so.

Marciano said, "The fight was not as easy as it looked." Then he gave the mike to Weill.

In short, Marciano henceforth will be handicapped, and his opponents certainly will not be mentally hobbled, by the fact that the champion is a quick and copious bleeder.

To begin with, Rocky will have to have a plastic surgery job on his schnozz. Those eye cuts also may interest the doctors.

To be a quick and heavy bleeder is a tremendous handicap for a fighter.

Years ago, a scrapper could bleed and bleed some more, just so long as he wasn't hurt. But nowdays there is an inclination to stop fights in which there is too heavy a flow of what used to be called "claret."

The flow of blood made The Rock a messy sight. He also was having trouble in seeing through the blood, and it just had to be the eighth. Marciano was strong enough to call his round.

Before we go into a discussion of the fight, what about Charles?

He has had more chances,—three of them,—to regain the heavyweight title than came to any other former champion. Jim Corbett had two shots, Jim Jeffries, Jack Dempsey and Joe Louis one each.

The hex which follows every former title holder in his quest of recovery fastened itself on Charles as early as the second round. He won the feeler-out first, and from then on was a beaten boxer.

Where can Charles go from the spot on which he finds himself? He is finished as a contender. If he stays in the ring, it will have to be as a trial horse. How much could he get out of that?

After the fight, Marciano said, "It was my easiest contest. Charles never hurt me. Not one bit. He sliced my nose with an elbow, he cut my eye with a butt."

However, it looked very much as if both the nose and the eye had been ripped by punches. Nor did Rocky's dressing room statements stand up in the light of what he said in front of the Hollywood Bowl mike.

It may be true that Charles did not hurt Marciano enough to bother the champion. But rip him the challenger did, and some of those rights to the jaw did not look like love taps.

New York did not do itself proud in supporting this second fight. However, two postponements, and threatening, raw weather on the night of the shindig, hurt the gate tremendously.

The fight was witnessed by 34,330 paying guests, who turned in $352,654, gross, at the gate. The net was $301,520, a sad disappointment after prediction that the contest might approach the million dollar level.

Out of the gate and Theatre TV, the champion got an estimated $175,000. Charles drew down about $88,000.

The Rock's fourth defense of the crown he won from Jersey Joe Walcott in thirteen rounds in 1952 was a typical Marciano job. He hurt a lot, he missed a lot, and he was too good for the other man.

Charles has been accused by some captious critics of taking his pay day and refusing to get up when he could have done so.

As he took the ten count, Charles was arched over the ring floor, resting on his elbows and his knees.

As referee Al Berl called off "Ten", ending the fight, Charles arose and went over to Marciano. He wrapped his arms around The Rock. No complaint then about a short count.

It was a fairly rough fight. Marciano thrice hit after the bell. Once Charles hit back. The champion also was cautioned once for a low punch, and in the seventh round the fans booed him for heeling.

However, one fact stands out,—Charles never had a chance. He wasn't merely knocked out. He was knocked silly. He got to his feet after the KO, grinning. He could have been dreaming of a sweet and serene childhood.

If Charles gave the impression that he could have gone on, and didn't go on, it was a case of the spirit being willing, and the flesh being unequal to the task. He got a thrashing.

Charles never had been a big drawing card in New York. He never had been able to win Metropolitan fans over to the belief that he was an outstanding fighter.

New York felt that, having failed with the greatest fight of his life, Charles could not hope to win in the second encounter.

Charles suffered from two major handicaps. The physical one came of his having given himself insufficient time to recover from the forty-five minutes of battering he had taken in June. The mental one came of recollection of that battering, and appreciation of the hopelessness of his second task.

Charles was heavier for this fight than he had been for any other in his career. At the weighing in, he tipped the beam at 192½, while the champion hit it at 187.

Having failed with speed and science, Charles figured that he would do better with more weight, and more pounds behind his punches. The first time he had planned to win on points. The second time he knew his only chance was to clip The Rock.

Because of an agreement with the Giants, who were playing a game with the Phillies that night, the fight got under way at eleven o'clock. The opening bell sounded at 11.06 to be precise.

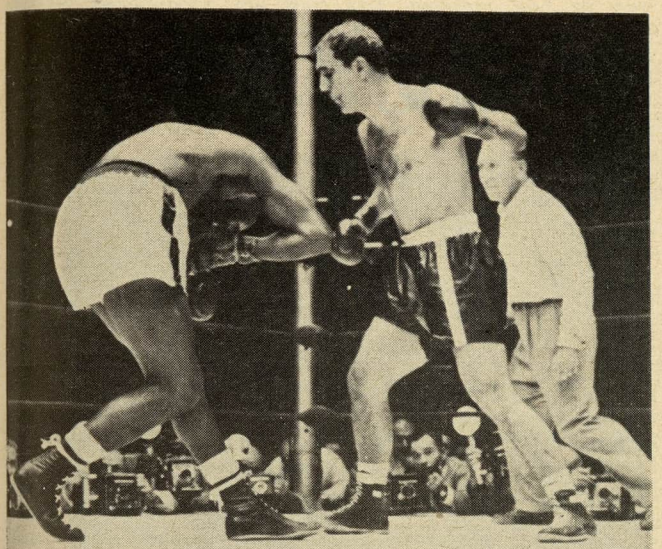
In the first round, Marciano was the inquisitive one. He wanted to see what Charles had learned in the June brawl. Ezz hit him with a lead right to the jaw and a hard counter right to the same spot, and The Rock blinked. Charles manoeuvred well in the clinches, looked strong, and the press row wrote him down for the first round.

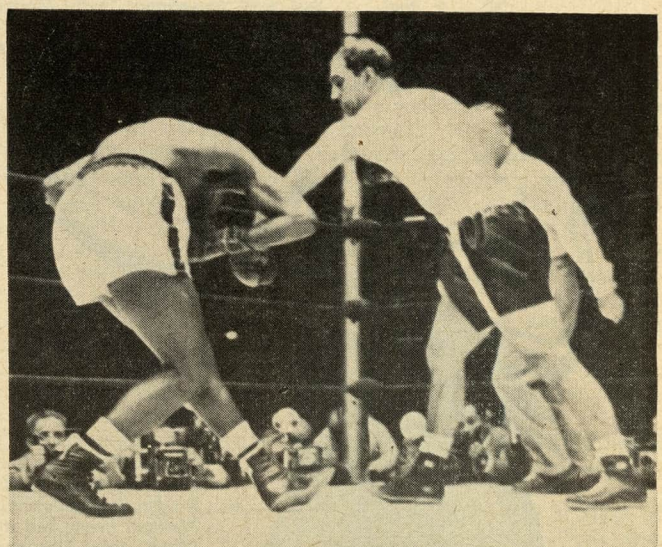
From then on, it was Marciano. Charles was knocked down for a two count in the second round. In the eighth, he hit the deck for four before he suffered the quietus.

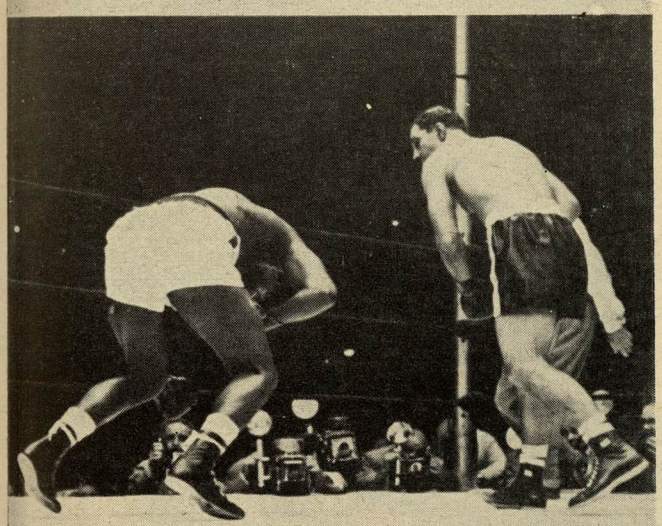
As the eighth got under way, Marciano landed a left hook which made the challenger's knees wobble. A right to

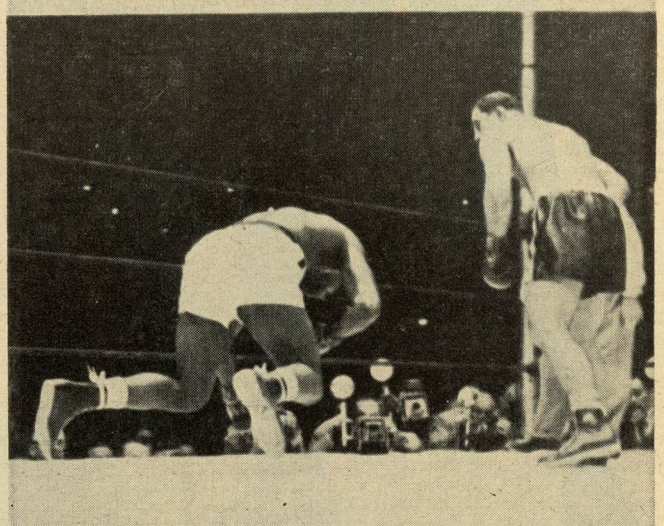
(*Continued on page* 47)

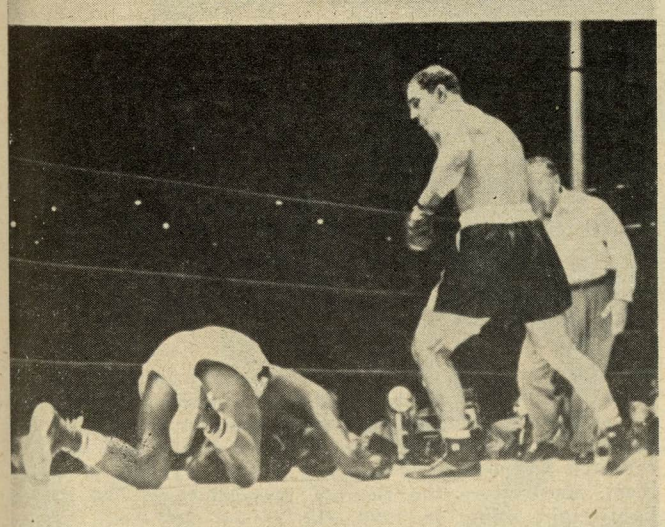
# Charles Last Stand!

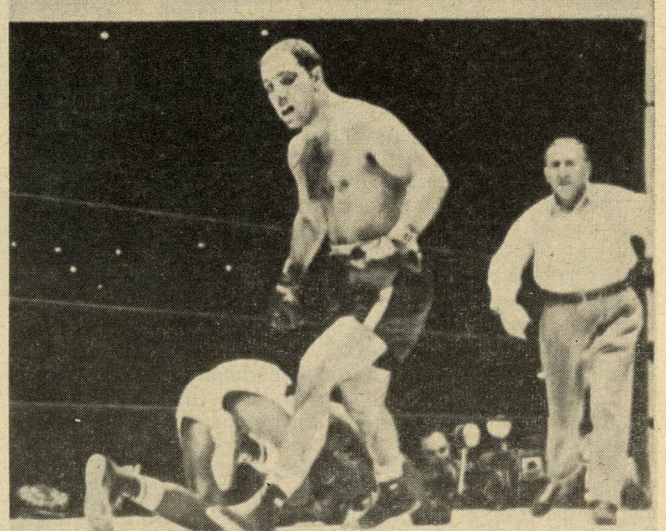






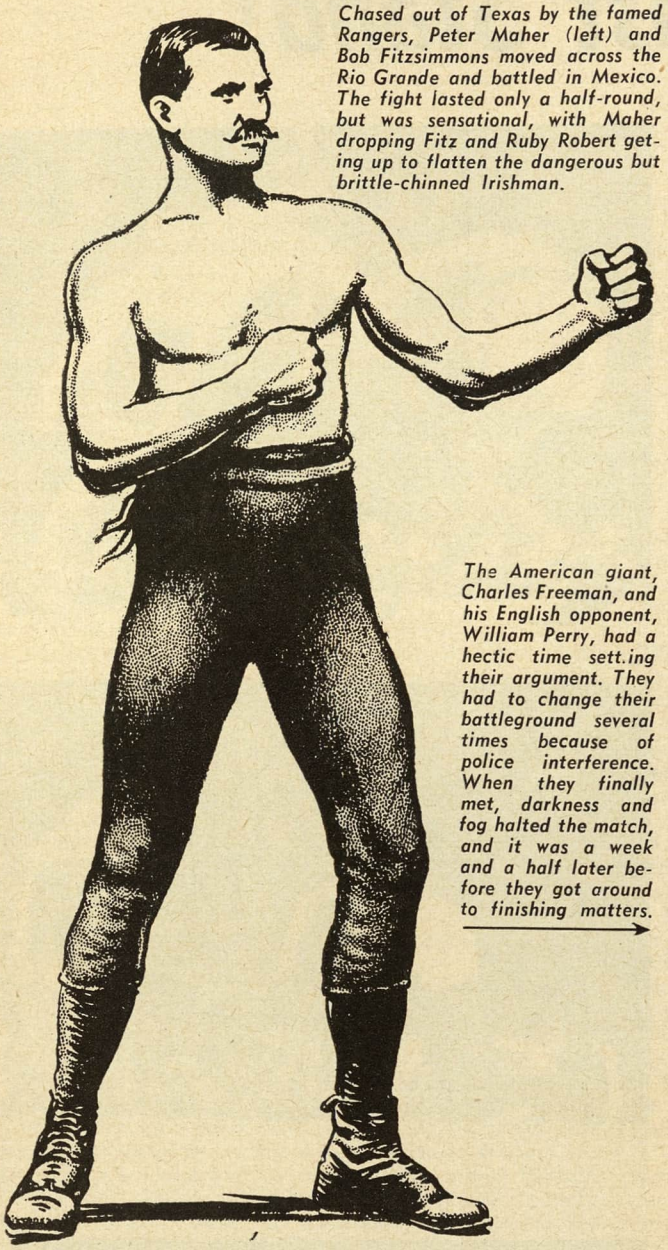






*And Then the End Came. The magic eye of the camera catches the knockout blow that spelled finish for Ezzard Charles, former heavyweight champion who was making his third bid to regain the crown. (Left to right, top row) Marciano cocks his left and drives it to the head of Charles. (Left to right, center row) Charles sags under the force of the punch and drops to the canvas. (Left to right, bottom row) Charles is down and Marciano strides to a neutral corner as Referee Al Berl takes up the count that ended at ten.*

# Delayed Action



*Chased out of Texas by the famed Rangers, Peter Maher (left) and Bob Fitzsimmons moved across the Rio Grande and battled in Mexico. The fight lasted only a half-round, but was sensational, with Maher dropping Fitz and Ruby Robert getting up to flatten the dangerous but brittle-chinned Irishman.*

*The American giant, Charles Freeman, and his English opponent, William Perry, had a hectic time settling their argument. They had to change their battleground several times because of police interference. When they finally met, darkness and fog halted the match, and it was a week and a half later before they got around to finishing matters.* →

**By JERSEY JONES**

ELEVENTH-HOUR cancellations or postponements of important fights, as in the case of Kid Gavilan and Johnny Saxton in Philadelphia are by no means unusual in this risky fist-fighting industry.

Where outdoor promotions are concerned, the big gamble is with the weather, but there's never a sure-fire guarantee that one of the principals won't suddenly pull up ill or injured. After all, even a well-conditioned fighter is subject to the various ailments that beset mankind, and a hardy specimen like Kid Gavilan is no more immune to Destiny's whimsical antics than you and I.

The announcement out of Philadelphia, less than twenty-four hours before he was to have defended his world welterweight title against Saxton, said that Gavilan had been flattened by a virus infection. A later report diagnosed the trouble as mumps. Whatever was responsible, it necessitated another delay in the Gavilan-Saxton affair.

This was the second time in two months the Cuban Hawk had called for a postponement of his meeting with the Brooklynite. The match originally was billed for mid-July, but Gavilan, pleading an injured hand, had it pushed back to September 1. As this issue of The Ring goes to press, the third date has not been definitely set, but Promoter Herman (Muggsy) Taylor is hoping the Keed will be ready by late October or early November. The scene will be shifted from outdoor Connie Mack Stadium to indoor Municipal Auditorium.

Ironically, Taylor was prepared for possible rain, had the bout been held in the baseball park. He intended using only the covered grandstand (capable of accommodating up to 32,000) for the public. To protect the ring, pitched near home plate, and a few rows of seats for officials and working press, Muggsy had arranged for a large canopy on the field. Having made certain the elements would not interfere with the show, Taylor had his plans scrambled by Gavilan's sudden indisposition.

BOXING promotions ever have been risky gambles. Many a championship bout, slated for an outdoor setting, has had a rough time with obstreperous weather. New York has had several notable instances of fights finally staged after repeated postponements because of rain. To list a few of them, there were the Sammy Mandell-Jimmy McLarnin lightweight affair in 1928, the second McLarnin-Barney Ross welterweight episode in 1934, and the return Joe Louis-Jersey Joe Walcott heavyweight meeting in 1948.

Tex Rickard was lucky with two of his million-dollar extravaganzas involving Jack Dempsey. Overcast skies and the imminent threat of rain had everybody jittery throughout the Dempsey-Georges Carpentier card in Jersey City

in 1921, but aside from a few sprinkles during one of the preliminary bouts, the elements didn't venture beyond the threatening stage and the program proceeded on schedule.

Then, in 1926, with the first Dempsey-Gene Tunney bout in Philadelphia, Rickard met up with another dismal outlook. Outlying districts in the area reported scattered showers throughout the day and evening, and at any moment it looked as though rain would hit the Sesquicentennial Stadium. There was talk of postponing the show, but Rickard, recalling the Dempsey-Carpentier affair, decided to take a chance and go ahead. Tex's luck held throughout the preliminary bouts, but just as the main event started, the heavens opened and the deluge came. Since neither Dempsey nor Tunney objected to battling in the rain, the fight was allowed to continue, and for ten rounds Jack and Gene splashed through the steady downpour, while 120,757 drenched onlookers remained grimly in their uncomfortable seats.

A similar performance, of more recent date, was the world bantamweight title bout between Jimmy Carruthers and Chamrern Songkitrat in Bangkok. From all accounts—among them ringside viewer Nat Fleischer's—that thing really must have been something to behold. The ring canvas was so saturated that the fighters kicked off their shoes and fought in bare feet; the storm shattered the overhead light bulbs, scattering broken glass all over the ring, and forcing temporary halts in hostilities while a broom brigade swept out the debris and another crew installed new bulbs. For twelve rounds Carruthers and Songkitrat socked, slopped and skidded through the torrential downpour, while a howling mob of 60,000, jamming every available square inch of the National Stadium, ignored the storm to lend moral and vocal encouragement to the local idol, Songkitrat.

THE Gavilan-Saxton incident recalls the time another champion was stricken on the eve of an importan bout. On that occasion, the promoter didn't cancel the date. Instead, he hastily arranged a substitute match for the challenger. In picking the opponent, he decided to give a cocky young kid a chance to see what he could do—and that chance started the youngster on his way to the title.

It was in November, 1911, and Freddie Welsh, the clever Briton, was finally getting what he had been persistently chasing for several years—a crack at the world lightweight laurels, then in the possession of Ad Wolgast.

While Battling Nelson was champion, he studiously avoided a meeting with Welsh, and when Wolgast succeeded Nelson, he seemed determined to follow Bat's example and dodge the Britisher. But Welsh's persistence eventually was rewarded. Uncle Tom McCarey, operating in Vernon, Cal., succeeded where other promoters had failed. He induced Wolgast to meet Welsh.

Meanwhile, an ambitious kid named Willie Ritchie had become something of a "character" around his native San Francisco. No important lightweight bout in town was considered "official" unless Ritchie was introduced from the ring with a challenge to the winner. Nobody, aside from Ritchie himself, regarded the challenges seriously. Willie was a tough, willing sort, but not rated good enough for big-time competition. For the most part, his fighting had been limited to four- and six-rounders in 'Frisco and Oakland, and the only time he had travelled the long 20-round route was when experienced Matty Baldwin outpointed him.

But Ritchie was not one to be easily discouraged. He had supreme confidence in himself, and was positive that sooner or later his persistence would pay off.

When Wolgast and Welsh were matched in Vernon, Ritchie decided to make the 500-mile haul from San Francisco and toss the usual defy at the winner.

Arriving in Los Angeles the day of the bout, Willie heard that Wolgast had just been rushed to the hospital with appendicitis.

Hustling out to Vernon, Ritchie barged into a mess of confusion in McCarey's headquarters. Uncle Tom was debating with himself whether to call off the date altogether or go ahead with a quickly-arranged substitute match.

Welsh wanted to fight. Even though his chance at the championship had vanished, for the time being at least, Freddie insisted that McCarey get an opponent for him. "So long as I'm here, and ready to fight, there's no sense losing the date," Welsh argued. "Get anybody you can; it'll be all right with me."

Finding a top lightweight willing to stack up against Welsh on such short notice was not a simple assignment. The Britisher, one of the finest mechanics in the ring, had beaten such masters as Abe Attell and Jim Driscoll and fought the dazzling Packey McFarland to three standstills.

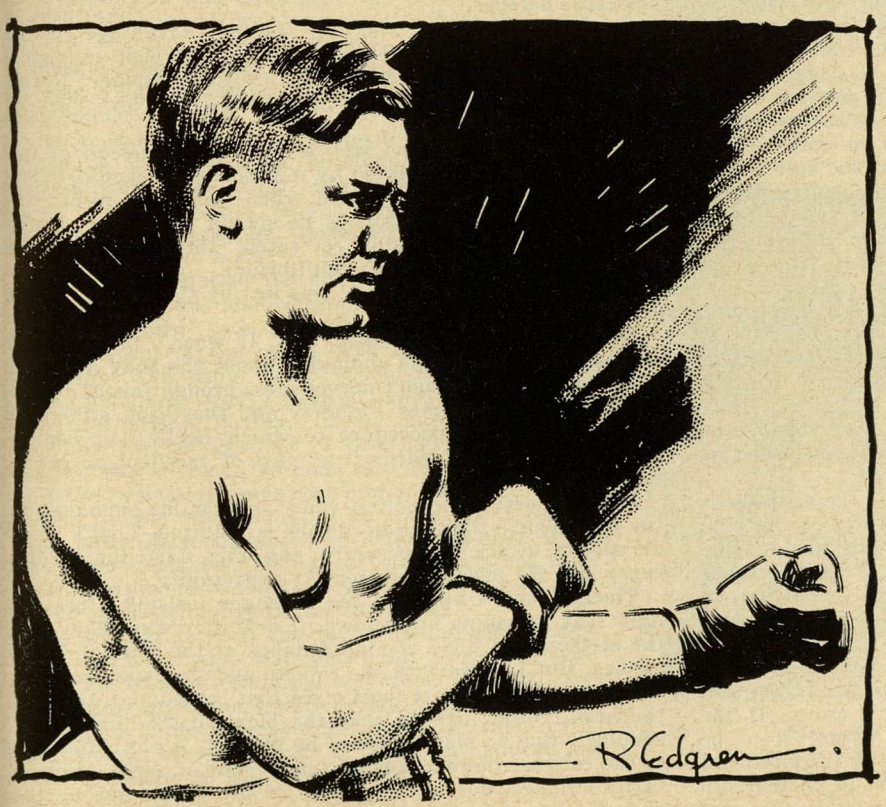
If fools rush in where wise men fear to tread, they had nothing on Willie Ritchie. He pleaded with McCarey for the chance to fight Welsh. Tom's first reaction was to heave the kid out of his office, but when he was unable to get hold of a "name" opponent for Welsh, he agreed to use Ritchie.

The bout figured to be little more than a mild workout for Welsh. But Ritchie, making the most of the opportunity, gave the Britisher an unexpectedly rugged argument. The bout went its full 20-round distance, and Welsh needed all his superb skill and ring lore to edge out the determined young Californian.

His surprising performance against a mechanic of Welsh's calibre established Ritchie among the lightweight division's top entries, and just a year later Willie wrested the world title from Wolgast in Daly City, Cal.

It was another of Destiny's capricious whims that when Ritchie lost his laurels, in July, 1914, it was to the rival against whom he had "made" himself two and a half years before. Welsh was awarded the verdict and the title by the slim margin of one point at the end of twenty rounds in London.

(*Continued on page* 39)




***Willie Ritchie (left) went in as a short-notice substitute for a world champion, and that chance started him on his way to the lightweight title.***

By NAT FLEISCHER

# Olson Decked, Retains Crown

*Middleweight Champ Carl (Bobo) Olson receives embrace from his wife after successfully defending his middleweight title.*

SAN FRANCISCO, California—(Special to The Ring): —Rocky Castellani learned his lesson the hard way. The former Pennsylvania coal miner, facing Carl Bobo Olson for the world middleweight championship, found out that one cannot win a crown by running away or clutching. He should have realized when he entered the Cow Palace to engage the aggressive, sturdy holder of the title, that to win the crown from Bobo, the challenger would have to fight for it all the way.

Rocky had the opportunity to dethrone the king. He showed that with proper use of his right hand he could tag the champion easily. He possessed the speed with which to get out of range of the flaying fists of his opponent. But he flopped badly when he should have used these assets. He forgot what had been drilled into him by his mentors.

The result of his failure was a unanimous decision by the referee and judges. There wasn't a person in the gathering of 11,870 that paid a gross of $121,470, who thought that the verdict was not a proper one. It was one of the best scraps Castellani had fought, but his efforts in his first fifteen rounds bout, fell short.

He held too much, clutched so frequently that he lost much of the advantages he had gained when he did cut loose.

Referee Ray Flores voted him winner of only one round, with the score 89 to 76. Judge Fred Apostoli scored it 85 to 80, with 9 to 4, and two even. Judge Jack Downey tabbed it 87½ to 77½, with 12 rounds for the winner, one for Castellani and one even.

My score card gave Castellani only one round, the eleventh, with two even and the point tally the same as that of the referee, 89 to 76.

Despite the holding and running tactics of the challenger, a style from which there seems to be no way of curing him, the affair was a pleasing one. Only occasionally was any displeasure displayed by those who paid the freight, because the fans realized that Rocky was doing his best, that he was doing more fighting than in most of his previous contests and that he was displaying courage.

With Castellani out of the way, Joey Giardello, Holly Mims, Pierre Langlois and Tiberio Mitri, the European champion, are in line for a shot at Olson's crown. If the statement of Sid Flaherty, manager of Olson, is to be taken at face value, Jim Norris, head of the International Boxing Club, which staged the latest contest in partnership with Benny Ford, will have a tough time making the next match. When Al Naiman, the Cleveland manager of Castellani, agreed to pay Olson $125,000 to give Castellani a chance at the crown, the Ohioan set a pattern which will be an obstacle in the path of others attempting to sign Olson.

"Flaherty is a tough horse trader", said Norris when queried on this point, "and I know what we are going to be up against."

The disappointing gate, especially considering that it was the first appearance of Olson out here as a world champion, may change Flaherty's mind when the time comes for Bobo's next title defense.

One cannot blame him for taking advantage of so ridiculous an offer as Naiman, an unschooled manager, made and was quickly accepted by Olson's manager. Norris is anxious to have the next title defense in New York or Chicago.

One cannot understand why a challenger, instead of following an advantage gained by a knockdown, should follow the pattern so frequently seen when Castellani fights. Instead of tearing into Olson as he should have done, Rocky clutched, then broke and retreated, thus giving Olson plenty of time to regain his equilibrium.

His best chance for victory was lost by Castellani in that session.

It wasn't fear that stalled him. It wasn't fatigue that caused him to grasp the champion about the body and hold on for dear life. It wasn't nervousness brought about by the knockdown that stunned Flaherty and the Olson adherents —it was simply a procedure to which Rocky had become so accustomed. He regards it as part of excellent defensive tactics.

But why defensive tactics, when one has his opponent on the run? That's the time headwork is required. That's when an all-out attack is necessary and this Castellani didn't carry out. He missed his greatest opportunity.

Though both Olson and his manager insisted after the fight that it was no knockdown, it definitely was. They told the scribes that Bobo was off balance at the time and was pushed. But I agree with the referee and the reporters that Bobo went down from a short right that landed high towards the head. Olson insisted that the blow struck him on the shoulder. But no matter where he was hit, it did bring him to the canvas where he rested for a count of three, momentarily stunned, not by the power of the punch but by the surprise element involved.

With the exception of that round, and the next one, in which Rocky took a count, there was little change in the pattern of the fighting. Olson the aggressor, always moving forward, missing frequently as his opponent kept stepping around the ring, and the challenger, occasionally connecting with a stinging right, his best punch, but more often running into a clinch.

When Rocky did display aggressiveness, he did a good job. He crashed his right effectively but they were too infrequent to bring results.

In the twelfth round, Olson retaliated for the knockdown he had suffered in the previous session. An enraged champion rushed out of his corner at the clang of the gong. He was furious at the referee for counting over him instead of calling the eleventh frame knockdown a push, and decided to even the count. He tossed his best punch of the fight, an overhand right flush to the chin of his challenger. Rocky staggered momentarily. Partly stooped, he made three steps towards the ropes, tottering, then toppled to the deck.

Castellani was hurt. His eyes were glassy. He rested on his knees and Referee Flores counted. At four, the official raised his fingers to indicate to Castellani the number of the count, then continued onward until nine was reached. Then Rocky got to his feet. By taking the full count, he was better able to weather the storm.

Bobo chased Rocky all over the ring. But even a wobbly Castellani was a tough target for a telling shot. Every time Olson caught up with him and lashed out, Rocky dashed in, grabbed the champ about the waist, held on tightly and prevented Bobo's tosses from carrying power.

Olson continued to pile up points except in the fifteenth which was a fairly even round. Bobo had to be content with a points victory instead of a knockout.

Those two rounds were the big rounds of the fight. Had they not been productive of the knockdowns, the fight undoubtedly would gone down into the stories of championship bouts as a dull affair. But those two frames gave the fans the excitement they needed to leave the Cow Palace content, pepped up, discussing the relative merits of the combatants. They witnessed an unusual feat in a title fight—both champion and challenger on the deck.

The fifth round was one of the few that saw plenty of action. I called it even.

Rocky lashed a right to the head that rocked Bobo. It was a punch similar to that which toppled the title holder later on.

It shook Bobo and caused him to go into a clinch. When he broke out of it, he stepped sideways then jarred Rocky with a left hook under the heart.

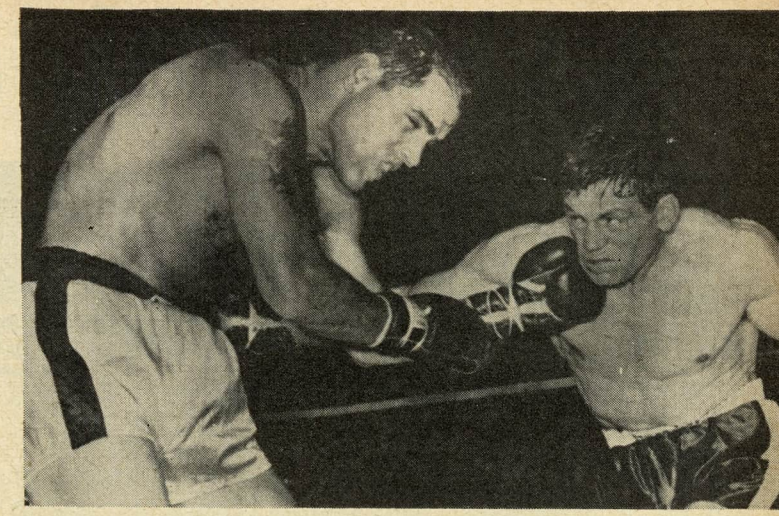
As he moved in a second time with his right cocked for an uppercut, Castellani cut loose with a right to the jaw, a left to the body and a right to the body that slowed the champion.

Both Castellani and Naiman, were the losers. Al had guaranteed Olson $125,000 and accepted Bobo's forty percent of the purse with the $100,000 from television and radio from which Naiman was to pay Castellani twenty percent, the expenses, and the International Boxing Club its share of the show.

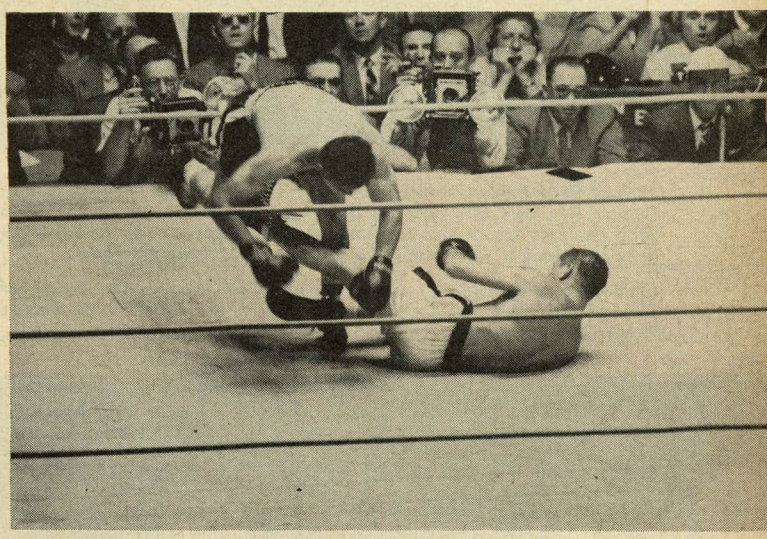
When the net receipts of $105,360 plus the TV money was divided, Naiman saw that his venture into the promotion game cost him $50,000.

Yet he told Norris that if he could get a return bout with Olson, he would be willing to offer Bobo the same guarantee. He figures that Rocky can take Bobo and blames the defeat to an elbow injury suffered by Castellani in the second round.

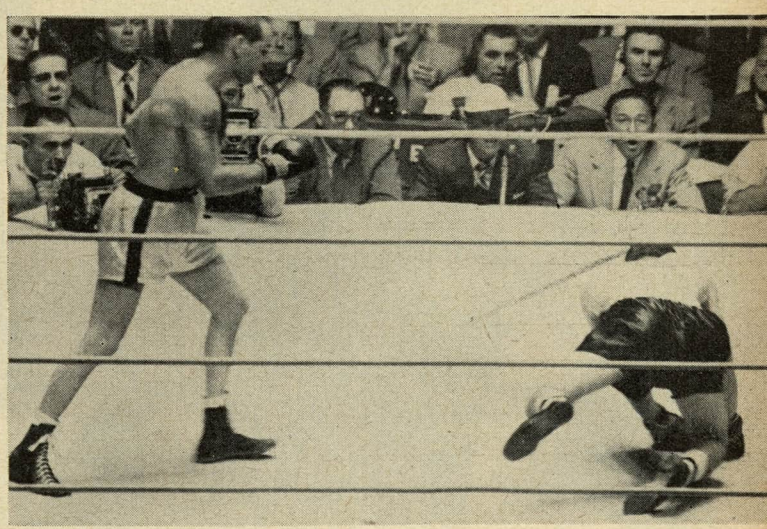
Be that as it may, the fact remains that Rocky was outclassed and that Olson has proved he will have no trouble retaining his crown against any of the current contenders if he can make the weight. He found it not so easy this time. He came in a half pound over and had to work out almost an hour to reduce to the required 160.



*Tit for tat . . . Olson (left) lands a left to Challenger Rocky Castellani's chin and receives a right in the midsection for his trouble. The action took place in the San Francisco Cow Palace early in their championship bout.*

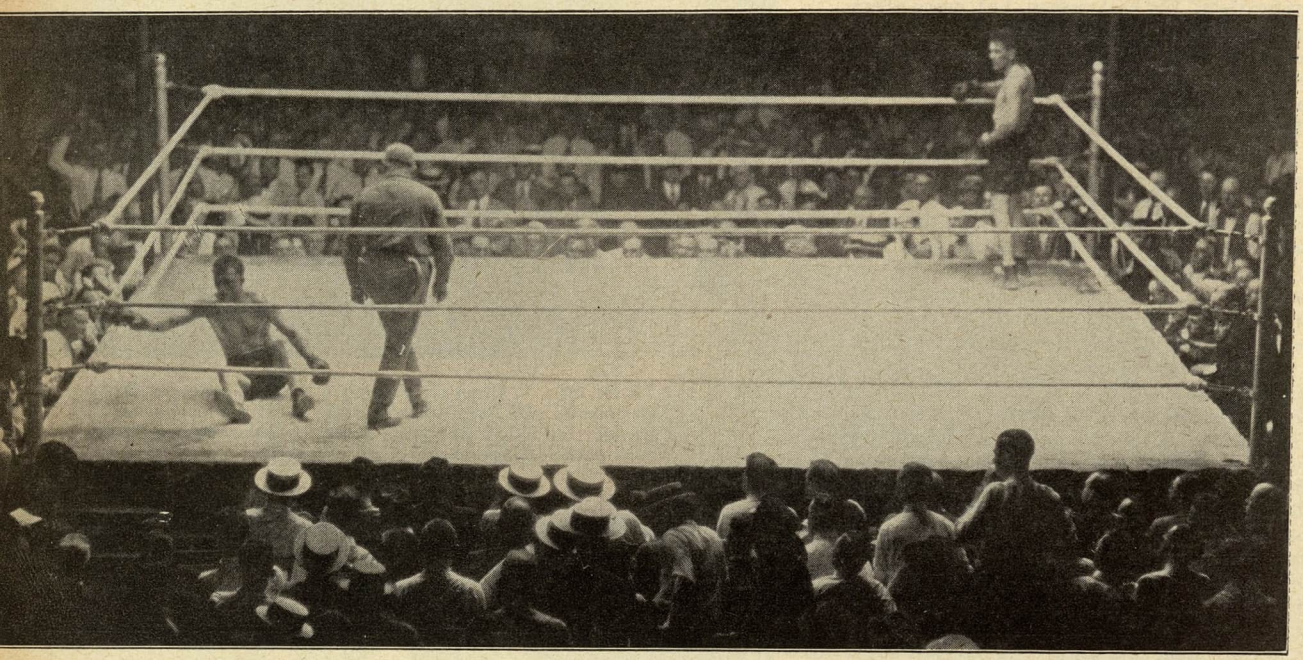


*The champ lies on the canvas and Castellani trips over him in the 11th round. The timekeeper had reached three by the time the champ gained his feet.*



*Editor Nat Fleischer (right foreground) looks on as Castellani goes down from a hard right in the 12th round. The bout went the limit with Olson retaining his title by a unanimous decision.*

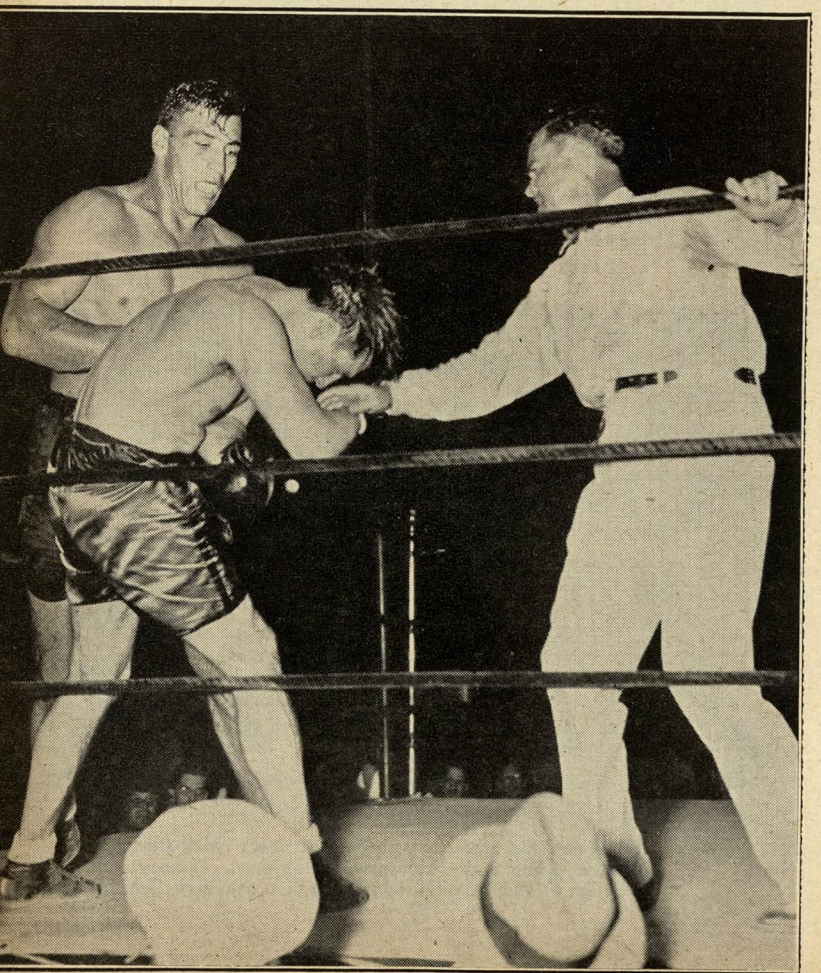
# ANOTHER CROWN and



*(Above) Gene Tunney (right) halts Georges Carpentier in the 15th round in 1924. Tunney, who held the American light heavyweight title then went on to defeat Jack Dempsey for the heavyweight crown. Carpentier, who had held the world light heavyweight title, lost in an attempt at heavyweight honors.*

*(Below) Tommy Loughran (center), one-time light heavyweight champ, gave away eighty four pounds and lost in his bid at the heavyweight title against Primo Carnera on a 15 round decision.*

**By AL BUCK**



IN one respect Archie Moore, the champion, is no different than those who preceded him on the light-heavyweight throne. He has inherited their ambition to fight for the world heavyweight title.

A light-heavyweight may be defined as "a man too heavy to be a middleweight, and too light to be a heavyweight." He is suspended in thin air between a popular division, and the most profitable one. Weighing 175 pounds, the light-heavyweight is not a freak, and many of the champions of this in-between class have been competent fighting machines.

Boxing experts are agreed Moore knows more about the science of boxing than any of the present fighters. He has filled the nitch left vacant when Sugar Ray Robinson retired. As was the former welterweight and middleweight champion, Archie is regarded as the best all around fighter, pound for pound, now active.

When he knocked out Harold Johnson in 14 rounds, Moore just about eliminated the opposition in the light-heavyweight ranks. He hasn't an outstanding challenger, at least not one who will draw money, and as a result must look to the heavyweight ranks for competition.

Operating against Moore's ambition is his age. He is crowding 38 years. Also, with one exception, no light-heavyweight champion has succeeded in winning the heavyweight crown. The odds are against him, but he can box and he can punch. Archie might get lucky.

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Alone among the light-heavyweight cham-

# MOORE GLORY?

*Archie Moore (right) is all smiles as he accepts The Ring Magazine Belt after winning the light heavyweight crown. Like so many other 175-lb. champs, Moore now eyes the heavyweight throne.*

pions, Gene Tunney succeeded in mounting the heavyweight throne. He held the American title only, and had built himself up to a rugged 190 pounds before he stepped into the ring with Jack Dempsey. It was only incidental that he had won the American 175 pound title from Battling Levinsky; lost it to Harry Greb, and then regained it from the Pittsburgh wind mill. Tunney's goal was always the heavyweight championship.

On the rainy night at Philadelphia, when he defeated Dempsey, Tunney was a full grown heavyweight. He had big shoulders and long arms. In addition to being a master boxer he could punch with authority. Moore can box and punch, but he isn't big in the way Tunney was, when at the age of 28 years he realized his ambition.

Of course there is Bob Fitzsimmons. He is unique in that he is the only middleweight champion to win the heavyweight title. He was also light-heavyweight champion, the first man to win three titles, but he had been knocked out by James J. Jeffries four years prior to his fight with George Gardner. It was his victory over Gardner in 1903, a decision at the end of 20 rounds, that gained Fitz the 175-pound championship.

Fitzsimmons was light-heavyweight king for two years, losing the last of his three titles when he was knocked out by Philadelphia Jack O'Brien in 12 rounds. Both Jack Root, an earlier light-heavyweight champ, and O'Brien figured in the elimination that followed Jeffries retirement.

Root lost to Marvin Hart, and O'Brien was eliminated by Tommy Burns, who eventually was recognized as Jeff's successor as heavyweight king.

O'Brien placed little value on his light-heavyweight honors. As a result the title lapsed, and was not revived as a world championship until 1920. Prior to that Battling Levinsky defeated Jack Dillon for the American championship. Levinsky was knocked out by Georges Carpentier, the Frenchman, in a fight advertised as for the "world light-heavyweight title." This paved the way for the "Battle of the Century," and boxing's first million dollar gate.

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There was $1,626,580 in the box when Dempsey faced Carpentier in Boyle's 30 Acres, a sprawling wooden structure in Jersey City on July 2, 1921. Carpentier's weight was announced as 172 pounds, and he may have been even lighter. Dempsey scaled 188, and was at his physical peak.

Carpentier made the most of his opportunity. In the second round he fired his right to Dempsey's jaw, shaking the heavyweight champion. Georges followed with a left hook, and Jack moved to close quarters. The inevitable happened in the fourth, when the light-heavyweight challenger was beaten to the canvas, where he was counted out.

Once again a "good big man" had beaten a "good little man." The same thing had happened before, when Jeffries knocked out Fitzsimmons. It has happened many times since. Will it happen again? Perhaps, though Moore doesn't think so. But first he must get his chance.

Tommy Loughran, as clever as they come, thought speed and boxing skill would prevail against Primo Carnera, when the Italian giant ruled the heavyweight division. Loughran had been world light-heavyweight champion. Now he was going after the big title. When he faced Carnera at Miami Tommy weighed 186 pounds. Most of it was fat, and anyway Primo was a trim 270.

Outweighed 84 pounds, Loughran went the 15 rounds, but lost the decision. It figured, although Carnera was not one of the great heavyweight kings.

John Henry Lewis was world light-heavyweight champion and a personal friend of Joe Louis, the world heavyweight champion. Of course John Henry was a professional fighter. So was Bomber Joe. Both were outstanding in their divisions, but time was starting to run out on John Henry. He knew it, but the fans didn't. There was a demand for Louis to fight the clever light-heavyweight king.

Louis knew that his friend couldn't see out of his left eye. Some how John Henry fooled the doctors. He passed the physical examination, and there he was in the ring with formidable Brown Bomber. John Henry Lewis knew he didn't have a chance. This one was for the money.

Louis wasted no time. He did the merciful thing. He jabbed lightly, and then let his right hand go. John Henry went down. The dose was duplicated twice more and Lewis was counted out in 2:29 of the first round. He never fought again.

Eventually another light-heavyweight king became ambitious. Billy Conn challenged Joe Louis. Thus began one of the most interesting chapters in ring history. Billy Conn, fast of hand and foot, a master boxer, but a light hitter, relinquished his 175 pound title, and signed to fight for the heavyweight championship.

Few who saw the first Louis-Conn battle will forget it. Billy got off to an early start, and it seemed as though the title was going to change hands. Conn was in front, had in fact a comfortable margin, when the 12th round ended. Then he decided he could knock out Louis. There was an exchange of blows, and at last Louis' right found Billy the Kid's chin. Down went Conn, and was counted out.

"Why did you slug with him Billy?" asked Johnny Ray, Conn's manager.

"What is the use of being Irish if you can't lose your head?" asked Conn in return.

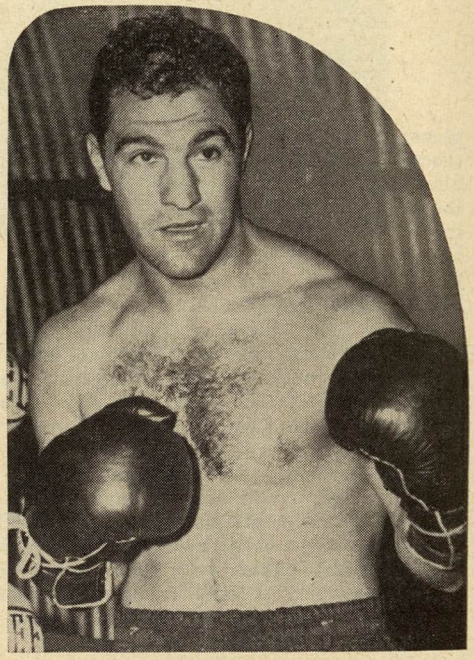
Still light hearted, Conn slipped away and got married the next day. Of course there was a demand for a return bout, but Hollywood was calling and handsome Billy went

(*Continued on page* 50)

# RING RATINGS EMBRACE The WORLD

# Marciano, Fighter of the Month

By NAT FLEISCHER



THIS was the month of the big fall heavyweight championship match that resulted in Marciano retaining his crown and thereby becoming the Ring's Fighter of the Month.

Nino Valdes, the Cuban Champ climbed into the number one challenger's spot as Ezzard Charles fell to number three. Heinz Neuhaus, European heavyweight champ, defeated Dan Bucceroni to climb to seventh place from ten. The heavyweight division is becoming quite an international melting pot and next summer should see a heavyweight title bout in which fighters of two different countries will take part.

Among the light heavies the only change is the dropping of Bobby Hughes from the rated ten because of his two round kayo at the hands of Paul Andrews. Jacques Hairabedian of France once again climbs into the select circle to take his place.

The middleweight division had quite a bit of action with a title bout in which Olson defeated Castellani causing the later to drop to the third spot with Joey Giardello number one and Holly Mims in the two slot. European middles champ Tiberio Mitri, again on the climb, moves up to four on his win over Les Allen.

Ralph Dupas dropped in the lightweight division from two to four by virtue of his loss to Frankie Ryff who had been hammering on the rating door and needed this win to climb into the select group as the number nine man. Wallace (Bud) Smith dropped one rung to seventh and Cisco Andrade went up one to sixth. Orlando Zulueta and Arthur Persley moved up into the two and three spots.

The only change in the feathers was the dropping of Orlando Echevarria from the tenth position and the addition in his place of Shigeji Kaneko, the Japanese featherweight champ.

The bantamweight class now has a new champ with the defeat of Champern Songkitrat by Robert Cohen. Songkitrat is still rated number one. A newcomer to the roster is Fili Nava, of Mexico who comes in to fill the tenth spot.

Nazzareno Gianelli of Italy won the European flyweight title and moved up in that class from ten to eight.

*Here Are The Month's Leading Results*:

**HEAVYWEIGHTS**

World Champion Rocky Marciano retained his title by kayoing Ezzard Charles, 8. Johnny Williams kayoed Jack Hobbs, 7.

Heinz Neuhaus defeated Dan Bucceroni, 10. Bill Gilliam stopped Hein Ten Hoff, 7.

Bob Baker outpointed Toxie Hall, 10. Charley Norkus defeated Cesar Brion, 10.

Howard King kayoed Roger Rischer, 8. Bo Willis decisioned Sid Peaks, 10. Rex Layne decisioned Chuck Woodworth, 10. Gerhard Hecht trounced Art Henri, 8.

Harley Breshears kayoed Ron Whittle, 3. Charley Powell stopped Keene Simmons, 6. Franco Cavicchi wrecked Herbert Waniek, 1. Dave Ragus kayoed Bing Roberts, 2.

Sonny Liston lost to light heavy Marty Marshall, 8. Jack Scheberries defeated Hans Friedrich, 10. Emil Brtko beat Big Ben Skelton, 8. Ken Hammer beat Neal Welch, 8.

Fidel Arceniega halted Emile Godard, 3. Larry Lovett outpointed Julio Mederos, 10. Johnny Gray kayoed Carlos Pittman, 4.

James Cartwright bested Dutch Culbertson, 6. Richard James beat Wilbur Dilly, 5. Zora Folley kayoed Kid Percy, 4.

Roger Rischer defeated Harland Kelley, 6. Wayne Bethea kayoed Elle Rogelle, 1. Claude Brown kayoed Chuck Wilhoite, 2.

Bob Biehler kayoed Johnny Cousins, 5. Howie Turner stopped Howard Tate, 3. Don Vandeford won on a foul from Kenny Yates, 5.

Jimmy Byrne halted Bill Little, 4. Oscar Pharo kayoed Jack O'Brien, 4. Johnny Hoye decisioned Jimmy DiLenge, 8. Al Hunter kayoed Jimmy Davis, 3.

Howie Turner and Johnny Hoye drew, 6. Joey Mason kayoed Gil Scott, 3.

# RATINGS FOR THE MONTH

**Ending September 20th, 1954**

### HEAVYWEIGHTS
*(Over 175 pounds)*

World Champion
Rocky Marciano, Brockton, Mass.
1—Nino Valdes, Cuba
2—Don Cockell, England
3—Ezzard Charles, Cincinnati, O.
4—Jimmy Slade, New York, N. Y.
5—Roland LaStarza, New York, N. Y.
6—Tommy Jackson, Far Rockaway, N. Y.
7—Heinz Neuhaus, Germany
8—Bob Baker, Pittsburgh, Pa.
9—Earl Walls, Toronto, Canada
10—Dan Bucceroni, Philadelphia, Pa.

### LIGHT HEAVYWEIGHTS
*(Not over 175 pounds)*

World Champion
Archie Moore, St. Louis, Mo.
1—Harold Johnson, Philadelphia, Pa.
2—Joey Maxim, Cleveland, O.
3—Paul Andrews, Buffalo, N. Y.
4—Floyd Patterson, Brooklyn, N. Y.
5—Billy Smith, Atlantic City, N. J.
6—Bob Satterfield, Chicago, Ill.
7—Gerhard Hecht, Germany
8—Yolande Pompey, Trinidad, B.W.I.
9—Willie Hoepner, Germany
10—Jacques Hairabedian, France

### MIDDLEWEIGHTS
*(Not over 160 pounds)*

World Champion
Carl (Bobo) Olson, Honolulu, T. H.
1—Joey Giardello, Philadelphia, Pa.
2—Holly Mims, Washington, D. C.
3—Rocky Castellani, Cleveland, O.
4—Tiberio Mitri, Italy
5—Pierre Langlois, France
6—Willie Troy, Washington, D. C.
7—Georgie Johnson, Trenton, N. J.
8—Eduardo Lausse, Argentina
9—Bobby Jones, Oakland, Calif.
10—Gustav Scholz, Germany

### WELTERWEIGHTS
*(Not over 147 pounds)*

World Champion
Kid Gavilan, Havana, Cuba
1—Carmen Basilio, Syracuse, N. Y.
2—Del Flanagan, St. Paul, Minn.
3—Ramon Fuentes, Los Angeles, Calif.
4—Freddy Dawson, Chicago, Ill.
5—Johnny Saxton, Brooklyn, N. Y.
6—Chico Varona, Cuba
7—Vince Martinez, Paterson, N. J.
8—Al Andrews, Superior, Wisc.
9—Tony DeMarco, Boston, Mass.
10—Wally Thom, England

### LIGHTWEIGHTS
*(Not over 135 pounds)*

World Champion
Paddy DeMarco, Brooklyn, N. Y.
1—James Carter, New York, N. Y.
2—Orlando Zulueta, Cuba
3—Arthur Persley, Red Crosse, La.
4—Ralph Dupas, New Orleans, La.
5—Johnny Gonsalves, Oakland, Calif.
6—Cisco Andrade, Compton, Calif.
7—Wallace (Bud) Smith, Cincinnati, O.
8—Duilio Loi, Italy
9—Frankie Ryff, New York, N. Y.
10—Georgie Araujo, Providence, R. I.

### FEATHERWEIGHTS
*(Not over 126 pounds)*

World Champion
Sandy Saddler, New York, N. Y.
1—Percy Bassett, Philadelphia, Pa.
2—Ray Famechon, France
3—Jean Sneyers, Belgium
4—Teddy Davis, Hartford, Conn.
5—Lulu Perez, Brooklyn, N. Y.
6—Hogan (Kid) Bassey, Nigeria
7—Ciro Morasen, Cuba
8—Baby Ortiz, Mexico
9—Carmelo Costa, Brooklyn, N. Y.
10—Shigeji Kaneko, Japan

### BANTAMWEIGHTS
*(Not over 118 pounds)*

World Champion
Robert Cohen, France
1—Chamrern Songkitrat, Thailand
2—Pierre Cossemyns, Belgium
3—Mario D'Agata, Italy
4—Raton Macias, Mexico
5—Andre Valignat, France
6—Nate Brooks, Cleveland, O.
7—Hilaire Pratesi, France
8—Henry (Pappy) Gault, Spartanburg, S. C.
9—Gaetano Annaloro, Italy
10—Fili Nava, Mexico

### FLYWEIGHTS
*(Not over 112 pounds)*

World Champion
Yoshio Shirai, Japan
1—Leo Espinosa, Philippines
2—Tanny Campo, Philippines
3—Pascual Perez, Argentina
4—Dai Dower, Wales
5—Jake Tuli, South Africa
6—Young Martin, Spain
7—Eric Marsden, England
8—Nazzareno Gianelli, Italy
9—Terry Allen, England
10—Antonio Diaz II, Spain

## LIGHT HEAVYWEIGHTS

Paul Andrews kayoed Bobby Hughes, 2. Bob Satterfield stopped Frankie Daniels, 7. Gerhard Hecht beat heavyweight Art Henri, 10. Tom Tatum kayoed Cuban champ Yova Kid, 4. Esau Ferdinand outpointed Dick Finley, 12.

Marty Marshall shaded heavyweight Sonny Liston, 8. Gordon Wallace outpointed Jimmy Welch, 10. Willi Besmanoff decisioned Franz Szuzina, 6.

Yvon Durelle defeated Bob Isler, 10. Ron Whittle was stopped by heavyweight Harley Breshears, 3, but beat Paul Perkins, 8.

Zeke Robinson kayoed Bob Wise, 4. Willie Schagen held to draw by Max Resch, 10. Tony Johnson outpointed Dave Bondulich, 6, and Jim McMillan, 8. Already holding middleweight title, Leo Starosch became double Austrian champion by whipping Karl Ameisbichler, 12, for light-heavyweight laurels.

Stan Mylinski drew with Tony LoMonaco, 8, then beat Bill Copeland, 6. Jackie King decisioned Jimmy Jewell, 10. Don McCray outscored Sammy Walker, 6. Eddie Jones defeated Murray Bennett, 6.

Willie Titus outpunched Tex Newby, 6. Andre Tessier stopped Ricardo King, 5. Johnny Burch defeated Ray Louis, 6.

John Riggins beat Bill Copeland, 5. Gary Garafola beat Al Anderson, 6. Dave Bondulich stopped Elmo Lincoln, 5. Bernie Condon kayoed Omar Lszure, 1.

## MIDDLEWEIGHTS

Carl (Bobo) Olson retained his world title by easily outpointing Rocky Castellani, 15. Bobby Jones outpointed Jimmy Martinez, 10. European titleholder Tiberio Mitri defeated Les Allen, 10. (non-title) Ted Olla and Jesse Turner battled to a draw, 10. Al Stevens defeated Lino Armenteros, 10. Lino also lost to Clarence Hinnant, 10.

Paddy Young returned to action by halting Joe Taylor, 10.

Johnny (John L.) Sullivan became the new British champion by flattening Gordon Hazell, 1. Eduardo Lausse kayoed Antonio Diaz, 5. Billy Kilgore outpointed Baby Williams, 10. Moses Ward halted Tuzo Portuguez, 5. Garth Panter kayoed Dick Sizbette, 4, but lost to Billy McNeece, 10.

Willie Pastrano outpointed Jimmy Martinez, 10. Willie Vaughn kayoed Jimmy Morris, 5. Charlie Green kayoed Sal Flores, 6.

Charley Salas edged Billy Lauderdale, 10, and Kid Charolito, 10, the Kid also lost to Bobby Rosado, 10. Tim Jones outpointed Jimmy Champagne, 8. Italian Champion Bruno Tripodi finished Arthur Acha, 4. Jimmy Beau outfought Eddie Andrews, 12. Gene Fullmer kayoed Dick Wolfe, 4.

Rinzi Nocero defeated Ray Drake, 8. Kid Azteca bested Little Palma, 10. Marcel Assire kayoed Vern Stephenson, 1. Tony Baldoni bested Tommy Dixon, 6.

Ismael Espana beat Wilfredo Miro, 10, and kayoed Hugh Serville, 7. Danny Rubino whipped Phil Rizzo, 8. Billy Hester outpointed Jimmy Bull, 10, and George Wilson, 12.

Milo Savage kayoed Neal Rivers, 1. Coby McCluskey defeated Gary Simon, 10. Joe Tomasello bested Tommy Dixon, 8.

Bobby Moore halted Larry Villeneue, 6. Danny Taylor kayoed Don Trainer, 1. Angelo Idi wrecked Fausto Boarato, 6.

Pete Gonzales outboxed Bob McLane, 6. Bob Provizzi defeated Clem Florio, 8.

Rudy Watkins bested Gene Gunter, 6. Bill Tate whipped Irwin Schulz, 8. Pedro Antonio Jiminez outfought Gaston Meulenbrouck, 8, and Jesus Martinez, 10. Henry Hank stopped Larry Boaz, 6.

Andrew Brown defeated Cyrus Kelly, 10, and Aman Peck, 10. Reuben Hernandez kayoed Edgar Jones, 2. John Houston kayoed Marlin Monroe, 3. Domingo Lopez drew with Mariano Medina, 10.

George Wilson beat Willie Johnson, 6. Tony Percy defeated Joe White, 6. Pete Servin kayoed Dick Finley, 6. Charley Elliott stopped Bill Godfrey, 6.

Bruce Damphier defeated Lou Perry, 4. Guido Picone bested Don Jones, 6. Hardy Smallwood decisioned Jim Ahearn, 4. Dave Cochrane bested Ernie Step, 6.

Sam Piliarik kayoed Mickey Warner, 2. Jerry Luedee outpointed Curtis Bruce, 6. Lou King kayoed Amen Peck, 10.

European champion Tiberio Mitri decisioned Gaston Meulenbrouck, 10. Willie Troy kayoed Walter Cartier, 6. Garth Panter kayoed Jimmy Roe, 3, and Bobby Reese, 2. Willie Pastrano defeated Jackie LaBua, 10.

## WELTERWEIGHTS

Carmen Basilio kayoed Ronnie Harper, 2, and defeated Carmine Fiore, 10. Chico Varona edged out Frankie Fernandez, 10. Gil Turner outpointed Al Andrews, 10. Joe Miceli outpointed lightweight Wallace (Bud) Smith, 10.

Art Aragon stopped Mario Trigo, 5. Mario beat Doug Kirby, 10. Allie Gronik defeated Duke Harris, 10. Star Gony defeated Milton Ross, 12.

## PROSPECTS OF THE MONTH

HEAVYWEIGHT—Emil Brtko, Pittsburgh, Pa.
LIGHT HEAVYWEIGHT—Ray Grillo, Brooklyn, N. Y.
MIDDLEWEIGHT — Jerry Luedee, Kearney, N. J.
WELTERWEIGHT—Stanley Harrington, Honolulu, T.H.
LIGHTWEIGHT—Bryn Phillips, England.
FEATHERWEIGHT — Tommy Bain, Indianapolis, Ind.
BANTAMWEIGHT — Ramon Mendez, Puerto Rico.
FLYWEIGHT—James Mathopo, South Africa.

British Champion Wally Thom became European title-holder by stopping Frenchman Gilbert Lavoine, 10. Andre Maugin held to draw by Antonio Lopez, 8. Spanish Champion Emilio Orozco stopped in handicap match with lightweight Manolo Garcia, 8 (non-title). Stan Harrington kayoed Dalfus Brown, 7, and Chic Boucher, 2.

Gene Johns edged out Charley Spicer, 6. Vic Cardell stopped Charlie Ferguson, 6. Gerry Dreyer kayoed El Conscripto, 8.

Dickie Wong beat Frankie Cockrell, 10. Rudy Martinez halted Manuel Castillo, 5. Somdez Yongtrakit kayoed Tako Ugo, 6. Calvin Davis beat Barry Allison, 8.

Alan Kennedy beat Abie Cruz, 6. Bill Neri outscored Eddie Prince, 8. Antonio Monzon whipped Jean Ruellet, 10, and Ben Buker over same distance. Artie Thelemaque stopped Henny Winchman, 2.

Valde Fusaro outpointed Carlo Mola, 8. Billy Harper stopped Josh Hames, 2. Victoriano Olivares edged out Jose Segura, 10.

Reybon Stubbs kayoed Earl Batie, 1, and Johnny MaCay, 1. Gene Johns whipped Jay Anderson, 6. Billy Sudduth drew with Bennie Droll, 6.

Bob Rossie edged out Chuck Price, 6. Javier Ortiz stopped Franco Livio, 8. Joe Lissy stopped Joey Erskine, 5 Yama Bahama kayoed Don Oates, 3, and lost to Carlo Sarlo.

Dick Fryman whipped Ben Burkhead, 6. Lou Herman beat Red Fisher, 6. Tony Dupas beat Sonny Sehon, 6. Ike White beat Melvin Parker, 6. Al Barbero kayoed Kenny Williams, 2.

Bertram Bailey outpointed Henry W. Smith, 4. Sonny Lord defeated Mike Ross, 4. George Justine outpointed Ellwood Davis, 6.

## LIGHTWEIGHTS

Bobby Bickle kayoed Johnny Martin, 4. Bonnie Espinosa and Felix Coleman drew, 2. Wallace (Bud) Smith kayoed Rafael Lastre, 7, but lost to welterweight Joe Miceli, 10. Emil Barao stopped Georgia Dunn, 7. Flash Elorde outpointed Tommy Romulo, 12.

Frankie Ryff outboxed Dennis Pat Brady, 10, then upset Ralph Dupas, 8. Rocky Randell kayoed Johnny Capitano, 4. Armand Savoie lost to featherweight Teddy Davis, 10.

Guy Gracia defeated Eddie James, 10. Tommy Manaois defeated Abel Donnell, 8. Armando Lopez was stopped by featherweight Davey Gallardo, 9. Elmer Lakatos kayoed L. C. Morgan, 4.

Pete Aguirre decisioned Lauro Salas, 10. Salas kayoed Alex Frimbras, 2. Freddy (Babe) Herman outscored Graham Holmes, 10. Joe Brown knocked out Nate Jackson, 4. Jackson kayoed Sal Singh, 3.

Joe Lopes defeated George Berry, 10. Ron Stribling bested Arthur Portley, 8, and stopped Mike Garlash, 4.

Richie (Kid) Howard outpointed Young Junior, 10. Elmer Barksdale defeated Earl Clemmons, 10. Manolo Garcia stopped Emilio Orozco, 8, and whipped Al Young, 8.

(*Continued on page* 64)

# THE BODY'S STILL WARM

**By JOHNNY SALAK**

*Undefeated Cisco Andrade of Los Angeles who has reached the top ranks this year.*

*Floyd Patterson, 1952 Olympic champion, has but one loss in his record, a decision to Joey Maxim.*

IT was just a couple of short years ago that they were burying the body, boxing's body, that is—with an appropriate headstone made up of television antennas. But it seems that no one had informed the definitely ill but definitely patient patient. The body was still warm—alive, but not kicking too vigorously.

Well, the game had enough to kick about. Television was being jammed down its throat, choking off its life blood (As Mushky Jackson would say, "Oi, what a mixed semaphore you made") and young talent was as scarce as apples on a banana stalk. It just wasn't there.

Now, just two years later, from out of nowhere have developed one of the outstanding crops of youngsters the game has seen in quite a long while, talent—good talent, that has shaken their respective divisions at the foundation and climbed into the Enviable Order of The First Ten.

Just skip down the list—fellows who weren't fighting professional twenty four months ago or who were unheard of prelim boys—guys like Buffalo Paul Andrews and Floyd (Give 'im a pat on the back) Patterson in the light heavyweights; the Trojan Horse, Willie Troy and Eduardo (Not So) Lausse among the middleweights; Al Andrews, Vince Martinez and Tony DeMarco, listed among the top welterweight ten; Cisco (The Kid) Andrade in the lightweight division; Lulu Perez and Carmelo (Chubby) Costa, a couple of fast moving featherweights; practically the entire order of bantamweights including Robert Cohen of France, Chamrern Songkitrat of Thailand, Pierre Cossemyns of Belgium, Raton Macias of Mexico, Natie Brooks of Cleveland and Hilaire Pratesi of France.

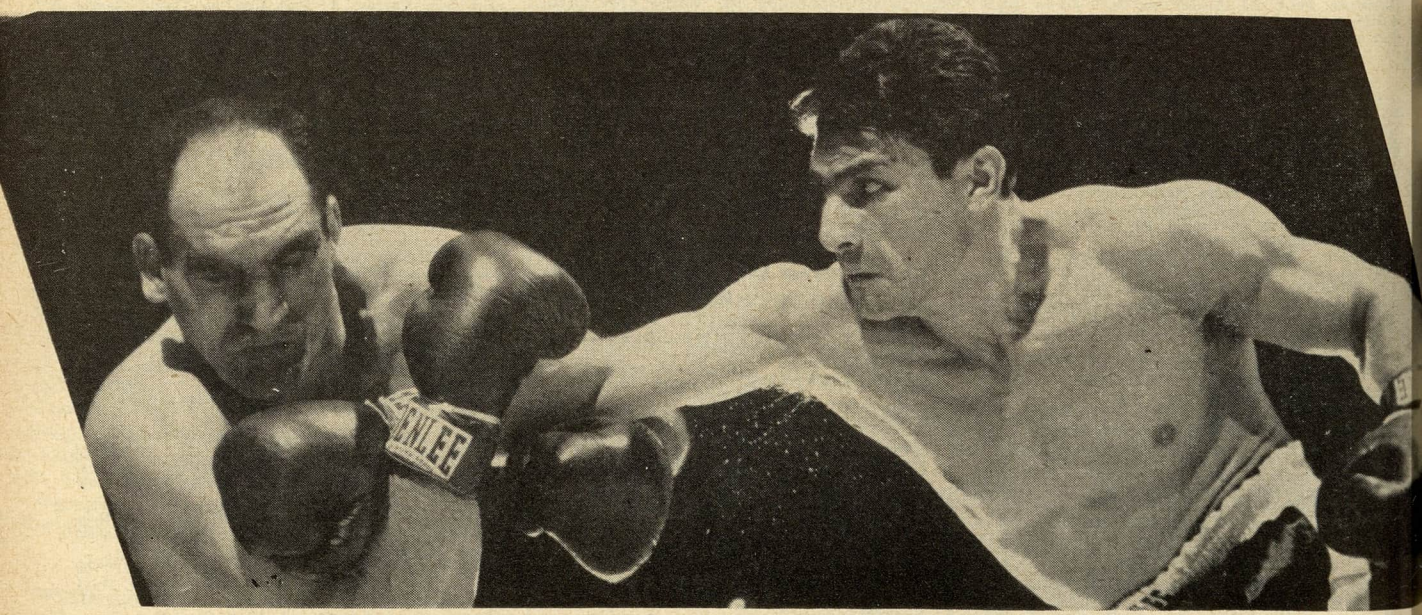
The flyweights weigh in heavily with Jake Tuli of South Africa, Dai Dower of South Wales, Pascual Perez of The Argentine and Antonio Diaz II of Spain.

The heavyweights have not been too productive in talent that made good, only Tommy Jackson up there among the first ten, but then he throws enough leather for five men.

Among the younger promising heavies are two West Coast sensations, Charley Powell of Los Angeles, and Pat McMurtry of Tacoma. Powell, a former professional football player, is undefeated in twelve bouts, scoring kayoes in his last ten fights and already has claimed the scalps of veterans Frank Buford, Al Spaulding, Rocky Jones, Sandy McPherson and Keene Simmons.

McMurtry, the well publicized ex-Marine and multiple amateur champion, has had nine pro bouts and has come up with eight kayoes. How far either, or both, of these boys go remains to be seen but they are being taken along carefully and could very easily, within a year's time, be looking for a shot at the world title.

PAUL ANDREWS, the light heavyweight, formerly of Newark, N. J., started his pro career in 1950 but didn't come into prominence until he scored a kayo over Bob Dunlap last year. Since then he has decisions over Gordon Wallace and Chubby Wright and kayoes over Larry Watson, Danny Nardico and Yvon Durelle, with only a creditable



*Argentinian middleweight Eduardo Lausse (right) has shown a knockout wallop in most of his fights. Here he puts the crusher on Joe Rindone at Madison Square Garden.*

loss to the No. 1 man, Harold Johnson. He is now rated third in his division.

Floyd Patterson, the 1952 Olympic middleweight champion who turned pro the same year, has at least an equally impressive record. He has had sixteen bouts, having lost only one, a controversial decision to Joey Maxim. He has scored ten knockouts and holds down fifth place in the light heavyweight division.

Willie Troy, the belting Washingtonian, has an enviable record with twenty seven victories in twenty nine bouts, 21 achieved on the strength of knockouts. In his only two losses he was halted, by Joey Giardello and Holly Mims, the first and third ranked men in the middleweight division. Troy, who has kayoed Randy Sandy (twice), Lee Sala, Tuzo Portuguez, Moses Ward and Tony Anthony, is the No. 6 rated man.

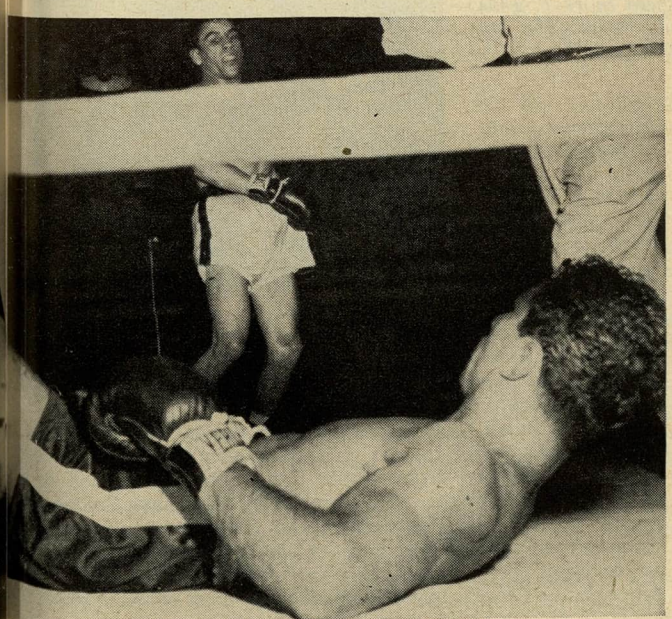
The high ranking newcomers to the welterweight division are bunched together. Al Andrews, of Oliver, Wis., former State champion, forged to the front with two surprise victories over the then highly-rated Chuck Davey last year. Despite losses to Gustav Scholz, Carmen Basilio and Gil Turner this year, these and his victories have been impressive.

Vince Martinez, though a prelim boy around the New York area for several years, came into his own late in 1952 with victories over Sal DiMartino, Tony Pellone, Sammy Giuliani, Don Williams and Carmine Fiore. Losses to Chico Vejar and Danny Giovanelli hampered him temporarily but since that time he has come along nicely and in 1954 has kayoed Rocky Casillo, decisioned Joey Bishop, halted Ronnie Harper, won from Harold Jones, stopped Chuck Davey and won over Art Aragon.

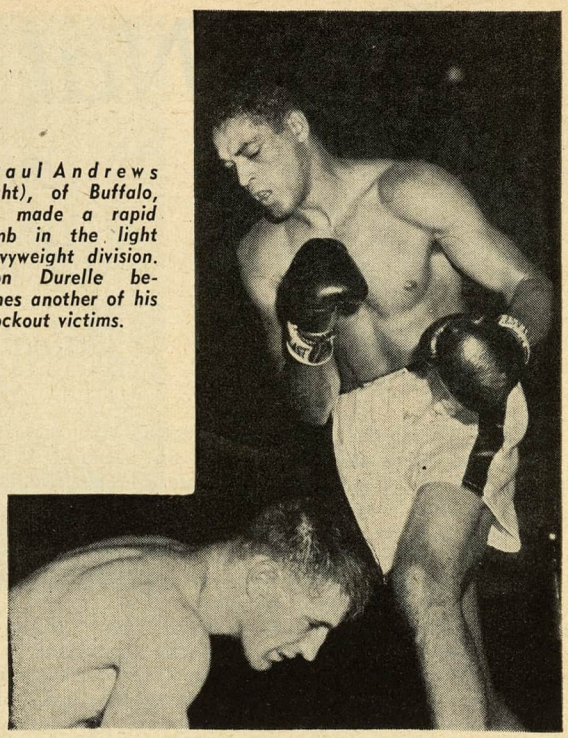
Tony DeMarco of Boston, also fighting as a prelim boy for a few years, made his move in 1953 on a succession of six kayoes and wins over Paddy DeMarco and Teddy Davis. In 1954 he has decisioned and kayoed Wilbur Wilson, won from Carlos Chavez and Johnny Cesario, and halted Georgie Araujo.

Cisco Andrade, the undefeated Los Angeles lightweight, has come along rapidly. Only a draw with Freddie (Babe) Herman mars his record. He had previously defeated the Babe. However it was only this year that he broke into the ratings and he has been climbing steadily. In 1954 Andrade has decisioned and kayoed Carlos Chavez, won from Hoacine Khalfi, Percy Bassett, Armand Savoie and Boland Abrams and halted Johnny DiGilio.

Lulu Perez, the 21-year-old Brooklyn featherweight, hit the big time in 1953 when he added to his list of victims Corky Gonzales, Glen Flanagan, Frankie Sodano, Davey Gallardo and Joey Cam. Only Gallardo, at the tail-end of the year, was able to defeat him but he bounced back early



*u Perez, Brooklyn, N. Y., featherweight, kayoed Frankie Sodano in five rounds t year and despite being halted by Percy Bassett retains a high rating.*



***Paul Andrews (right), of Buffalo, has made a rapid climb in the light heavyweight division. Yvon Durelle becomes another of his knockout victims.***

in 1954 with a victory over Gallardo, a two round knockout over Willie Pep and a ten round decision over Mickey Mars. However, Percy Bassett's experience proved too much for the youngster and he was stopped in the eleventh round by the No. 1 ranking featherweight.

Carmelo Costa, the Chubby One, another Brooklyn battler, has likewise been tearing up the featherweight pea-patch, as they used to say in the Borough of Churches. A prelim boy his first two years in the game, he broke into the main events in 1954 in stylish manner and in his last three bouts decisioned Frankie Sodano, won from Baby Ortiz, then No. 1 ranking man, and beat Vic Toweel, former world bantamweight champion, in his American debut.

The revival of interest in the bantamweight and flyweight divisions has been nothing short of amazing, both in this country and abroad. With few exceptions all the rated men in those two divisions are "new faces," practically each one of them capable of a world title winning performance.

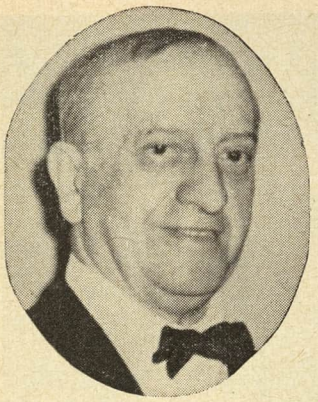
IN comparing the Ring Ratings of just two years ago with those of today we find that there has been a startling turnover. Of the possible 88 spots in which fighters can be ranked, including the champions, 58 "new faces" have taken over for an average of better than 65%. It is doubtful whether any two other equally spaced years would show such a remarkable change-over in rated ring personnel.

While we were bemoaning the very bald-faced (and bald-haired) fact that several years ago too many veterans who had retired were making comebacks because of the easy pickings among the rated men, we now find that it is the youngster (who like Topsy, seems to have sprung from nowhere) who has routed the aging veteran and established fighter in a manner which has brought new life to the sport.

Maybe the patient isn't fully recovered—there are still too many small clubs still closed, there are still too many televised boxing shows, there are still too many other things wrong in the game.

But we have seen a number of the small town clubs beginning to make more frequent appearances, we have seen gate receipts rising in places which were long white elephants to promoters, we have seen a tendency to tone down and eliminate some television—and with it we have seen the return of the youngsters to boxing. It all, somehow, depended on their wanting to fight again—and having a place to fight.

It seems that there was nothing too much wrong with boxing except that it needed a few shots in the arm, particularly by guys who could give you a few shots in the head.



# Nat FLEISCHER says:

## Recites Globe Circling Experiences

## Organizes Orient Boxing Federation

## Talent Rises In Hawaii And Far East

CIRCLING the globe twice within five months, is a feat few undertake. It is an unusual experience, but to be stranded on desolate, waste land, on extensively hot Wake Island for fifteen hours and to turn back twice after a take-off from San Francisco, is more unusual.

Yes, that's what I had to go through on the first leg of my second flight around the world.

After attending the world middleweight championship fight between Bobo Olson and Rocky Castellani, I started out for Honolulu. We left the airport at one o'clock in the morning, but didn't get much beyond the take off strip when we were returned due to a sputtering engine and oil leakage. One hour later we tried again but this time we didn't get much further and we were again returned with the announcement that our plane would be placed in the hangar, we would spend the night at a hotel in San Francisco and would not leave for Hawaii until ten o'clock in the morning on another plane.

It wasn't the first time that happened to me on the many flights I've taken covering thousands of miles, so I didn't mind it too much. It was part of the gamble we must take when on air trips, I figured, so I had three hours of rest and prepared for the next take off which was made on time and brought me to Honolulu after a smooth, comfortable flight, just an hour before the fight card at the Civic Auditorium, staged especially for my benefit, was to begin.

From the airport I was taken by Sad Sam Ichinose and my trusty Ring correspondent, Ted Yamachika, direct to the Stadium where I witnessed an excellent card with the Island's best talent on view. It was what I needed for a little relaxation and I enjoyed immensely watching performances by lads I had never seen.

But that's a little beyond my story.

The enthusiasm for my journey which I had lost because of the delay in San Francisco was regained after the fights at the Civic Auditorium and the fine trip to Honolulu. It was with a revived spirit that I left Hawaii after two days of rest to fly to Tokyo. We had another smooth, uneventful trip to Wake Island, and after half an hour's stop for fuel on to Tokyo we went.

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But we didn't get far. We had been out at sea for an hour and a quarter, about 300 miles, when an announcement was made that engine trouble would necessitate our return to Wake Island and back we went. We landed safely at 2:30 in the morning after gaining a full day because we had crossed the International line, and spent fifteen hours on this desolate, absolutely barren coral land, with intense heat to make life more uncomfortable. Given bathing suits by the airline officials, we spent the day sitting around in bathing trunks or taking an occasional dip in the lagoon until we took off again at six in the evening.

Such was my experience on the first leg of this second journey around the world in quest of boxing news, to see new faces, to become more thoroughly acquainted with managers, promoters, boxers and officials in the Orient and to judge the Songkitrat-Cohen fight for the world bantamweight title.

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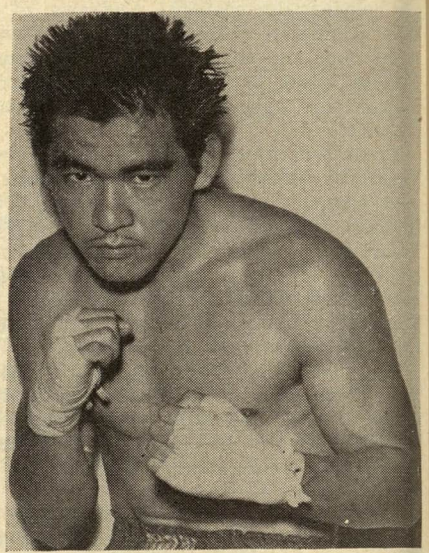
When I embarked on my last trip last April, I met many persons of influence in the field of sports, men with whom I had frequently communicated by mail but had not the pleasure of greeting in person previously. I didn't think there was much more for me to see or many more persons in boxing I could visit with whom I had not already become acquainted, but I soon learned that I was mistaken.



*Steve Takano, lightweight champ of Hawaii, rated as a comer by Nat Fleischer.*

*Ray Carvalho is another lightweight seen by N. F. while in Hawaii. The lad can punch!*

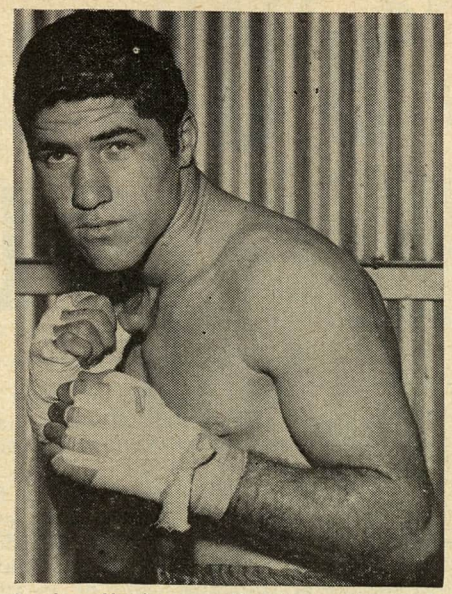
Though my world tour is only half over, already I have met many persons from whom I have learned much of interest. In addition to the dignitaries who have honored me in Japan, the Philippines and Thailand and again showered me with gifts, I had the pleasure of having as my neighbor on the latest flight our representative in Korea, Ambassador Briggs, one of our nation's finest shots in game hunting. Meeting such celebrities is what makes these trips interesting. We learn from experience that American ambassadors, like Ambassador Nufer whom I met in Argentina

and Ambassador Briggs, are not persons who devote their time solely to international political and business problems, but who are keen students of sports. They enjoy outdoor recreation and general sports competition as much as do the average fans.

In the field of sports there is always something new to attract the attention of news gatherers. New faces keep appearing, particularly in boxing. There is an ever-growing crop of youngsters eager to make the grade no matter where one goes and it isn't difficult to find them.

In San Francisco I visited Billy Newman's well-conducted gymnasium, and was convinced that there are many youngsters about whom we will hear in the near future. I saw several promising lads working out in Billy's quarters, several of whom I had seen in action in preliminary bouts.

Billy, an old hand in the boxing game, not only runs the gym but frequently takes a hand in helping managers with their charges. He's well liked and is a hard worker in the field in which he has made great headway.



*Stanley Harrington, Hawaiian welterweight dubbed the Island's "Golden Boy".*

Billy not only handles the affairs of one of the most talked-of heavyweights in the West, Eduardo Romero, the man who got himself into the fistic picture by his defeat of Earl Walls, Canadian champion, but acts as Australian representative for the Mawson interests to whom he sends talent from California. He also ships boys to Hawaii.

Charlie Powell, former '49er pro football star and all-round athlete who is managed by Suey Welch, is another heavyweight who is arousing interest. He is California's best heavyweight prospect and is the rage on the Pacific Coast. Both Suey and Newman hope to have their respective charges show against the top men in the East this fall.

In Hawaii, Promoter Sam Ichinose of Boxing Enterprises, Ltd., is seeing the light after many dark months. The situation has changed due to the influx into the boxing ranks of young blood that has stirred up new life and given the fans something to talk about. The gates at Sam's shows have doubled. Territorial interest has increased due to the rivalry among the local lads.

Sam's show on August 23 at the Civic Auditorium in which he billed Stanley Harrington, welter star against Dalfus Brown in the main event, pulled in a sell out house that enabled Ichinose and his partner to regain the loss of almost $2000 suffered the previous week and to get a fair profit to boot. It was so encouraging that Sam remarked:

"At last the lean days are over. We have enough new talent to give us a chance to run shows along the old neighborhood lines that proved so popular years ago in the States."

And well might Sad Sam feel proud because it was his first profitable show, he told me, in four months.

Since my previous visit, Hawaii has added five newcomers for top billing, two of whom would be acceptable for main events on the Mainland—Harrington, who has been dubbed by Red McQueen, the Island's leading sports critic as "The New Golden Boy of Hawaii" and Harold Mara, featherweight.

These boys are powerful hitters. But they lack science and are weak in infighting. Once they gain that knowledge, they will stand out among the best. It has been a long time since I had the pleasure of watching so heavy a hitting welter as Harrington.

Mara times his punch with the accuracy of a sharpshooter. Each needs some more schooling, but these boys are delightful additions to the boxing game.

Steve Takano, the Territorial lightweight king, is another lad who is well thought of in Hawaii. He has whipped the best the promoters have pitted against him and seems ready for the top men in America.

Raymond Carvalho, strictly a puncher, is a hit on the Islands. He is a lightweight as is Abe Donnell, who defeated Kenny Davis and is regarded in Hawaii as the best all-around boy in his division. Still another lad who is coming along is Larry Cantiberos, a lightweight. William Mara, a brother of Harold, is a feather of promise.

With few exceptions, I've seen all of these boys in action in Honolulu and conclude from my observation, that the Territory has developed a batch of new boxers who are bringing the sport back into the spotlight. It won't be long, I predict, before Hawaii will be having one or more of its present crop of newcomers fighting for a world crown.

Hawaii has a new chairman of the Boxing Commission, Oliver Soares, who has replaced my old friend Dr. Paul Withington who for many years handled the Island's boxing.

Al Karasick, who is the general manager of the Civic Auditorium, continues to pack 'em with his wrestling shows. When he is on a tour to gather new material his daughter takes over as the promoter. From what I was told, Al's fees for the rental of the Arena are too steep to enable weekly promotions and the promoters hope that they can induce him to set a minimum and maximum fee to better the situation.

In Japan I found things humming. Under the leadership of Commissioner Munhide Tanabe, shows are staged regularly with good attendances. Championship and international bouts, in which boys from Thailand and the Philippines are pitted against Nipponese talent, are frequent.

The Japanese gave Yoshio Shirai, world flyweight king, a splendid welcome upon his return home from Argentina where he engaged in two overweight matches. They are eager to see him box Pasqual Perez of Buenos Aires in a title bout in Tokyo.

The Argentine government on the other hand, seeks to have this bout staged in Buenos Aires and requested me to offer Shirai $20,000 for a title defense against Perez at the Luna Park Stadium. This proposal was not acceptable to Dr. Cahn, manager of Shirai. Ismael Pace would promote it. Dr. Cahn insists that any championship match must be fought in Tokyo.

Speedy Akira, the flyweight champion of Japan, is another fast little performer in the Orient. He and Leo Espinosa of the Philippines, gave a special performance in Manila for my benefit. Masashi Okiyami, lightweight champion of Japan, is another active Nippon boxer.

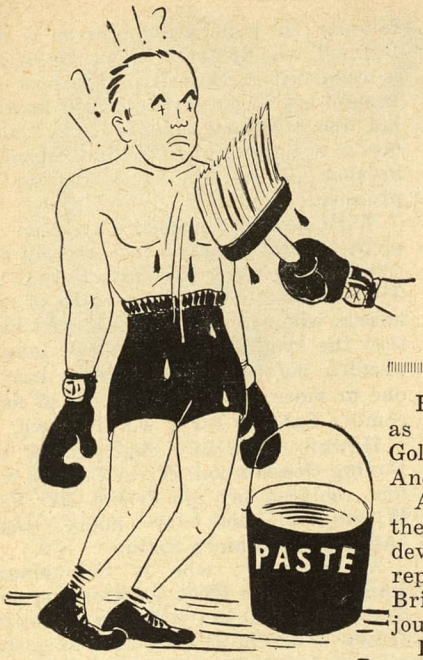
The object of my visit to Japan was to organize the Orient Boxing Federation and in this I succeeded. Commissioner Tanabe of Japan, Lope Sorreal, of Manila, representing Commissioner Nieto of the Philippines and Manager Davit, representing General Pichai of Thailand and Kotai Kikuchi, Secretary of the Japanese Commission conferred on August 30, and set up the Federation.

Next month, General Pichai, Mr. Tanabe and Mr. Nieto will meet in Tokyo to adopt rules and regulations for the Federation. Later, the Orient Boxing Federation will apply for affiliation with the European Boxing Union and the National Boxing Association.

It was suggested that in all championship bouts, those for the Orient titles or a world championship match staged within the Federation, a neutral referee shall officiate. Mr. Tanabe expects Gen. Pichai and Mr. Nieto to agree to make this mandatory. With few exceptions, the regulations of the new organization will follow the pattern of European and American associations. It is a great step in the progress of boxing.

The annual convention of the National Boxing Association in Cleveland took up the matter of voiding the three knockdown rule.

(*Continued on page* 38)




# BOXING SLANG

Followers of various branches of sport use terms which, to the layman, often as understandable as Sanskrit. Baseball has its "bingles", its "grass-cutters" etc. Golf has its "foozles" and its "stymies". Billiards has its "English" and its "freezes". And so on, down the line.

A special argot is used by sports critics for every sport. Racing and boxing lead the field in this respect. The first slang expressions used in sports writing were devised by turf writers in England and they were quickly followed by those who reported fistic events. The man who popularized slang in boxing was Pierce Egan, British author of 'Boxiana" and he in turn, picked up many expressions from journalists who used them half a century or more previous!

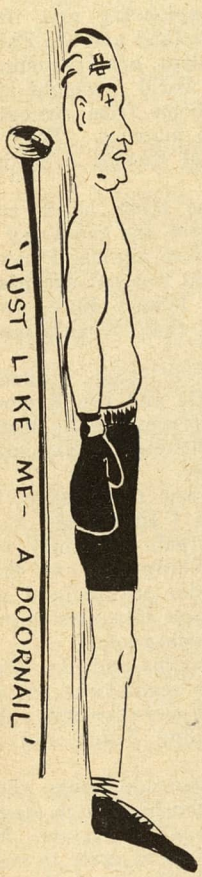
It was Egan, however, who kept adding to the list until his boxing reports were loaded with expressions that eventually found their way into the common tongue.

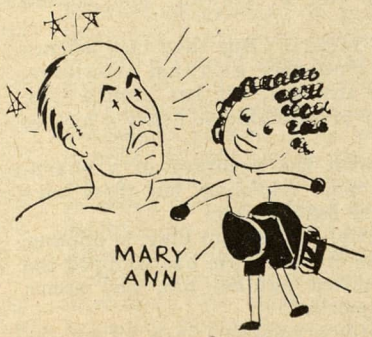
William Shakespeare, though he never had gone in for pugilism, anticipated the terms of the prize ring for he uses many words that in later years were adopted in sports reporting. Thus the word "pay" which he used to signify "to beat" or to thrash".

Most of our sport slang can be traced to boxing. There is little original to-day in the use of slang expressions, not even the word racket, which even Shakespeare used and about which we hear so much to-day.

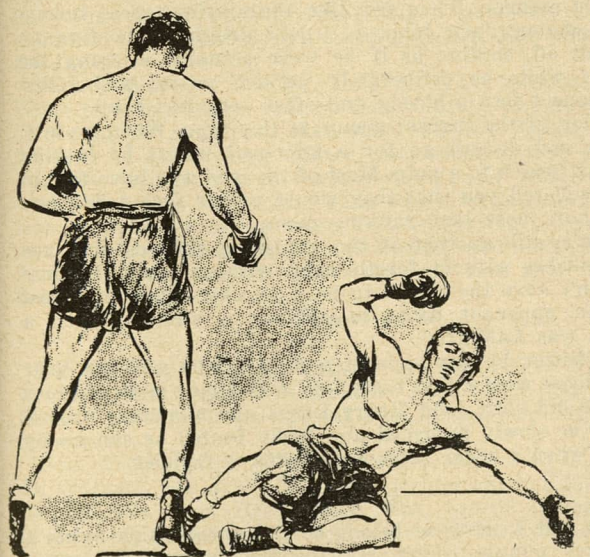
If you turn to Egan's "Boxiana" Volume I, 1812, you will find "racket" used in a fight report indicating a "fraud" or "robbery". Not much different from what we describe as a "racket" to-day. Most of the slang terms so frequently used by present day writers may be found in "Egan's Dictionary of Slang", 1843. Here are a few of the many slang expressions one sees in print following an important ring battle:

"Bruiser"—a fighter
"Pug"—a fighter
"A cross"—a fake
"Bettors were cleaned out"—They went broke
"He acts like a yokel"—He doesn't know his way around.
"The conk"—the head
"The beezer"—the nose
"The smeller"—the nose
"Chopping block"—a glutton for punishment
"Sharpshooter"—a clever fighter who can hit the mark with consistency.
"Claret"—blood
"Putting the lug on"—borrowing money
"Peepers"—eyes
"Flop"—a failure
"A ham"—a poor fighter
"Sap"—a brainless fighter
"Thief"—a manager
"Sold himself"—made a good public showing
"Got his nanny"—angered his opponent
"A Whizz"—a sensational fighter
"Busted smeller"—a broken nose
"Bunch of fives"—the fists
"Mug"—the face
"A teaser"—a light punch
"Double cross"—failure to abide by an agreement



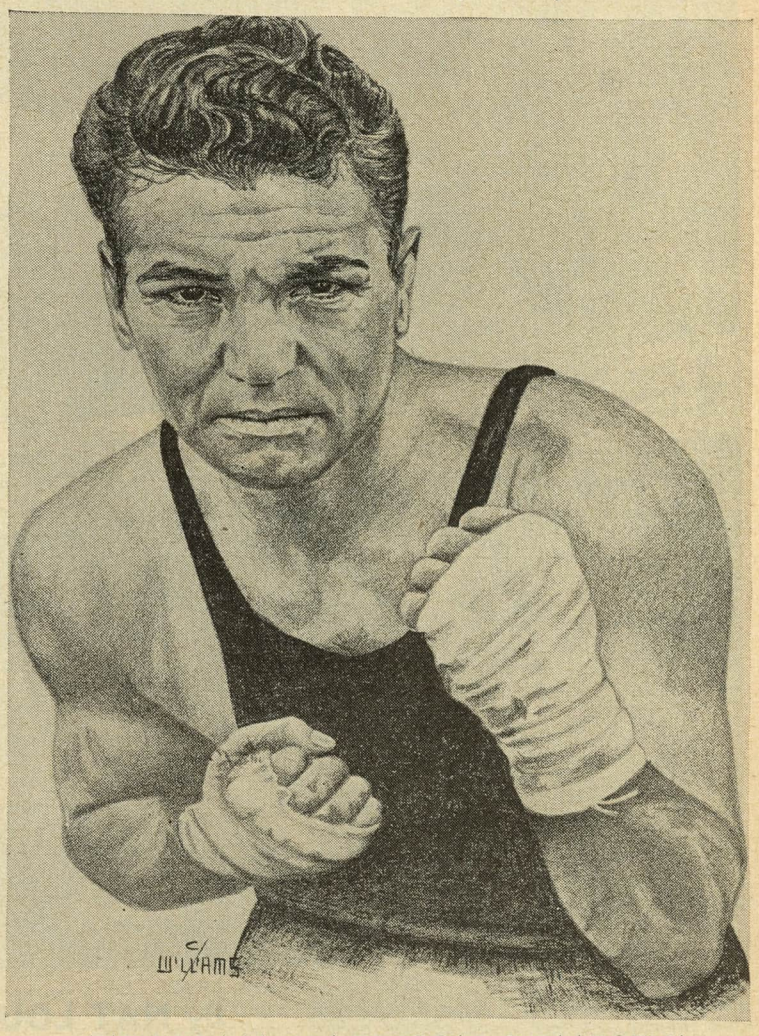



"A poke"—a straight blow to the face
"Biffs"—punches
"Battered him for a loop"—hit him from all angles
"Landed a haymaker"—scored a knockout punch
"Hit him with a Mary Ann"—hit him with a punch that came up almost from the floor. A blow made famous by Frank Moran
"Sent to the cleaners"—knocked out
"Palooka"—mediocre boxer
"Dead as a doornail"—knocked unconscious
"Can't put a dent in a pound of butter"—cannot hit with force
"A chopper"—downward punch
"The dukes"—the fists
"The lug"—the heart
"The breadbasket"—the stomach or abdominal region
"Humdinger"—a beautiful, effective punch
"Annie Oakley"—a free ticket—one that is punched full of holes
"Moocher"—one who seeks free tickets, as a habit
"A tramp"—poor fighter
"The suckers"—paying spectators at a poor contest
"Put to sleep"—knocked out
"Punchy"—a condition of a fighter brought about by repeated head blows
"Horizontal fighter"—one frequently knocked out
"Pasting"—a bad beating
"Flop"—a failure
"A scream"—a fighter whose antics please the fans
"A whizz-bang fighter"—one who is sensational in his actions
"A knockout"—Terrific fighter—a pleasing one—a hot favorite
"Went haywire"—lost control of his punches
"Went cuckoo"—lost control of his senses
"Lam him one"—land a solid punch
"The kisser"—the face
"Taking the count"—remaining down for a count of nine



# HALL OF FAME NO. 1

## Jack Dempsey




### (WILLIAM HARRISON DEMPSEY)

***ELECTED TO HALL OF FAME 1954***

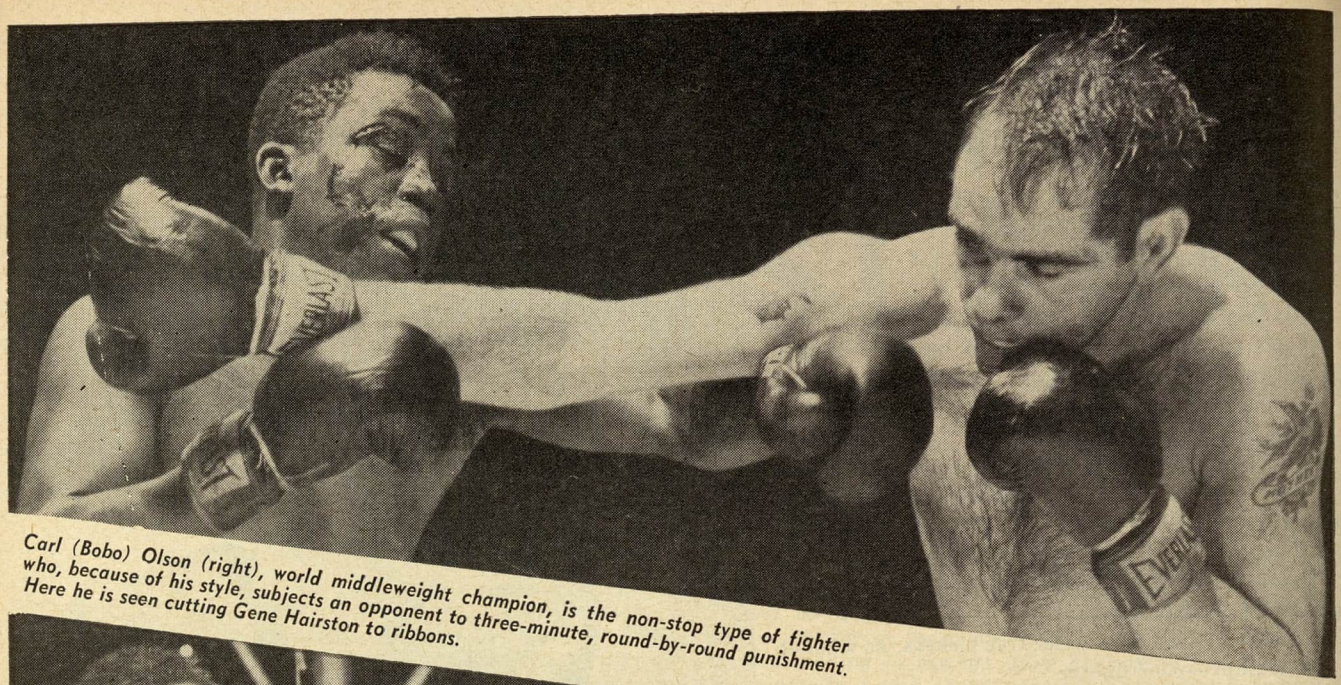
"The Manassa Mauler", the most glamorous figure in the long history of boxing, the first fighter to draw a million dollar gate and the only man to take part in a fight that drew two million dollars. Born in Manassa, Colorado June 24, 1895, he first started fighting in 1914 under the name of Kid Blackie. Won the heavyweight title by knocking out Jess Willard in three rounds at Toledo, Ohio on July 4, 1919. Lost the title to Gene Tunney on a ten round decision at Philadelphia, Pa. on Sept. 23, 1926. Failed to regain title when he was again outpointed in ten rounds by Tunney in Chicago, Ill. on Sept. 22, 1927 in the famous battle of the long count. While champion he defended his title six times.

His fight with Georges Carpentier at Jersey City, N. J. on July 2, 1921 drew boxing's first million dollar gate. His fight with Luis Firpo was the first million dollar gate in New York and his fight with Jack Sharkey on July 21, 1927 was the first fight in which a champion did not fight that drew over a million dollars. His fight with Tunney in Philadelphia drew just under two million dollars, but the crowd of 120,757 was the largest paid attendance at a fight.

The fight with Gene Tunney at Chicago drew over two and a half million dollars, the largest gate of any fight.

After retiring as an active fighter in 1927 Jack continued to barnstorm and box exhibitions all over the world until he went into service in 1941 as a Lieut. Commander in the U. S. Coast Guard.

Dempsey during his career defeated Gunboat Smith, Carl Morris, Jim Flynn, Arthur Pelkey, Battling Levinsky, Billy Miske, Bill Brennan, Tommy Gibbons, Fred Fulton, Porky Flynn and Homer Smith.



*Carl (Bobo) Olson (right), world middleweight champion, is the non-stop type of fighter who, because of his style, subjects an opponent to three-minute, round-by-round punishment. Here he is seen cutting Gene Hairston to ribbons.*

*Rocky Marciano (right), though a "killer," subjected Ezzard Charles to a frightful belaboring while winning a fifteen round decision during their first world heavyweight title match.*

# The Quicker The Better

**By NAT LOUBET**

CALL it boxing, call it fighting. But, whether they be accomplished technicians highly skilled in the science and the tricks of the game, or out and out bruisers, they have one primary purpose. To whip the other man.

Behind this purpose may lie the ability to wear down an opponent. It may be the ability to stop a man with a knockout punch. And, whether it be wearing down or knocking out, the primordial thing which the onlooker looks for is what the ring calls the killer instinct.

Some fighters have it. Some are the killer type in and out of the ring. Some are the Jekyll and Hyde dual personalities, killers in action, very nice guys on the street.

Some fighters have the instinct of cruelty developed to a tremendous degree.

Outstanding boxers with the killer instinct include Jack Dempsey, Rocky Marciano, Joe Louis, Jake La Motta, Sandy Saddler, Bobo Olson, and Ray Robinson.

The chief of the cruel fighters was Kid McCoy, who hurt men because he loved to hurt them, always. He dug that corkscrew punch into the body and twisted it about like a man pulling a cork out of a bottle of booze. This was the Kid.

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Dempsey and Louis like Marciano, regardless of whether they had been quiet outside the ring, were changed men once the bell sent them into action.

Dempsey would batter away with anything and everything to carry away his opponent. Louis, a great finisher, was happy to polish off an opponent with as few blows as possible. Marciano is also of this school and knows only one thing, to knock his opponent down and out.

Others who are punishing fighters do so in a more scientific manner. Some few like the all-time great heavyweight champ, Jack Johnson, would delight in holding an opponent off, smiling as if he were actually enjoying the workout while he deliberately pecked, pawed and jolted his opponent into a bloody and often senseless heap.

Saddler, of the current group, is this type. When he hits, he cuts and doesn't go for a knockout unless he has an opponent beaten to a pulp. Most of the men who have fought Sandy will tell you that they would rather face a barber's razor than those long ranking arms.

There is still another of the punishing fighters, the type that punishes without forethought, without intent, because he doesn't have the power to be a knocker-outer and must wear an opponent down to achieve a victory. Such a pugilist was LaMotta.

It is better by far to meet a fighter who will jar your skonce loose with a few hefty and well aimed missiles, such as Louis did with John Henry Lewis and numerous others, than to be slowly punished and badly beaten as can easily happen when a boxer faces a LaMotta or Saddler.

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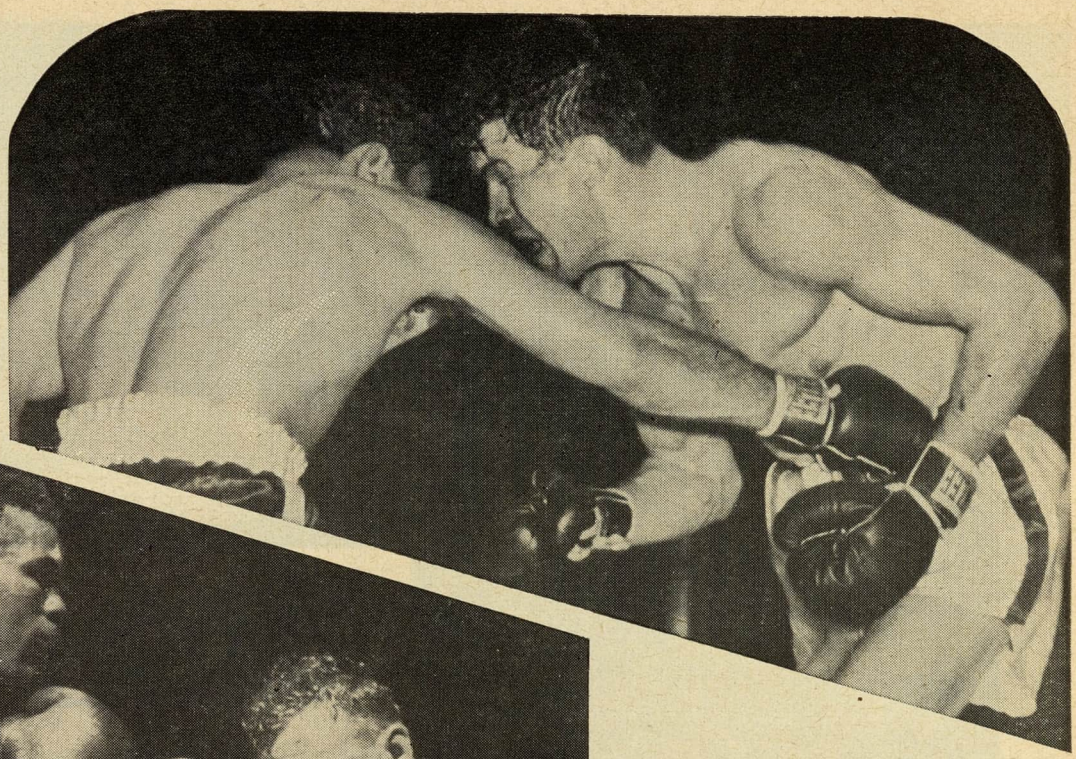
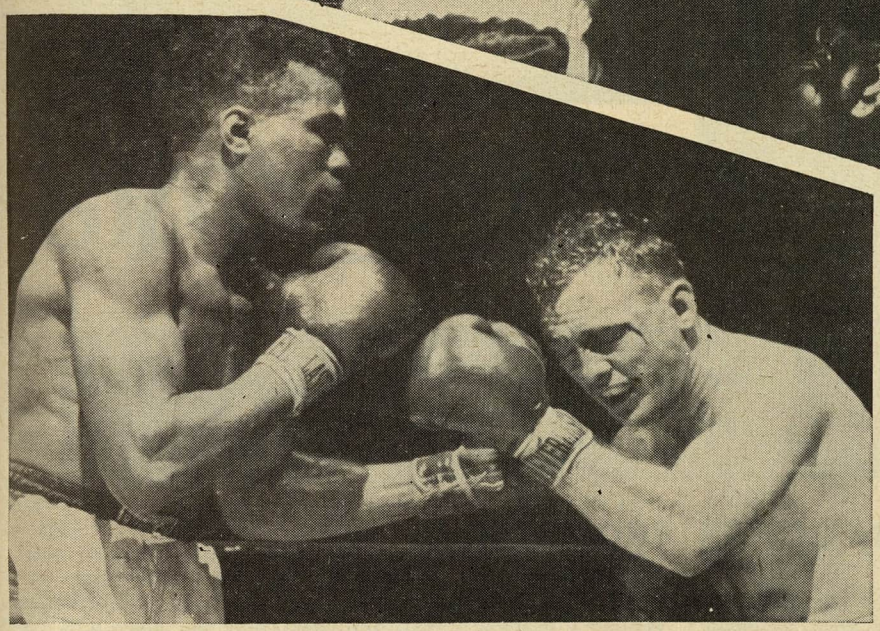
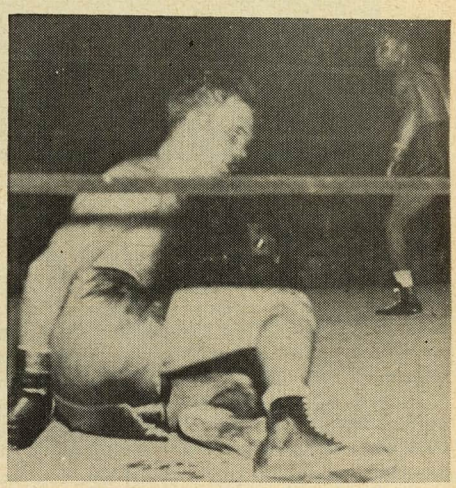
Olson and Armstrong belong to the school which fights a full three minute round, pouring the coal on for every



*Jake LaMotta (left), the Bronx bulldog, only knew one way to fight—to tear in with both arms swinging with a devastating barrage of blows that made most of his opponents wilt. He is seen dealing out such punishment to Tiberio Mitri, of Italy, who challenged him for the middleweight title in 1950.*





*(Above) Tommy Jackson (left) knocking out Charley Norkus. (Right) Henry Armstrong (right) halted many a fighter. Billy Beauhuld takes the count.*

second, pounding away at the midsection, moving up to the jaw and down to the body like a sanding disk on a piece of wood. Moses Ward is a steady plugger, who, whether he wins or loses, leaves an effect on the man he fights that may last for the remainder of his career.

The punishing fighters have been the backbone and the glamor boys of the game.

Harry Greb, the "Windmill," was a buzzsaw in action, a steady slugger, who resembled the Dempsey school in that anything would go as long as the referee and his opponents could stand it. Of course, he never possessed the punching ability of Big Jack. But a punisher, ask the man who had one of Greb's evening frolics. Few were ever the same.

Mickey Walker, "The Toy Bulldog." That tells the story. When in with a bigger man so that he could take advantage of his agility and speed the small, compact Walker would be more of a punishing fighter than when in with men of his own weight. As the welterweight and middleweight world champ he was a slam-bang-and-outer but toward the later days in his career when he was fighting the real big men like King Levinsky, Max Schmeling and Jack Sharkey he didn't always win but the other guy sure knew he had been in a scrap.

Billy Petrolle, Harlem Tommy Murphy, Tiger Flowers, Ceferino Garcia, Paul Berlenbach, Jack Dillon and Rocky Kansas accomplished a special kind of mayhem with their opponents.

And when going over the punishers, who could leave out Ad Wolgast, who didn't look like a fighter but won the lightweight title from Bat Nelson. Bat, brutal slugger and devastating punisher, received a taste of his own medicine in the second of their series of three fights.

Twenty-one opponents had a shot at Ad while he held the title only to be punished for their audacity. He clawed like a wildcat and was as aggressive as they come.

Bat said of him: "That guy's as tough as a boarding house steak."

Nelson was hell on wheels himself. When asked about his style—he was stopped only twice—he joked about being built for a marathon and not for the short distance. His stamina and ruggedness made him unbeatable until he met Wolgast.

Bat once said: "It is better to pound a man in the stomach than in the head . . . bring a man down and then when he's hurt complete the job by banging to the head." He might have said: "Complete the job by banging his brains out," for that's what Bat would do if given half a chance.

The most calculating punisher in the ring was McCoy, whose square name was Norman Selby. Fighting at the turn of the century the Kid became the welter champ and then proceeded to fight middleweights, and everything up to and including heavyweights.

Remembered by fans for his "corkscrew" punch he used his good left jab and superb left hook leaving nothing but a trail of lumps and bumps on the other fellow. In his fight with Peter Maher, a better than average heavyweight, the

(*Continued on* 47)

*Charley Goldman, the little man who made just another strong fighter into a champion. Charley shows a few of the tricks of the trade to Rocky Marciano.*

# CRAFTY SECONDS

**By LESTER BROMBERG**

SIXTY seconds make a minute but it is also true that one second makes a fighter—if he's a good second.

Going behind the scenes in boxing, big time or small time, you'll find supporting evidence here, there and everywhere.

By the same token, lack of a competent corner man has ruined otherwise able fighters and meant the difference between ownership of a championship and the loss of the crown.

Curiously, there have been instances wherein a second, or a set of seconds, has come close to blowing an important fight and then saved the day with a gesture that bordered on inspiration.

The best second is the most honest second, as exemplified by the late Jack Blackburn's remark between rounds when Joe Louis leaped to his feet at three after being dropped by Jim Braddock.

"Chappie," he said, "why you don't take nine? You never can get up so fast the people in the bleachers can't see you were down."

Old Jack was true to his code of candor from the first to the last. Even when Louis' star soared into a place of world-adoration, the hard-bitten second talked to him in the corner with sharpness.

Blackburn never let Louis forget that he had a vital weakness in his forgetfulness about holding his left guard high enough to bar right hands.

• • •

The night Max Schmeling capitalized "I see sometings" to knock him out, Jack's first word, on helping Louis back to the corner, was: "Chappie, you gonna keep gettin' knocked out if you don't do what I tol' you."

It is record that, thereafter, as long as Blackburn was with Louis, few opponents reached him with a right, including, of course, Schmeling in their brief return match.

In that one Joe's ultra-satisfactory quick knockout sprung from his letter-perfect adherence to another of his veteran trainer's maxims: "Kill the head and the body will die." The punch that paved the way for the finish was a power-laden right to the side which turned Schmeling into the ropes screaming in pain.

Blackburn couldn't pronounce "psychology" but this master boxer from a golden era certainly knew how to apply it.

At the time of Louis' return with Buddy Baer, Jack's health was failing badly. Before the first round, he whispered: "Chappie, my legs, they ain't gonna carry me up those steps many times tonight, you better make it short." There wasn't any second round.

It was in the heat of Louis' most rugged evenings that Blackburn's noodle functioned most dependably. In Joe's first title defense, against Tommy Farr, his right hand went on him by the third round. "What I do now, Chappie?" (they used that nickname for each other) he said to the second. "Jes' keep firin' the left and fake with the right," Blackburn advised, "he'll still be lookin' for the right at the end of 15."

Which worked precisely. Louis won in 15 on points. If Farr hadn't been tricked, he might have climbed in more aggressively and lifted the title.

• • •

In Louis' first fight with Billy Conn, there has been a tendency to explain away the knocking out of Conn in the thirteenth solely on Billy's "recklessness." But how many have stopped to realize the finisher was set up, in part at least, by Blackburn's observing eye? He later said: "After the 12th I tol' Chappie that this boy keeps beggin' to be hit by a right hand, he cocks his left for a hook and pulls it back 'bout four inches." A recheck of the blow-by-blow for the thirteenth will show that Conn was hooking to head and body when Louis pulled the string with a right to the head. Billy held, then another right cross, a right uppercut and two more right crosses completed the job.

In Louis' heyday, even good advice in an opposing corner went to waste because of the petrification his reputation generated.

Jack Dempsey seconded Max Baer against Louis and he correctly urged him: "Max, you're only chance is to step out there at the start and show who's boss." Baer nodded but there was no reassurance in his manner. And, when he put his hands up, he was cringing, literally begging for mercy, which, he got via a knockout in the fourth round.

• • •

The shoe had been on the other foot a couple of years earlier when Primo Carnera defended the heavyweight title against Max Baer.

Luis Soresi, Billy DeFoe—all of the crowd around Da Preem—had lectured to him: "Baer is a roundhouse swinger, step inside, always move in to him, do these and you'll never get hit solid."

So wha' hoppen? With the first leer Baer aimed at Carnera, Da Preem backed up. And he kept backing up.

The net result was that he was on the floor 12 times before Baer polished him off in the 11th round.

Foreign fighters coming here have suffered by their failure to obtain adequate seconding aid. Most recent case was that of Randy Turpin when he came over to give Ray Robinson a middleweight championship return.

Turpin was offered the services of an American cornerman but snotted it down. "My people know me best," he said testily, "the ring is the same in your country as it is in mine."

But interpretations of the rules aren't. If he'd had some one to impress on him that an American referee is less likely to stop a fight when a man takes a count than when he lays on the ropes, well—But Ruby Goldstein deemed he was out on his feet and ended the fight with eight seconds to go in the 10th. One trip to the deck at this point and the bell would have saved him, with the next round a brand new deal.

• • •

The essential value of an articulate second goes far beyond the mere work in a corner. Schmeling never would have become heavyweight champion in his first fight with Jack Sharkey were it not for the late Joe Jacobs' blustery demands of "foul!" with Schmeling on the floor.

Referee Jimmy Crowley had started to count Schmeling out and would have continued but Jacobs flustered the ref, who then realized he might have been wrong. He asked one judge, Charley Mathison, if he'd seen the punch. Mathison demurred. The other judge, Harold Barnes, said: "I saw it and it was foul." Whereupon Crowley reversed himself and a champ was born, all because of his second.

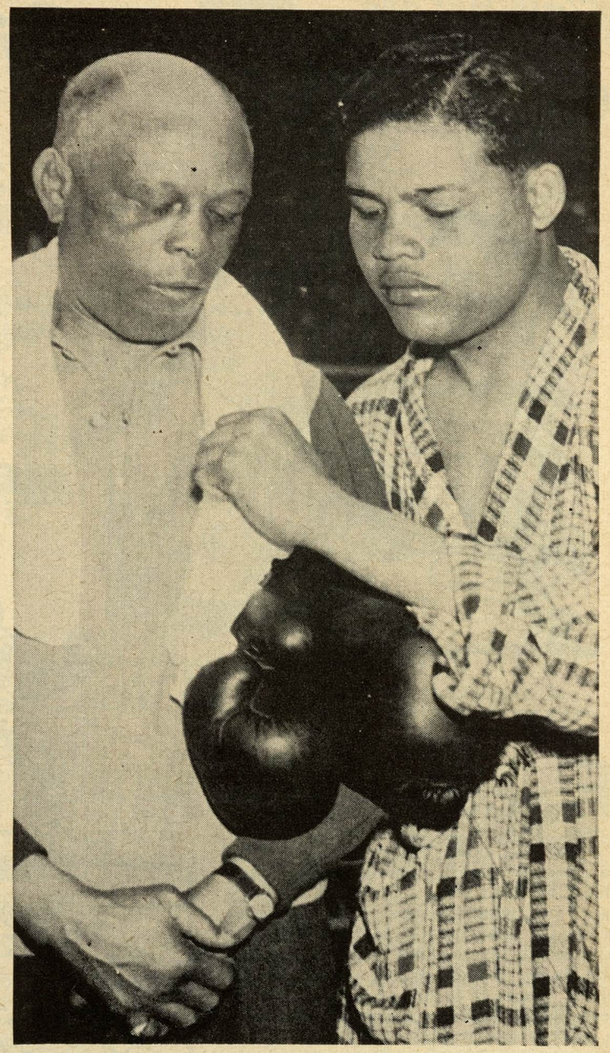
Nearly a decade earlier Luis Angel Firpo had dropped his American trainer, Jimmy DeForest, shortly before the signing of his match with Jack Dempsey for the title.

Most observers attributed it to Firpo's notions of economy. It turned out to be expensive economy. According to the same experts, Dempsey (1) was illegally assisted back into the ring upon Firpo's blasting him through the ropes, (2) hit the foreigner low enough times to be disqualified. But who was there to speak for Firpo after the wild melee ended in the second with a knockout for Dempsey?

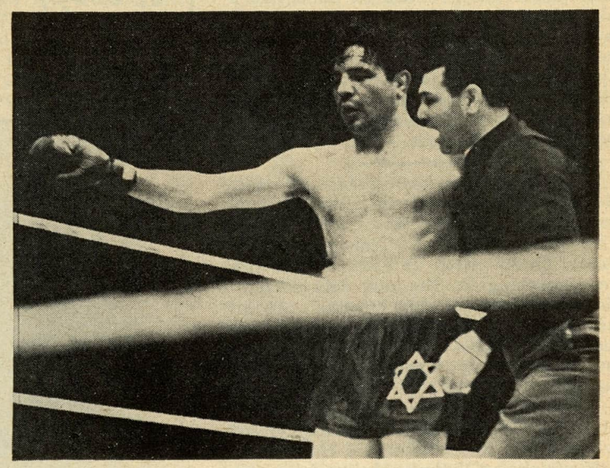
• • •

In the current era of heavyweight competition we had a crazyquilt of bad and good seconding upon Rocky Marciano's behalf in his Philadelphia fight with Jersey Joe Walcott.

(*Continued on page* 49)

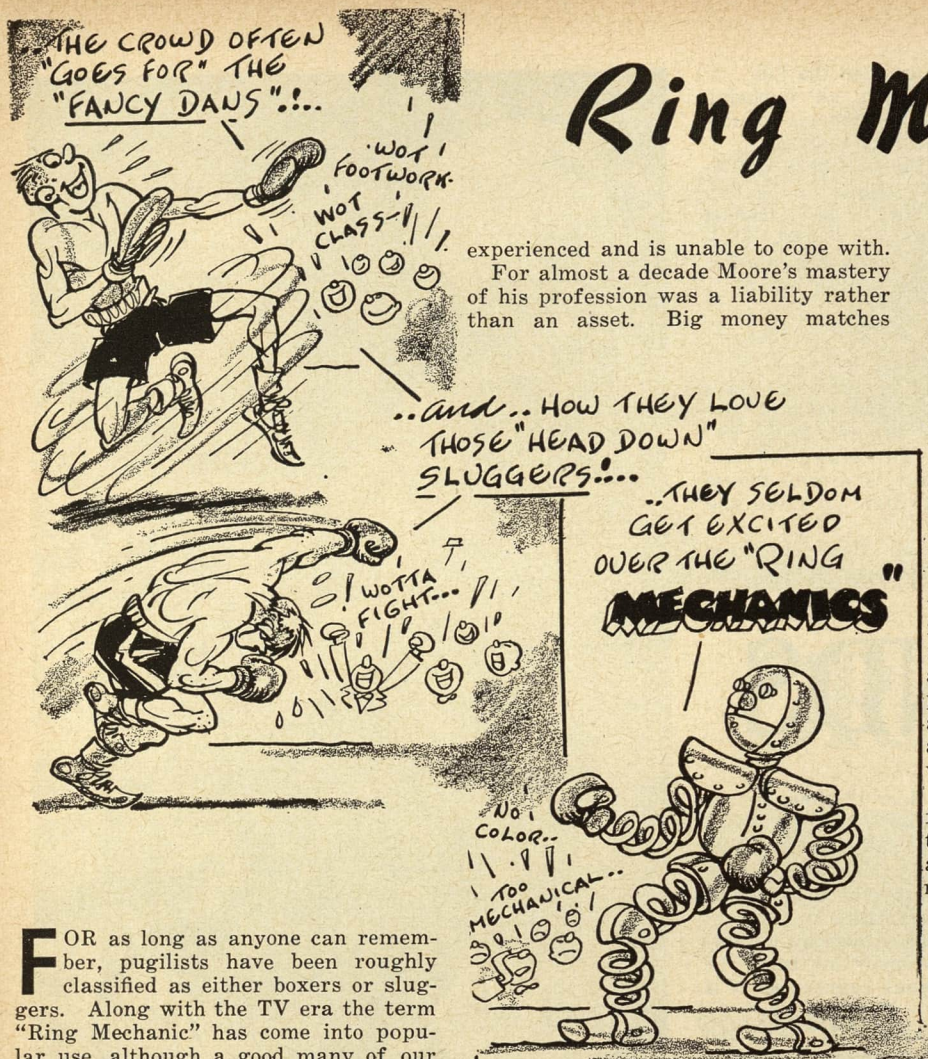


*Former Champion Joe Louis and the late Jack Blackburn. Jack was one of the few great fighters who also was a fine teacher. Blackburn made a champion of Louis.*



*Jack Dempsey leads Max Baer to his corner after Max was stopped in the fourth round by Joe Louis. Dempsey was one of the many exchamps who took a fling at being a trainer.*

# Ring Mechanics




FOR as long as anyone can remember, pugilists have been roughly classified as either boxers or sluggers. Along with the TV era the term "Ring Mechanic" has come into popular use, although a good many of our fledgling fight fans are still in the dark as to just what the term means. Boxers who rely upon finesse rather than fury are now being divided into two groups, the flashy fellows who put on a great show, much of it meaningless, and the less spectacular journeymen who have a reason for every move, much of it unappreciated by the afficionados.

The last described have been tabbed "Ring Mechanics" because they are familiar with every facet of fisticuffing, and tackle the problem at hand like a skilled workman on any everyday job, with little regard for theatrics or crowd reaction. Sometimes it takes years for these ring robots to catch the fancy of the multitude, and when it finally does happen, quite often the years have caught up with them.

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Two of our most competent present-day champions fit neatly into this pattern, ageless Archie Moore and capable Carl "Bobo" Olson. The years have dealt kindly with Archie, as though compensating for the long delayed public recognition of his talents. At an age when most fighters have long been sidelined, Moore is physically able to put into dealy execution his time-tested skills.

Moore's boxing knowledge is encyclopedic. There is no manuever of which he is not master, no rival antic for which he hasn't the answer, no trick tantalizes him, and no situation arises which he has not previously experienced and is unable to cope with.

For almost a decade Moore's mastery of his profession was a liability rather than an asset. Big money matches were not for Archie, the public found his perfection boring, and rival fighters found it baffling. These twin attitudes condemned him to the way stations and whistle stops of the sock circuit for the larger part of his career.

Such a deal is not uncommon in the histories of the "Ring Mechanics". Dramatics rather than mechanics whets the public appetite, and there seems to be no way of making the cold calculating efficiency of a Tunney, for instance, as appealing as the flair of a Max Baer or the dynamics of a Dempsey.

Tunney was probably the greatest of the mechanical maulers. Gene personified the plodding success of the ring student to a degree unapproached by anyone else. He was the all-time expert at diagnosing an opponent's style, and then dissecting it as methodically as a master craftsman disassembles a watch.

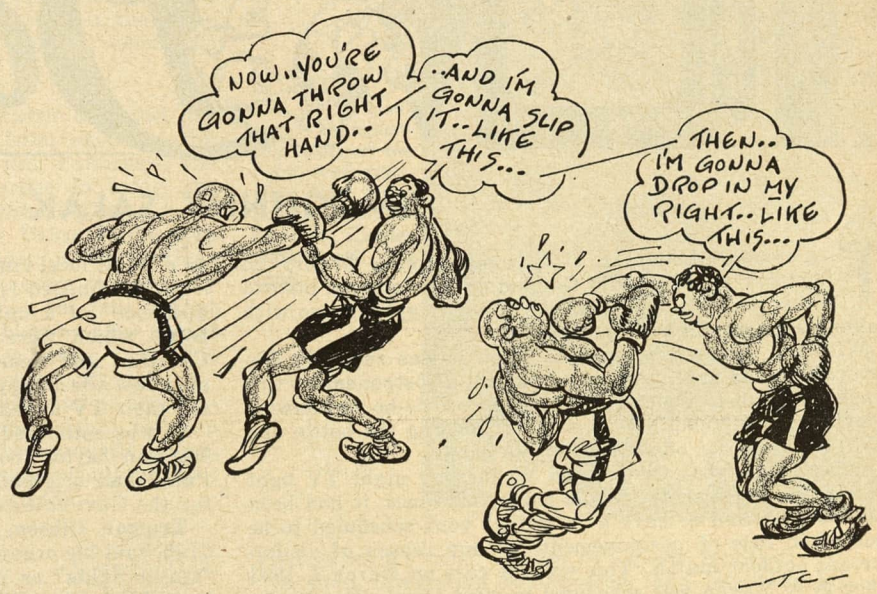
His methods paid off a thousand-fold for Gene. He carried his careful ring tactics into the conduct of his private affairs, and today he is boxing's only millionaire.

# Rule TV Era

By TED CARROLL

Bobo Olson is in a class with Moore for flexibility of style plus firmly grounded fundamentals. Lacking the bigger man's power, the hybrid Hawaiian is one of the few boxers of modern times who can wage any kind of a fight. He can lay back and box if the opposition warrants such tactics. He can carry the action to a retreating foe, if that is what the doctor ordered, as he did with Castellani. At close range he is an octopus, scoring with such variety and frequency, he seems to have as many arms as the sea creature. While all this is going on, the Islander's expression remains as unchanged as if it were marble. His manner is that of a fellow doing a job as stonily as if he were a mechanical man from Mars, minus all emotion.

Jimmy Carter is another member in good standing of the gallery of mechanical men. At his best, the dead-panned New Yorker performs as though he were demonstrating the correct moves as outlined in a course on boxing, with a minimum of messing around and wasted motion.




..."OLD MASTER" ARCHIE MOORE KNOWS WHAT HIS OPPONENTS ARE GOING TO DO....BEFORE THEY DO.!..

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The flashy boxers have usually had a much easier road to travel than the machine-like masters of the mitts, since their entertainment qualities are so much higher. One need go no further back than the doings of Chuck Davey for proof of this. It took years of bitter campaigning for Moore and Olson to reach a point that the dancing collegian attained in a very short time, namely a title bout. Although often belittled, Davey was the only southpaw since Lew Tendler to become such a public idol. Davey was all flash, whereas Tendler as a ring workman, was the standout among the portsiders. Fighting from a left handed stance, he applied all the mechanics of his profession as expertly as the best of the orthodox boxers.

The more showy pugs are vaudevillians at heart, most of them have secret longings for the footlights, and not a few of them take a fling at show business when they wear out their welcomes in the ring.

Contemporary Kid Gavilan is Exhibit No. 1 here. The Kid knows his business but the public gets it from him all dressed up in the gaudiest of wrappings. Basically, he is an exceptional fighter with a cast iron chin, stamina and a sharp punch, but he is also at the head of the class when the roll call of Fancy Dans is sounded.

As we proceed downward in the weight scale of boxing classes, the spectacular boys increase in prestige and numbers. Most ring observers are agreed that the flashiest fighter of the past quarter century was the Cuban featherweight Kid Chocolate.

How the TV fans would have loved the sleek and satiny Patent Leather Kid! More so than any other fighter, the ring movements of Kid Chocolate made boxing a thing of beauty. The old cliche "every move a picture" could have been invented to describe him in action. Chocolate, like Gavilan, possessed solid ring assets to go along with his eye-catching class, but his style made him a legendary figure.

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Among the bigger men, Jimmy Slattery is dubbed the flashiest fighter of the past 3 decades by most critics. Billy Conn and Tommy Loughran were equally adept at avoiding punishment, but both fell far short of the bouncy Buffalonian's superb grace and rhythm in the ring.

In recent years the Docusen Brothers of New Orleans, Maxie and Bernie, created quite a splurge for a time with their flossy fisticuffs. They were real Fancy Dans, typical exponents of boxing with plenty of frills attached.

In the years just prior to World War II Allie Stolz of Newark, became recognized as one of the showiest battlers active. During the same period, Fred Apostoli, the one-time middleweight claimant, would have been a good example of a "Ring Mechanic" for teeveeers, had the Magic Screen been operative in those days.

It may take them a little more time to make it than their more rugged rivals, or their flashier foes, but the boxing automatons have dominated the title sweepstakes. Three of our present title holders are in that category, featherweight king Sandy Saddler, being a well rounded workman along the lines of Olson and Moore.

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On the other hand the Fancy Dans have found the cheers of the crowd of scant assistance when the big test came. Seldom at any one time in ring history has more than one flashy boxer been a titleholder. The robots, whether the public goes for them or not, usually come up to their climatic contests knowing all the answers, and this invariably spells success.

Discerning boxing men rarely pinpoint a purely defensive boxer as a "Ring Mechanic" eliminating such people as Joey Maxim, who knows what it is all about, but has no offense to speak of. Qualifiers for this most flattering of boxing cognomens, have to possess, along with defensive skill, the ability to complete the destruction of a foe, with a type of attack as machine-like in its precision as an assembly line.

When a flashy fighter becomes moulded into a mechanically adept one, while still retaining his showiness, you have a genuine member of the ring's elite. Few pugilists have combined these talents. All-time greats Benny Leonard and Sugar Ray Robinson are conspicuous among those who have done so. For complete mastery of their trade, they have had no superiors, and either of them could put on a razzle-dazzle boxing show when in the mood. Willie Pep also was the flashiest of fighters, with a solidly effective style at his peak, and the same thing was true of Tony Canzoneri to a great extent. Old time middleweight Mike Gibbons is recalled as being in this select group also. Vet Joe Woodman insists Jack Delaney had no peer for machine-like mastery of boxing and hitting.

Most of the "Ring Mechanics" are pretty much the same outside the ring. They go about their every day affairs in much the same methodical manner in which they fight.

## By JOHNNY SALAK

THE new Philadelphia Story made boxing history on September 1 when Kid Gavilan got the mumps instead of bumps and lumps and his welterweight title go with Johnny Saxton had to be postponed.

With the eleventh hour cancellation it was suddenly discovered that no precaution against such a postponement was made and Pabst, sponsor of the supposed-to-be nationwide televised championship bout, was left holding the bottle and CBS-TV had a lot of air-time on its hands.

Pabst's four year interrupted Wednesday night TV fight series was in jeopardy. While not at all times, it had been the usual custom to have a "standby" bout scheduled to be videoed in case of postponement for any reason of an important outdoor match. This was the case on March 4, 1953 when Joey Maxim was scheduled to meet Danny Nardico in Miami. Russ Hodges was in Florida to do the fight, and his side-kick, Jack Drees, was standing-by in Washington, D. C., with the standby bout, Willie Troy vs. Holly Mims.

To further complicate matters, in case the Maxim-Nardico fight had been postponed due to rain, they were to meet the following week, on March 11, in Miami. And so, the fight scheduled for that date, Archie Moore and Nino Valdes in St. Louis, also remained something of a standby bout.

Another standby bout had Terry Moore and Ray Barnes waiting—and fighting but not before a nationwide TV audience—in Detroit on October 10, 1951 when Ezzard Charles tangled with Rex Layne at frigid Forbes Field in Pittsburgh.

Until noon of the day of the Gavilan-Saxton postponement, the sponsors had planned to run fight films during the TV time. They suddenly switched to a "live" show, featuring two six round bouts and moved it from Shibe Park to a small local club, "The Met." Fans—some 2,000 of them—were admitted free in what became the first "studio-home audience" of a nationally televised boxing show. The two bouts which were viewed—Bobby Bell drawing with Ike Chestnut and Georgie Justine outpointing Elwood Davis—also saw the happy "prelim" boys taking down $1,500 each for their TV appearance.

It was estimated that the studio fights cost the IBC and Herman Taylor about $18,000 and the sponsor about $11,000. Pabst had originally agreed to pay the promoters $40,000 for the Gavilan-Saxton title fight.

Truman Gibson, secretary of the International Boxing Club, said his organization had no intention of staging more "studio fights" as possible replacements for postponed big-time TV bouts. Gibson said that the studio show at "The Met" club was "just one of those things that probably wouldn't happen again in 10 years."

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While a record number of theaters were in on the closed circuit telecast of the Rocky Marciano-Ezzard Charles world heavyweight title bout from Yankee Stadium, New York, on September 15, Theater Network Television, Inc., announced a couple of weeks before the fight that a chain of theaters had cancelled the telecast.

A spokesman for National Theaters was quoted in Hollywood, Calif., as saying that the chain had cancelled $200,000 worth of orders for equipment which was to have been used to televise the fight in 16 cities.

The chain said Theater Network was asking 50 percent of the box office receipts and on this basis the chain could not profitable carry out its plan to televise the bout.

## WEEKLY TV BOXING SCHEDULE

| CLUB | CITY | STATION | ANNOUNCER |
|---|---|---|---|
| | **MONDAY** | | |
| *EASTERN PARKWAY ARENA | BROOKLYN | ABC-TV NETWORK | TOMMY LOUGHRAN and FRED SAYLES |
| ⊙ ST. NICHOLAS ARENA | NEW YORK | DUMONT TV NETWORK | CHRIS SCHENKEL |
| OLYMPIC AUDITORIUM | LOS ANGELES | KHJ-TV | REID KILPATRICK |
| † MONT. ST. LOUIS OR FORUM | MONTREAL | CBFT | MIKE NORMANDIN |
| | **TUESDAY** | | |
| MOTOR CITY ARENA | DETROIT | WWJ-TV | BILL FLEMMING and TOMMY DEVINE |
| | **WEDNESDAY** | | |
| WEDNESDAY NIGHT FIGHTS | (EMANATING FROM VARIOUS CITIES) | CBS-TV NETWORK | JACK DREES |
| COLISEO | MEXICO CITY | XH-TV | JULIO SOTELO |
| | **FRIDAY** | | |
| ‡ BOXING FROM MADISON SQUARE GARDEN | NEW YORK | NBC-TV NETWORK | JIMMY POWERS |
| | **SATURDAY** | | |
| SATURDAY NIGHT FIGHTS | (EMANATING FROM VARIOUS CITIES) | ABC-TV NETWORK | JACK GREGSON |
| LEGION STADIUM | HOLLYWOOD | KECA-TV | HANK WEAVER |
| COLISEO | MEXICO CITY | XEW-TV | PACO MALGESTO and ANTONIO ANDERE |

* Also heard over Radio Station WINS (New York), Les Keiter, announcer.
⊙ Also heard over Radio Station WMGM (New York), Bert Lee and Ward Wilson, announcers.
† Every other Monday.
‡ Also heard over the ABC Radio Network, Don Dunphy and Bill Corum, announcers.

Previously Theater TV, the IBC and the fighters received $1.30 per seat no matter what was charged at the box office.

The bout was also exclusively heard over the CBS Radio Network, with Russ Hodges giving the blow-by-blow description and Jack Drees handling the between rounds commentary. The full CBS Radio coast-to-coast network, in addition to outlets in Puerto Rico, Alaska, Hawaii, the Voice of America and Armed Forces Radio Service, some 235 stations, carried the bout.

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On September 22, when Paddy DeMarco defended his world lightweight title against the man from whom he won it, Jimmy Carter, at the Cow Palace, San Francisco, the CBS-TV cameras were again at the scene to bring the championship match to a nationwide audience. This was the nineteenth title event sponsored on the Pabst Wednesday night fight series on television and/or radio. 99 TV stations carried the lightweight title encounter across the country and, with the Golden Gate area blacked out, the fans in that section were able to tune in to a special blow-by-blow report on Station KCBS, San Francisco. (Just before this issue went to press the DeMarco-Carter fight was postponed.)

The Pabst series began in March of 1950, and on September 27, 1950 they televised their first championship, between Joe Louis and Ezzard Charles for the heavyweight crown.

Below are listed the nineteen championship bouts brought to the fans by Pabst on television and/or radio:

| *Date* | *Opponents* | *Division* | *Result* |
|---|---|---|---|
| Sept. 27, 1950 | Charles-Louis | Heavyweight | Charles W 15 |
| Feb. 14, 1951 | Robinson-LaMotta | Middleweight | Robinson KO 13 |
| Mar. 7, 1951 | Charles-Walcott | Heavyweight | Charles W 15 |
| May 30, 1951 | Charles-Maxim | Heavyweight | Charles W 15 |
| July 18, 1951 | Walcott-Charles | Heavyweight | Walcott W 15 |
| Aug. 22, 1951 | Maxim-Murphy | Light Heavyweight | Maxim KO 7 |
| Aug. 29, 1951 | Gavilan-Graham | Welterweight | Gavilan W 15 |
| Nov. 14, 1951 | Carter-Aragon | Lightweight | Carter W 15 |
| Apr. 16, 1952 | Robinson-Graziano | Middleweight | Robinson KO 3 |
| May 14, 1952 | Salas-Carter | Lightweight | Salas W 15 |
| Oct. 15, 1952 | Carter-Salas | Lightweight | Carter W 15 |
| Dec. 17, 1952 | Moore-Maxim | Light Heavyweight | Moore W 15 |
| Feb. 11, 1953 | Gavilan-Davey | Welterweight | Gavilan KO 10 |
| June 24, 1953 | Moore-Maxim | Light heavyweight | Moore W 15 |
| Oct. 21, 1953 | Olson-Turpin | Middleweight | Olson W 15 |
| Jan. 27, 1954 | Moore-Maxim | Light heavyweight | Moore W 15 |
| Aug. 11, 1954 | Moore-Johnson | Light heavyweight | Moore KO 14 |
| Sept. 17, 1954 | Marciano-Charles | Heavyweight | Marciano KO 8 |
| Sept. 22, 1954 | DeMarco-Carter | Lightweight | ..... |

In addition, Pabst presented the NBA welterweight title bout between Johnny Bratton and Charley Fusari on March 14, 1951, which Bratton won on a fifteen round decision.

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A Monday night program, "Boxing Time" is telecast directly from the WARM-TV studios in Scranton, Pa. The show, now well advanced, has had a tremendous response from the fight fans of northeastern Pennsylvania. The studio crowd—about 150 fans—and the viewers have taken to this amateur boxing show.

Thus far, it has been confined to boxers from St. Michael's School at Hoban Heights, usually with at least three bouts on every show and four 3-rounders on some nights.

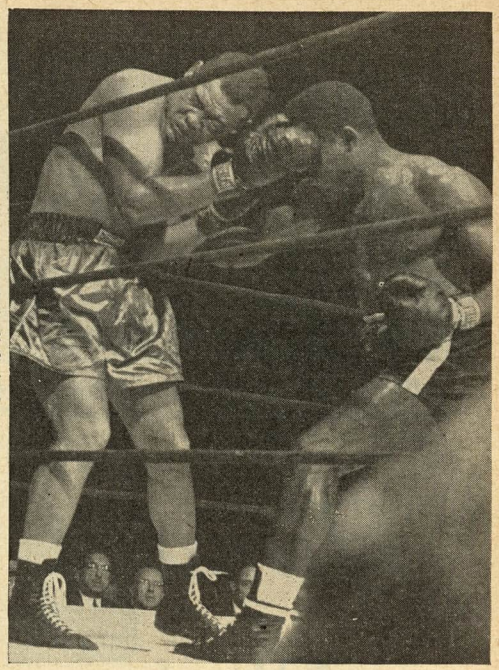
With these youngsters, who range in age from 12 to 18, it is action all the way, with very few clinches. Judges are chosen from the city's top citizens. Doctors volunteer their services and old time fighters have acted as seconds, timekeepers and even announcers in the ring.

Dave Griffiths, sports director of WARM (Radio) and WARM-TV, does the round by round commentary. Born, October 21, 1910, in Scranton, Griffiths was educated in Scranton public schools and graduated from Bucknell University, where he majored in journalism, in 1933.

He got his start in radio with a sports show, while a student at Bucknell, on WJBU, Lewisburg, Pa. In 1937 he became Scranton's first sports commentator, over WGBI. He has handled almost every imaginable sports event on play by play and blow by blow basis, including Scranton's Eastern League baseball games, the University of Scranton basketball games, high school football and professional boxing from the Town Hall where Hank Stezar is the promoter.

Griffiths joined the staff of WARM in 1948 as sports director. He currently handles three sports shows nightly, the Sportsreel of the Air (6:15 to 6:30 PM, radio), Sports Final (11:10 to 11:20 PM, radio) and the Sportsreel of the Air (6:45 to 7:00 PM, television), in addition to Boxing Time on Monday nights, 8:30 to 9:00 PM.

Griffiths has won the highest rating among sportscasters in northeastern Pennsylvania. He is billed as "Northeastern Pennsylvania's most listened to" sports reporter.



***The first of nineteen championship bouts on the Pabst Wednesday night fight series brought together Ezzard Charles (right) and Joe Louis.***

A most interesting boxing scene and interview brought together two arch rivals who never did meet in the ring—that is, until the Monday night DuMont TV Network screened them before the main event between Bob Satterfield and Frankie Daniels from the St. Nicholas Arena, in New York, on August 23.

Imagine seeing the Manassa Mauler, Jack Dempsey, meeting Harry Wills, the legendary "Black Panther" in the ring. Well, almost 30 years ago such a match was arranged and the bout, had it taken place, would have set an all-time record for receipts. But it never came off, unfortunately.

The late promoter Floyd Fitzsimmons actually had both Dempsey and Wills signed to contracts to meet at South Bend, Ind. Wills received a check for $50,000 as an advance, plus $5,000 in expense money. Dempsey received an advance of $100,000. The match—which the boxing world wanted badly to see—was signed, sealed—but never delivered.

Fitzsimmons had guaranteed Dempsey a million dollars to defend his world heavyweight title against Wills. Harry was marked down for $300,000 to meet Dempsey in an arena "somewhere in the United States."

South Bend was the first choice but it proved to be "off limits" when the state statutes showed boxing was still illegal in that state.

The fight was then tentatively scheduled for New York, but the New York State Athletic Commission refused to sanction the match. After various delays, the proposed bout was cancelled, with Wills retaining his advance however.

The two all-time ring greats were introduced by ring announcer Johnny Addie before the main event. Harry Wills and Jack Dempsey appeared as guests on Chris Schenkel's interview program, "At Ringside."

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Brig. Gen. David Sarnoff, chairman of RCA, predicted an early "snowballing growth" for color television. Prospects for the color TV market are even brighter than they were for black and white television at its inception, he said.

General Sarnoff said he expects a "real market" for color television to begin developing early next year. Two developments within his own corporation support his prediction that a surprisingly rapid advance lies ahead for the new medium, he continued. One is that N. B. C. already has sold $14,000,000 of color programming and the other is that R. C. A. on Sept. 15 demonstrated its new 21-inch tricolor tube and a new color receiver.

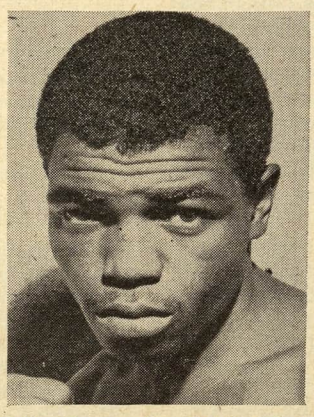
General Sarnoff said major simplifications in the circuits of the new R. C. A. set will lead to substantial reductions in the cost of color receivers to consumers and provide a basis for volume production.

(*Continued on page* 61)

*(Left to right) Steve Takano, lightweight champ of Hawaii; Frankie Fernandez, welterweight champ of the islands; Manager Dr. Richard You; Dickie Wong and Leroy Lopez, welterweight.*

# Hawaii Fistic Back in Spotlight

**By LEWIS ESKIN**



*Dalfus Brown, who recently defeated Robert Takeshita.*

FOR many years Hawaii was the Mecca of boxing in the Pacific. During the second World War boxing shows were staged regularly in Honolulu and on the other islands.

Many of the boys who were stationed in Hawaii stayed on and made a career for themselves in boxing.

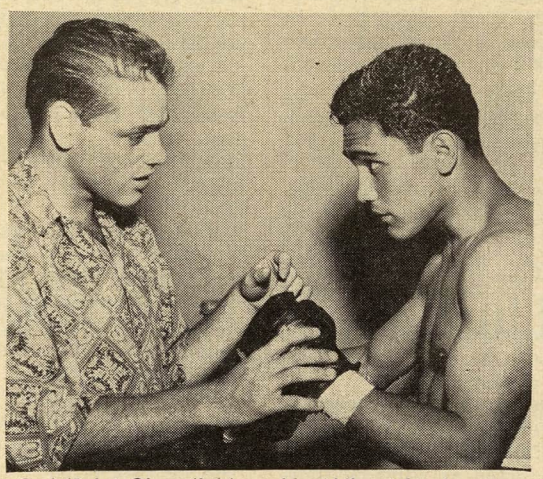
Dado Marino, Roy Higa, Henry Davis, David Kui Kong Young, Frankie Fernandez, Robert Takeshita, Chico Rosa, Richie Shinn, Frankie Moore, Phil Kim, Tony Mar, Tommy Umeda, Clever Henry, Ray Powell and Cleo Everett all were top headliners who fought in the Islands.

From 1946 to 1950 Hawaii was host to most of boxing's top men. In 1947, David Kui Kong Young was outpointed by Manuel Ortiz in 15 rounds in a world bantamweight title bout. Two years later Ortiz returned to beat back the challenge of Dado Marino. In the summer of 1950 Dado brought the Islands their first world championship as he defeated Terry Allen to win the flyweight crown. However boxing was on the down grade in the Islands as the older boys were one by one retiring or shifting their base of operations to the Mainland.

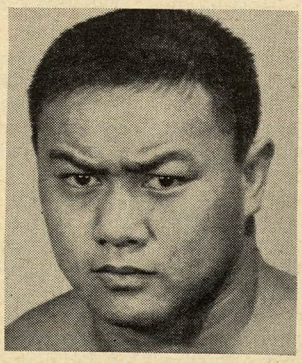
By 1952, when Marino lost his crown to Yoshio Shirai, boxing was just about dead in Hawaii with few shows being staged.

The only fighters of note were Bobo Olson, Phil Kim and Henry Davis, all of whom were fighting in the States.

Last year, following Olson's winning of the middleweight title from Randy Turpin,



*Carl (Bobo) Olson (left), world middleweight champion, gives some pointers to Rene Abellira, a childhood pal of the champ's.*



*Charlie Kalani, an Island rarity in that heavyweights have always been scarce in Hawaii. He's a young prospect.*

and Frankie Fernandez's return to ring warfare, boxing received a well needed shot in the arm in Hawaii. Action started to pick up, and today Honolulu is runing shows on a weekly basis which have been drawing very well at the gate. A whole host of new talent is being developed in the Islands and these youngsters are as fine a crop as there is any where in the world.

A lot of the credit for this resurgence must be given to Dr. Richard W. You, prominent Honolulu physician. Dr. You has a long background in sports as a participant, trainer and coach. He was a member of the staff of physicians of the U. S. Olympic team at Helsinki in 1952. Dr. You, who is a dietician, believes that his new methods of training will build his young novices into headline fighters. He also has brought Frankie Fernandez out of retirement. Frankie, though 35, has shown the agileness of a youth in his seven bouts. He has won five of these. His two loses have been to ranking welterweights Ramon Fuentes and Chico Varona, both on split decisions. The performances have regained for him a spot among boxing's elite. He is rated Number Ten in his class by The Ring.

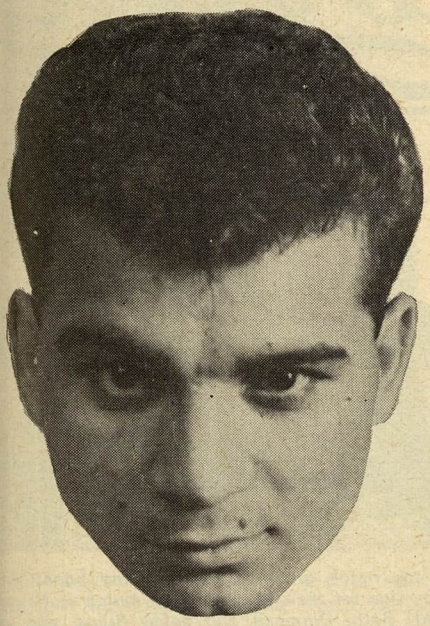
Hawaii has many outstanding young prospects with Stanley Harrington, a welterweight who is undefeated in seven bouts (scoring six straight kayos, four in the first round), and Dickie Wong, a hard punching junior welterweight, who has recorded 12 wins in 13 starts, as two of the brightest.

Others who are promising boys with prospects of fine futures in boxing are:

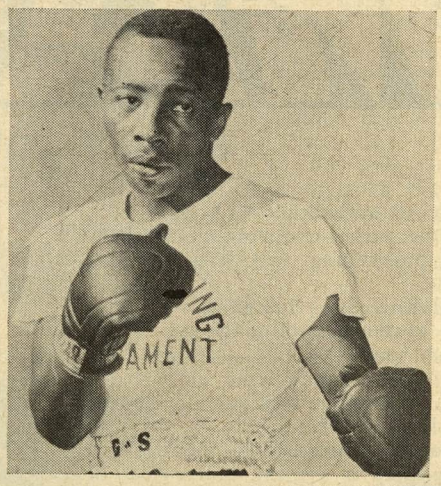
(*Continued on page* 61)

# Good Club Fighters

**By FRED EISENSTADT**



*Ray Portilla, aggressive lightweight from Mexico who now lives in New York City.*



*Ike Chestnut, former Golden Glove champion who is a fine featherweight crowd pleaser. Ike has lost only twice in 18 starts.*

*Andy Figaro, tough welterweight from Puer o Rico. Andy is protege of welterweight titleholder Kid Gavilan.*

*Tony Johnson, rugged Greek light heavyweight, who has been making fine progress since returning to the ring.*

## RAY PORTILLA

IT'S not because he used to work in a funeral home, in Houston, Texas, that prompts Ray Portilla to dispose of his ring rivals as quickly as possible—but because he's deadly serious about becoming a ring success. When he flings punches, you'd think he's tossing hand-grenades—which he actually did while fighting for Uncle Sam on European battlefronts.

"I became interested in boxing while serving in the Army," informs Portilla. "Former heavyweight boxer Sgt. Marty Clark taught me how in Berlin. In 1949, while in Germany with the Occupation Forces, I entered the amateurs, winning 37 bouts and reversing my six losses. I won the U. S. Army & Britannia titles, Berlin featherweight championship and was All-Army runner-up."

Born Ramon De La Cabot Portilla, in Vercruz, Mexico, on Feb. 11, 1939, he has 3 brothers and three sisters. A junior high school graduate, he traveled to Texas in 1946, falsified his age and enlisted in the U. S. Army. He spent 6½ years in the service.

Portilla turned pro under the direction of Lou DeLallo. While on furlough in Richmond, Va., he lost to Don Webber, in 1952; then kayoed him. Returned to Mexico the following year; did no boxing.

Ramon married Herminia Gonzalez in June, 1949, while on furlough. They have a son, Gilberto, four. Portilla likes training horses, landscape painting and Mexican music.

A two-fisted lightweight, he's won eight out of ten money fights. Since Jan. 1954, Ray has been under the management of Larry Martin. He scored a sensational knockout over Iggy Maldonado at Madison Square Garden.

An able linguist, Portilla speaks English and German as well as Spanish.

## ANDY FIGARO

WITH each successive fight, welterweight Andy Figaro—who is growing into a middleweight—demonstrates that his future in the ring looks bright. A boxer, with his own style of punching, this 19 year old boy can jab, hook, and counter like a veteran; and he's gradually acquiring power behind his blows.

The stork delivered Andy at Cataño, Puerto Rico, on April 16, 1935. One of five brothers, he was reared in Mount Loretto, Staten Island, an orphanage, where he began to box. "I took part in 17 bouts there," Andy informs. "Rev. J. Kenny taught me how to use my fists. When I was only eleven I began boxing at the PAL."

Figaro competed in the Golden Gloves in 1952 and 1953 and was sent to England to fight for the lightweight title. The quiet, soft-spoken youth garnered the PAL, City-Wide and Boys Club championships in 24 contests of which he lost but four.

A tailor by trade, Figaro had been working in a Broadway thread factory until his manager, Eddie Mafuz—under whose directions Andy turned pro in July 1953—made him quit his job in order to devote all his time and efforts to boxing.

"I think—and hope," declares Mafuz, "I have a promising scrapper in Figaro. And I want to give him every chance to make his future in the ring. I believe Andy will

(*Continued on page* 45)

# News of the MAT World

## By NAT LOUBET

WORD from our flying ambassador of good will, Nat Fleischer, on the mat world shows Hawaii as one of the most prosperous and steady going wrestling promotions.

Under the guidance of Al Karasick, Hawaiian wrestling has become the melting pot of the grappling world. Running a show every week, Al and his able assistant, his daughter, Bette Diamond, import talent from all corners of the earth. Hindus, Japs, Europeans and some from the U. S. mainland are constantly on exhibit.

Lately there has been a tendency toward the importation of more U. S. groaners and there is a move under foot to obtain Lou Thesz who would be pitted against the Island champ.

Karasick recently attended the National Alliance convention in St. Louis and while he was gone his daughter and Bobby Bruns scheduled an Island championship match with John Henning and Karl von Schoberg battling it out for the big prize, a Ring Championship Belt.

*John Henning, (left) top notch grappler seen shaking hands with Karl von Schoberg as they sign for their championship match in Hawaii. Looking on (left to right) Bette Diamond and Bobby Bruns, who ran the show, and holding The Ring championship belt is the boss man of The Ring, Nat Fleischer, who stopped off in Hawaii while on a world tour.*

WRESTLING out of New York is an ex-Navy vet who has caught on with the fans. He is Duke Livingston who originally hailed from Norfolk, Virginia but now confines his ring antics and thrills to the big city and its vicinity.

One of the few grapplers to perform before a president, Duke put on a command showing for the U. S. head man when America's top executive was on his way to the Pan American Peace Conference. At the time Livingston was a member of the USS Indianapolis.

While a merchant mariner Duke wrestled in Holland, Belgium and England where he was a favorite.

He has met such men as Raphael Halpern, Golden Superman, the French Angel, Harry Finklestein and Benito Gardenia among others.

A willing, rough-tough wrestler he learned his trade with the help of George Tragis, Doc Len Hall, and Kola Kawarni.

IF you happen to like the style of wrestling of the Sharpe brothers . . . it happens I do . . . you can become a member of their fan club by writing to Babe Nelson, 768 Lincoln Ave., Alameda, California . . . . new members will receive membership cards, autographed photos of Ben and Mike and a bulletin every other month. . . .

Out Australia way Harry Miller, manager of the Sydney Stadium, operates five very active clubs . . . . wrestling is run 32 weeks of the year . . . . during the past year they have drawn an attendance of 960,000 people. . . . Mr. Ted Thye, of Portland, Oregon, is an associate of the very successful enterprise.

Wrestling has lost a few more friends since we were last together. . . . Maurice Tillet, known in mat circles and to the fans as "The French Angel" passed away at 51 from a heart ailment . . . . he died but a few hours after hearing that his friend and manager Karl Pajello had also passed on. Pajello, well known in his own right as a wrestler and promoter picked up "The Angel" in Paris about 15 years ago and together they both attained well deserved fame.

At Louisville, Ky., Stu Gibson put on a good show for fans at the Columbia Gym while he notched a win over "The Kid" Blassie in the main event of the weekly wrestling offering. . . . In the semi windup Cyclone Anaya took two out of three falls from Mike Lane and in the opener Johnny James came out on top over Babe Zaharias.

*"HEY, MILDRED, THAT HURTS"—Bonnie Watson, (right) doesn't seem to appreciate World Champion, Mildred Burke's sudden appetite. Bonnie ended up footing the bill by dropping the match to the Champ in two out of three falls. Bouts such as this have won the appreciation and enthusiasm of soldier audiences at Ft. McClellan, Ala. A near capacity crowd filled the 12,000 seat outdoors arena on the Post to see this match. (U. S. ARMY PHOTO)*

It was the wrong time of the year for valentines in Houston's City Auditorium and Lou Thesz wrapped up Johnny Valentine in a sweetheart of a match. Johnny was hot but only took one out of three falls. The NWA world champ got first blood with a flying body scissors. . . . Johnny won the second with a body breaker and lost the decider when the referee called his hold illegal and disqualified him.

Adele Antone, 135 pounds of curvacious grappling skill, who hails from Jacksonville, Florida. (Photo by Bob Utter)

Baltimore, Md., fans saw a wild and fast moving bout when the slight built Oyama Kato put the Great Scott to sleep. . . . . Scott, who had been restrained by his handlers while Kato went through his pre-match rituals evaded those attempting to hold him and before the bell could ring starting the contest threw himself across the ring, bounced Kato to the canvas and whanged away with body punches as the small Japanese fell to the floor . . . . unable to do anything else the bell was rung to start the contest, one of the first times a bout has been started under such circumstances. . . . . The bell made the melee legal but for some 25 minutes the tactics were anything but and the conclusion came only when Scott was dazed by having his head and a ring post joint forces. . . . before he could regain his senses Kato put his sleeper to work and that was all brother.

Fred Kohler, president of Fred Kohler Enterprises Inc., was thrown for a fall when Mrs. Sally Kohler, wife of wrestling's top man in the Chicago area, was granted a divorce. . . . . She received a property settlement valued at $250,000 and $50 weekly support for two children. . . . . the wrestling business must be good out that way.

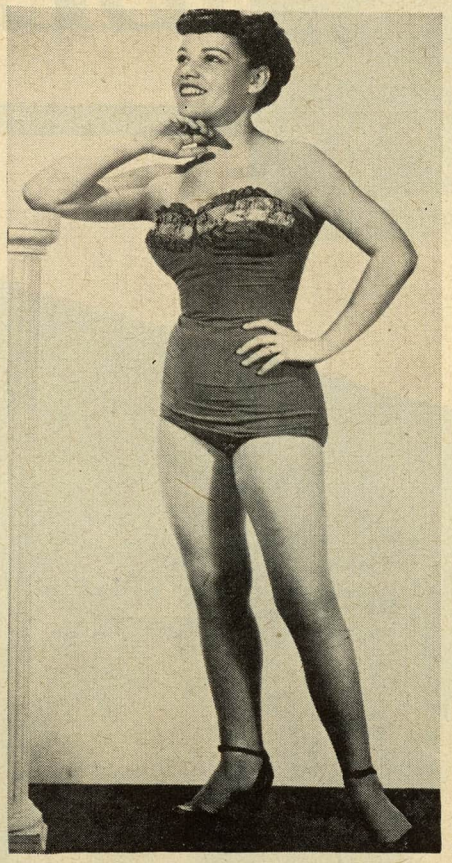
## ETHEL BROWN—GIRL WRESTLER

By Thomas V. Deugau

ETHEL BROWN, glamour girl of wrestling, found there was more truth than fiction in the statement of her trainer AL HAFT of COLUMBUS, Ohio when he punned "They aren't HAFT safe when they wrestle for me." However, this auburn haired, dark brown eyed beauty had what it took to complete the fundamental course of holds and counterholds—and now that she is a veteran of 21 years of age, and has 3 years experience behind her, spectators and opponents have learned to accept her deadly seriousness in the ring.

Wrestling is her sport—and although your correspondent doesn't profess to be an expert on the technical aspects of wrestling we must admit there is something about the manner in which Ethel Brown wrestles that chills us to the marrow. It may be that the complete efficiency in the young woman is what strikes terror in the heart of this mere male.

Ethel Brown, a twenty-one-year-old 5' 2" miss with dark brown eyes and grappling skill to match her charm who in three years of wrestling has become one of the fans favorites.



Although Ethel probably has no pretensions to Phi Beta Kappa ranking scholastically, she is a dedicated woman when she goes to work on an opponent. Once a match is over, Miss Brown is the same as any other young lady. She is genuinely modest and, in private, she is inclined to disparage her own ability.

Ethel stands five feet two inches; and that is why we have called her little. She completed three years of high school and worked for the A & P TEA COMPANY as a cashier before she was married and started her ring training. So far her grappling career has been successful, winning more than half of her bouts with seasoned girl wrestlers. Promoter Al Oeming, Edmonton, attributes this factor to diligent training and body building exercises. Ethel Brown may not be the best lady wrestler in the world, but even now, there are very few who outrank her—and as far as controlled competitive spirit is concerned no one outranks her.

## SHORT ON ADELE ANTONE

By Bob Utter

TWENTY-THREE-year-old Adele Antone for the the past five years has been rated among the top ten in her chosen profession and is the pick of many wrestling writers to be the most beautiful lass in the mat business.

Adele, a curvacious miss who packs 135-pounds on her well rounded 5-feet 7-inch frame, was born in Jacksonville, Fla., but now makes her home in Columbus, O.

Besides being a talented mat star she is also an expert in portrait sketching and has featured a number of oil paintings in various art shows throughout the United States.

In the crackle and crunch fraternity Adele has met and defeated such known stars as Mars Bennett, Therese Theis, Dottie Dotson, Nell Stewart and managed to hold June Byers and Millie Stafford to sensational draws.

Adele's favorite hobby outside of The Ring is painting, with horseback riding and swimming second choice. Her favorite foods are salads and sea foods.

## *Francois Miquet*

A FORMER French champion who is making quite a name for himself in this country is Francois Miquet, a rough and ready customer, with a style all his own!

Miquet is a powerhouse brawler. Standing 5' 9" in height and tipping the Fairbanks at 220 pounds, his one aim in life is to win the title in this country.

Since Francois is only 29 years of age, which is usually the peak age for the modern grappler, his dream of becoming the head man may be realized.

During World War II he served with the French Underground and received several citations for his bravery!

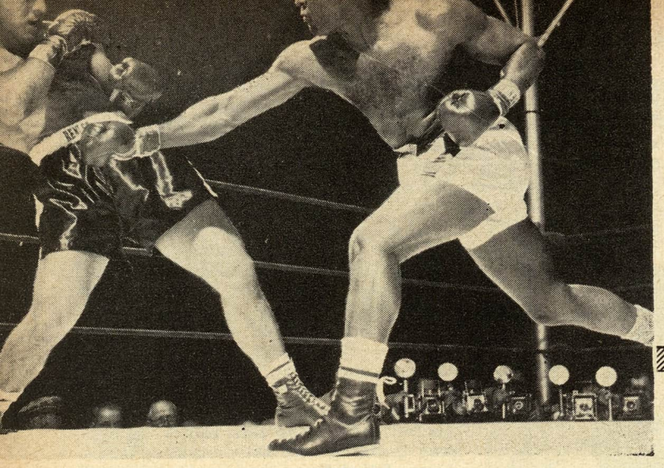
Although Francois has only been in the pro-groaning game for four years he has met many of the topnotchers. His toughest bouts were against Big Bill Miller, Don Eagle, Frankie Talaber, Joe Scarpello, Edmund Francis, Jackie Nichols and Whitey Walberg.

His favorite hold is the drop kick!

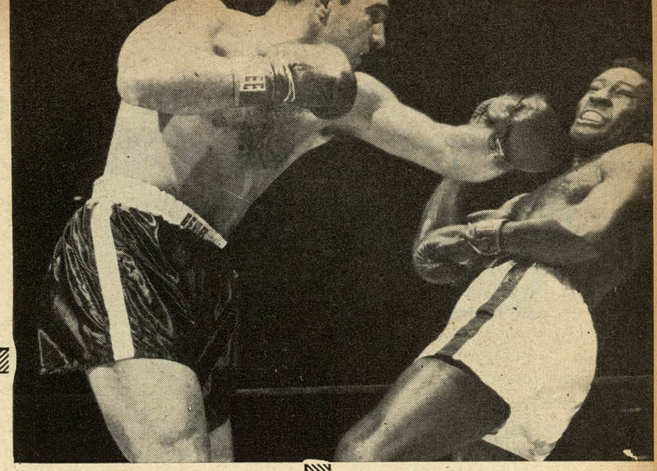
ONE of the newest and perhaps most appreciative groups of fans ever to gather around a wrestling ring are the audiences of soldiers who turn out every other week at the

(*Continued on page* 44)

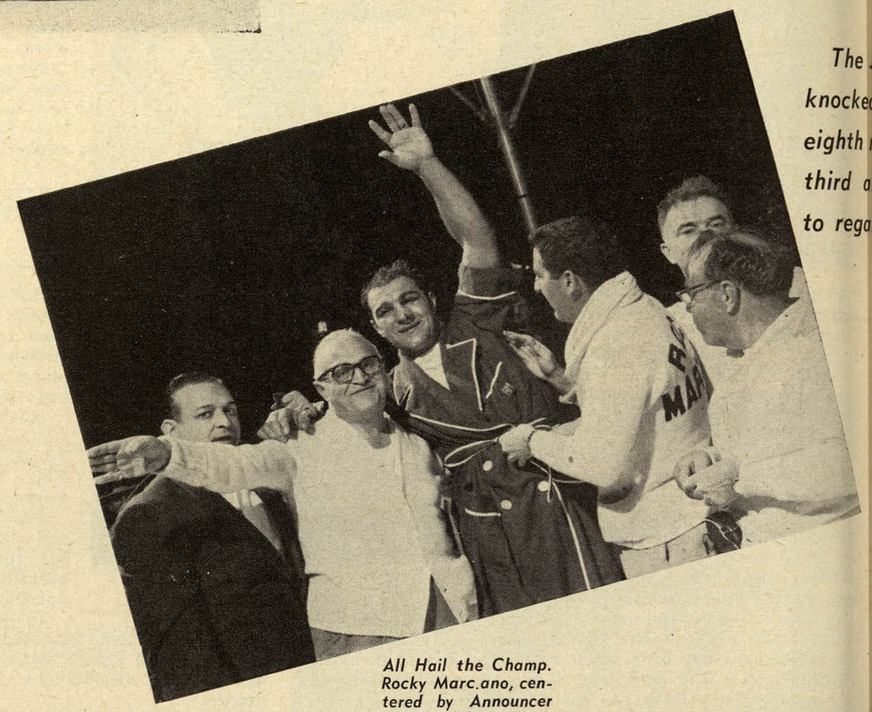
# MARCIANO BLASTS CHARLES



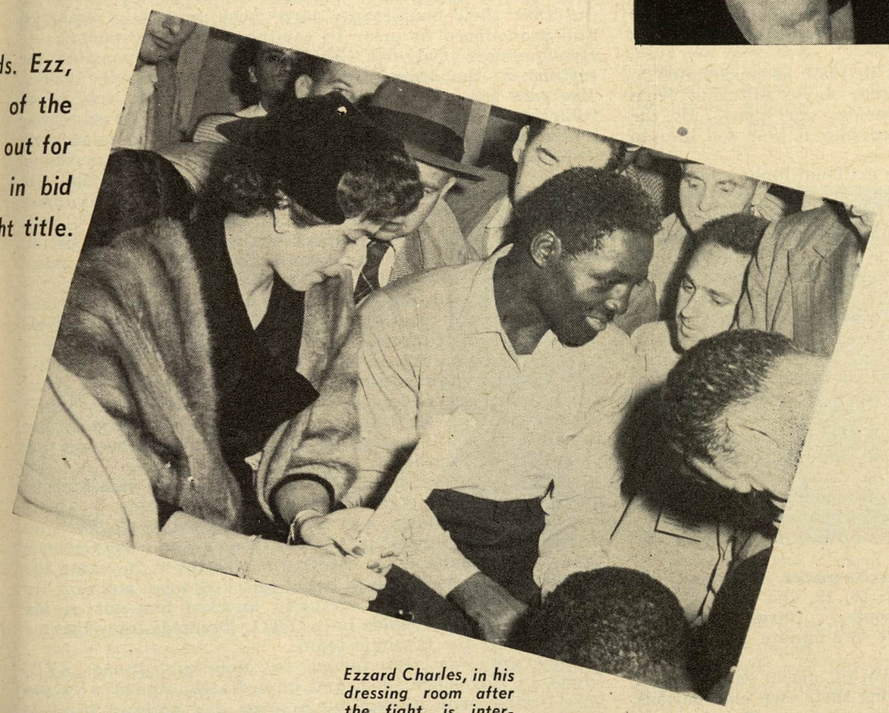
Charles (right), after a good first round, ran out of steam in the second and even his occasional long rights, such as this in the fifth round, were missing.



Marciano (left) lands a powerful left to the head of Charles in the second round, which saw the challenger go down from a two-handed attack for a count of two.



The Jinx Holds. Ezz, knocked out at 2:36 of the eighth rounds out for third and time in bid to regain eight title.

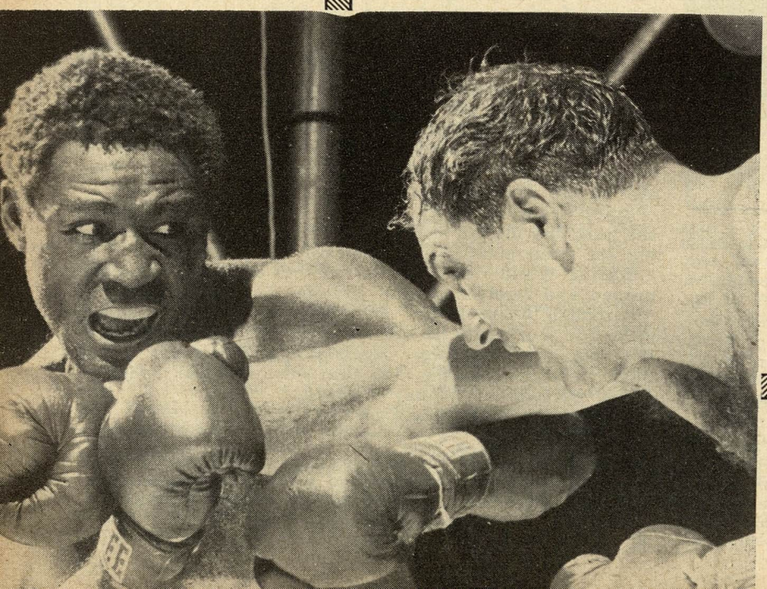


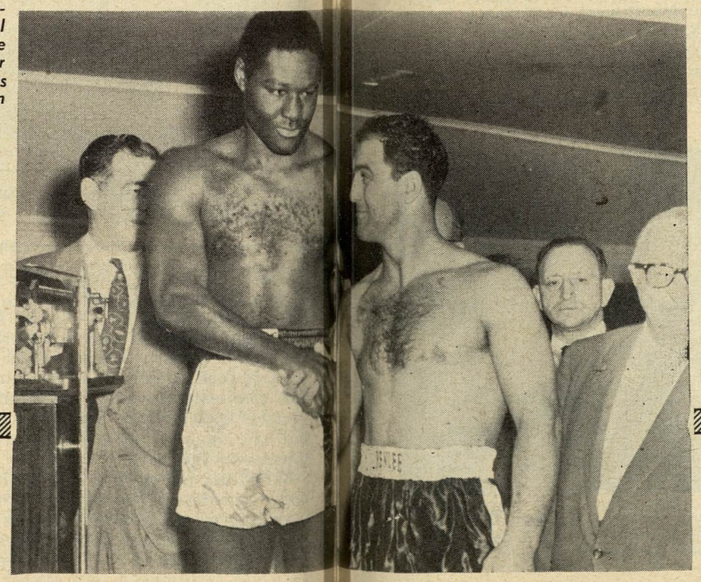
A Mouth-Popping performance. Marciano (right) sends a hard straigh right that opens the mouth of Charles in the fifth round. Rocky's murderous rights, coupled with blistering lefts, did the damage.

All Hail the Champ. Rocky Marciano, centered by Announcer Johnny Addie, Manager Al Weill, Al Colombo, Freddie Brown and Trainer Charley Goldman, has his hand raised in victory.

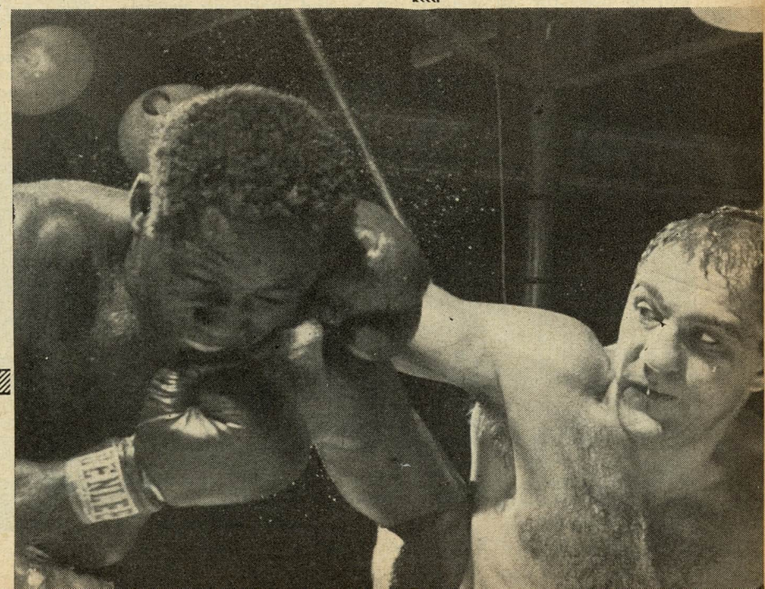
Ezzard Charles, in his dressing room after the fight, is interviewed by reporters. "I never saw the knockout punch," said Ezz. On his left is Mrs. Charles.

A vicious right hand by Marciano (right) in the fifth round was one of many taken by Charles. But he momentarily weathered the storm, only to be knocked out in the eighth.





Twice Their Weight. After a two-day post[illegible]ard Charles (left) and Rocky Marciano weigh in again for their heavyweight title bout, [illegible]allenger at 192½ and the champion tipping



# ...With Our SERVICEMEN

## By "G.I." JOE SMITH

FIGHTER extraordinary . . . Clarence (Red) Mosley, 23-year-old Korean veteran and ex-boxer. Red is not just a veteran but a quadruple amputee, one of five out of the Korean War.

Shot out of a B-26 over Korea in 1952, he parachuted to the ground, where he lay for four days, suffering from frostbite and shrapnel wounds in legs and arms. By the time some South Koreans rescued him it was too late to save his hands or feet.

But thanks to the surgeons, his artificial limbs enable him to walk without a hitch; to bowl; to handle a glass of beer; to light a cigaret, to drive.

Red was always in there fighting, even when he returned from Korea and during the long series of operations in Walter Reed Hospital. This is one fight he won unanimously.

Red has found himself a job rather than depend on his pension. He works for a soft drink concern and is doing pretty well but hopes to go into business for himself, either a milk bar or just plain bar. If his fiancee has anything to say about it, it will be a milk bar. Whichever it is we all know he'll make out well.

On September 25, Red married the former Miss Ruth Shaw. The best of luck from all your buddies, both in the fistic world and the service.

Western Command Boxing Tournament:—It is planned to hold a Western Command Boxing Tournament in November. Details of the tournament are outlined in the following paragraph.

Place . . . Scott Hall, Currie Barracks, Calgary . . . Dates . . . Tentative dates are 17, 18, 19, and 20th of Nov. 1954 . . . Bouts . . . Elimination bouts . . . three two-minute rounds . . . Final bouts . . . five two-minute rounds . . . Entries. . .

Each unit may enter a maximum of one in each weight. Units are responsible for conducting their own eliminations prior to the tournament . . . Seconds . . . Two seconds are permitted for each boxer . . . Gloves . . . 8 oz. gloves will be used for all weights up to and including welterweights and 10 oz. gloves will be used for all weights above welterweight . . . Medical examinations . . . Units are responsible for ensuring that their contestants have been medically examined and pronounced fit prior to coming to the tournament . . . Headquarters Calgary Garrison will be responsible for setting up the accommodations and providing the gloves. The new gloves required for the tournament will be as follows: 6 pairs of 8 oz. gloves and 6 pairs of 10 oz. gloves.

Airman Second Class Packie Anderson, possessing an impressive record of 75 wins against only five losses, started boxing at a neighborhood gym in Jacksonville. He would watch boxing matches there after school and pick up pointers from local boxers and trainers.

At the age of 16 he started boxing in the flyweight division. While still 16, he became the featherweight champion in the Jacksonville Golden Gloves tourney.

Jackie entered the Air Force in November 1951, and received basic training at Sampson AFB, New York. While there, he captured the base light-welterweight title.

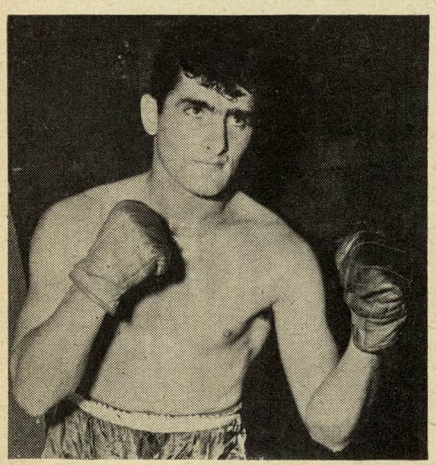
Transferring, early in 1952, to Keesler AFB, Miss., Anderson became light-welterweight champion of that base. He compiled a record of eight wins without a defeat. Representing Keesler AFB in the Southeast Conference boxing tournament he outboxed all his opponents to become the champion of Southeast.

He was then sent to the All-Air Force world-wide tourney at Lackland AFB, Texas, where he placed third.

Although he didn't win there, Anderson made such an impressive showing that he was sent to the pre-Olympic tryouts at Omaha, Neb. At Omaha, however, he came the closest he has ever been to being knocked down and out. He says that Joe Reynolds virtually knocked him out on his feet. He lost to Reynolds on a TKO. Reynolds later became a member of the Olympic team.

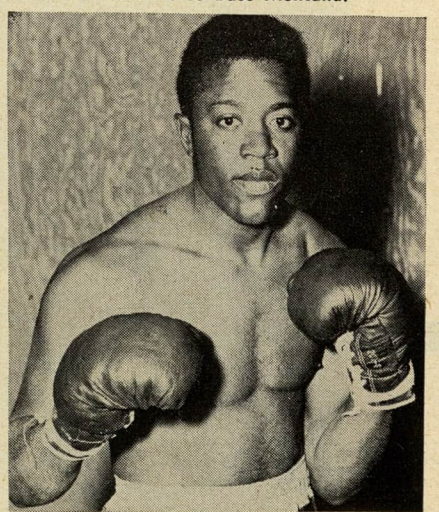
Anderson was transferred to Mountain Home AFB, Idaho, in November 1952, and immediately signed with the base boxing team. Compiling a seven and nothing win-loss record there, he went to the Northwest Conference tourney (Air Force) in April 1953. He went all the way to the finals but lost out in the title bout.

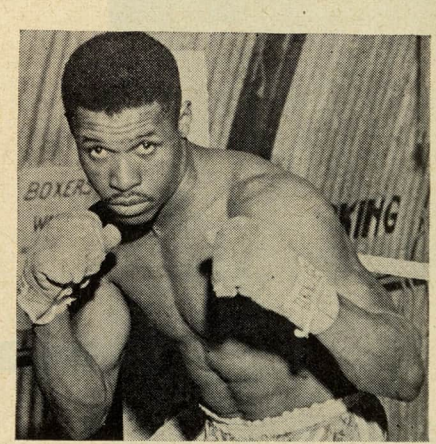
When he returned from the tourney to Mountain Home AFB, he found that



*Cpl. August B. Turiano of Brooklyn, N. Y., pauses while working out in the 226th Signal Co. (SVC) Gym in Taegu, Korea. He is on the company boxing team.*

*Airman Second Class Jackie Anderson, possessing power in both hands, is stationed with the Great Falls Air Force Base Montana.*





*Cpl. George Harrell, 3d Signal Company, 3d Division at his training camp in Seoul. He held the Topeka Golden Gloves light heavyweight title.*

he was to be transferred again, this time to Great Falls AFB, Montana. This base, however, had no boxing team and Anderson didn't have a chance to do much boxing.

In early 1954, a district tourney was held in the city of Great Falls and Anderson decided to enter. Prior to this he had but one fight in almost a year.

He swept through this tourney without a defeat and earned the right to enter the Midland Empire district tourney for the Golden Gloves held at Billings, Montana. He scored one TKO and three unanimous decisions at Billings to become the Montana-Idaho-Wyoming representative in the welterweight division at the Golden Gloves Tournament of Champions in Chicago, Ill.

The 20-year-old Anderson has compiled his outstanding record by using a skillful right jab and right hook in more than four years of amateur boxing. He is not a slugger, having scored only four kayoes in his career, but he is a masterful boxing artist, as his record shows.

*Pvt. Mel Levy of New York City, now stationed in Germany with the 78th. Ord. Depot Co., was a boxing and wrestling writer and publicity man before entering service.*

POST CARDS—Cpl. August B. Turiano, of Brooklyn, N. Y., formerly a member of the 226th Signal Service Company, now is serving with the combat engineers of the 24th division . . . this 182-pounder has an impressive record in Korea . . . seven consecutive first round knockouts . . . and what a knockout.

3rd Infantry Division Boxing Coach Eyes Oriental Boxing Crown . . . Pfc Devon "Smut" Warren, a pro fighter from Pocatello, Idaho, continues his strong comeback after a broken hand received while touring Japan, by defeating the Korean top ranking middleweight, Joey Long Song, by an eight round kayo.

Pfc Bob McHugh, 1954 Armed Forces Far East light-welterweight champion, and SFC Stanley Nawatani, winner of the featherweight title at the recent Yokohama Invitational tournament, head a list of four outstanding boxers with the 1st Cavalry Division . . . two other first team fighters with outstanding records are: M/Sgt. Duke Ellington . . . not the band leader of the same name . . . but the 1953 AFFE light-welterweight winner; and Cpl. Ken Silvers, 1953 AFFE light-heavyweight winner and 1954 AFFE runner-up.

*At Sapporo, Japan, SFC Stanley Nawatani is shown receiving trophies and congratulations from Major General A. D. Mead for his brilliant victories in the Yokohama Invitational boxing tournament.*

Third Marine Division . . . Chalking up one of the most impressive boxing records seen in the Far East, welterweight Cliff Thomas recently was a victor at the International Good Will Boxing Tournament at Fryar Stadium in Yokohama.

Sensational twenty-five-year-old welterweight Joe Bethea from Dillon, South Carolina, has recently arrived at Ashiya Air Base, Japan, and is presently assigned with the 483rd Tac Hospital . . . you boys will be seeing and hearing a lot about this lad.

Carmelo Costa of Brooklyn, New York, boxing's latest featherweight sensation, visited his brother who is stationed at the Naval Development Squadron Three, based at the U. S. Naval Air Station, Atlantic City, New Jersey . . . looking for a better job maybe?

Boxing big attraction in the Eighth Army . . . Seoul . . . In the battle-swept hills of Korea, where sports are a vital part of the United Nations soldier's Army life, boxing has been one of the top attractions.

Tournaments are conducted at every level of command with competition so keen as to draw thousands of troops to watch the bouts. Elimination tournaments, starting down on the company level and going all the way through the all-Far East Command tournament, are the goals of the top boxers in the Eighth Army.

Invitational tournaments are conducted frequently. A feature attraction is scheduled in an international boxing tournament.

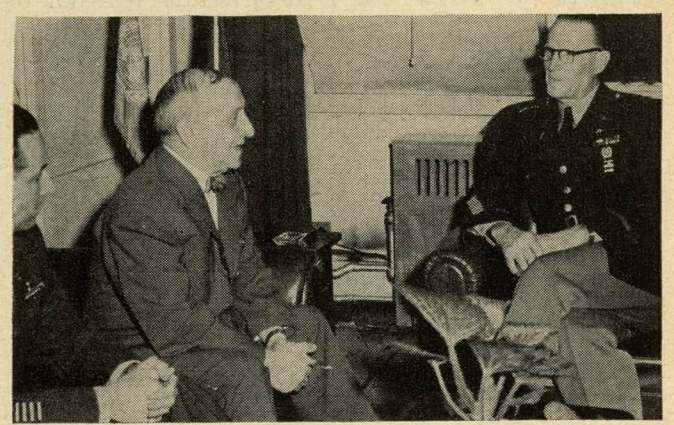
The Eighth Army competition held in Seoul in March drew many outstanding Army boxers, some of whom have impressive records in both military and in civilian life . . . for this report I want to thank Lt. Col. E. P. Hogan, PIO, for his fine work in gathering material and sending it on to us . . . you will be seeing and hearing a lot of his boys in the Eighth Army . . . in the Ring magazine in future issues.

Hqs. 3rd Inf. Div. . . . Cpl. George Harrell, Ohoska, North Carolina, 3rd Signal Company, 3rd Division . . . Harrell started fighting when he came into the Army in February 1953, winning 12 out of 14 fights with 8 kayoes . . . one loss was to Bryant Thomas, 1952 AAU Champion, the other to Jack King, Forbes Air Force Base, in the semi-finals of the 1953 All-Army Tournament.

He won the 1953 5th Army lt-heavy championship with a kayo and a disqualification over Harry Watkins, Flint, Mich. Crowned the Topeka Golden Gloves light heavy champ . . . Harrell also won the 3rd Division light heavy championship with a decision over Isaac Hodges, New Jersey, 65th Regiment. His latest fight was with Harold Chapman of the 7th Division, which he won on a decision.

Don't forget you fellows of the Eighth Army to follow this column for further information on your boxing buddies.

## Fleischer Talks Boxing With The Army

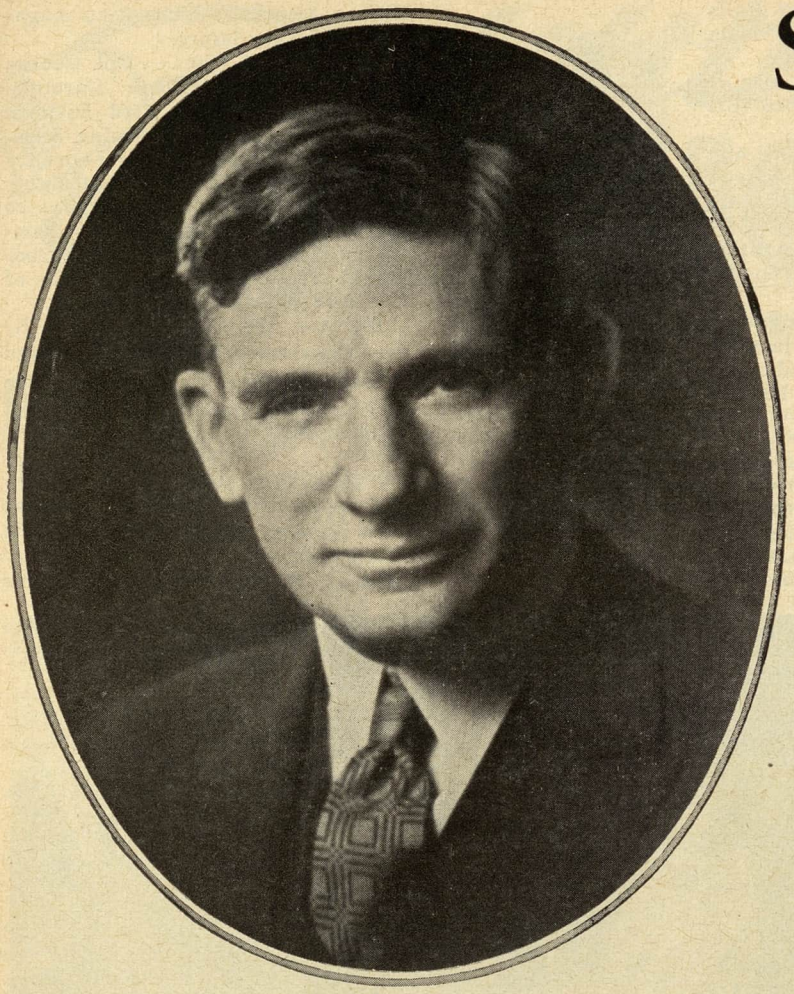


*Nat Fleischer, on his second world boxing tour, stops off in Tokyo, Japan, to visit an old friend, Major General Charles W. Christenberry.*

# SWAYING *the* PUBLIC

## *Camp Reports, Often in the Nature of Ballyhoo, Whet the Fistic Appetite of the Customers, Stimulate the Interest in Big Fights and Help to Formulate the Opinion of Fight Fans.*

### By NAT FLEISCHER



*Bill Carey, who, when he replaced Tex Rickard as Garden president, spent thousands of dollars on free loaders in Miami.*

WERE you among those swayed by the boxing scribes in selecting the probable winner of recent world championship fights and other top contests? Had you made up your mind on the fighter you figured should win only to switch to the other side after reading reams and reams of publicity emanating from the various fight camps?

If so, you were not in the minority. You fell for what thousands of others have fallen during the years by following the prognostications of the scribblers. When the contest was over, you felt like kicking yourself for having changed your choice following the glowing camp articles which boomed the stock of the fellow you selected contrary to your better judgment. But in the long run you were content in the thought that you weren't alone in picking the wrong man. Yet you would have liked to tell the reporters to pipe down a little on their praise and not be so cocksure of their ground the next time they write their stories about the training camp activities of fighters who are about to engage in an important contest.

It is difficult to state exactly where the fine art of picking the winner of a big fight as practiced by the members of the Fourth Estate leaves off and the business of ballyhooing the bout begins. Frequently, one might say invariably, the two are combined.

However sincere the writer may be in announcing his choice and detailing his reasons, he is also helping whet the appetite of the prospective customers by stimulating interest in the affair. Speaking the side-show argot—he's shilling for come-ons, whether he intends to do so or not.

REMEMBER the predictions of the press in the Charles-Walcott bout in Philadelphia and the one in Pittsburgh? How many among the scribes gave Walcott a chance to win the crown and later to retain it?

On the first occasion, scarcely one percent of those who attended camp, figured Walcott to go the limit. When Joe and Ezzard clashed again in Philadelphia, there were a few who picked Walcott, some merely because they lived in the locality where Jersey Joe was very popular or because they were sympathetic and wanted to help Joe's morale.

Recall the Maxim-Robinson fight in the Yankee Stadium where Joey was a hot favorite? The scribes weren't so numerous in picking the favorite as in the Walcott-Charles bouts, but the vote was almost two to one in Maxim's favor. Yet what happened? Despite a huge advantage in weight, Maxim was outclassed, losing on my card every one of the first ten rounds. He was well on the road to defeat when Dame Fortune played into his hands. Sugar Ray collapsed from the terrific heat and lost on a knockout in the fourteenth round. Had the bout gone the distance, the scribes would have had to eat crow again in this contest and the public who changed from Robbie to Maxim based on the reports from camp—some of the best ballyhoo in recent contests—would have fallen with the reporters.

The Gavilan-Gil Turner bout was one in which expert opinion was about equally divided. The reporters from Pennsylvania and vicinity favored Turner and their camp articles were so full of praise for Turner and his condition that many who were hot Gavilan fans prior to these glowing statements, switched at the last minute to Turner only to find the Pennsylvania youngster short of experience to cope with the fast, well primed world welterweight champion.

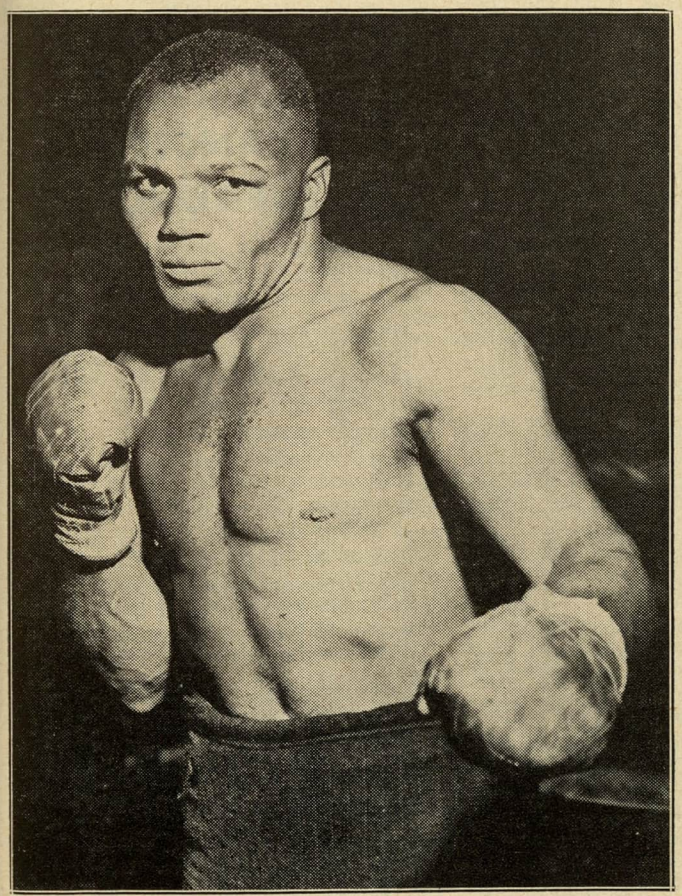
THE same condition held good in the world lightweight championship fight in California between Lauro Salas and Jimmy Carter and later in the Yankee Stadium bout between Rocky Marciano and Harry Matthews. In the latter, thousands who originally were Matthews supporters, fans who figured that his skill would offset the punching power of Marciano, shifted to Rocky because of the reams of ballyhoo favoring him that emanated from his camp at Greenwood Lake. The fact that he was in a country training quarters while Matthews insisted on tuning up for the important fight in hot New York City in an indoor gymnasium owned by the Catholic Youth Organization, was largely responsible for this ballyhoo. And it worked well for the International Boxing Club.

The scribes didn't think well of Matthews' decision to train in a city gym. They had hoped that he would go to Grossinger's in the Catskill Mountains where Randy Turpin tuned up for his fight with Ray Robinson, had Harry done that, he would have received as much if not more publicity than did Rocky. The reporters went to the camp where they could enjoy country air and live in comfort for several days at a time at a lake resort while covering Marciano's training sessions.

With the heavy heat wave smothering New Yorkers, one couldn't blame the boxing writers for choosing Greenwood Lake in preference to the Catholic Youth's gymnasium. That's why Marciano got loads of publicity as compared to that given to Matthews. Rocky's training, his boyhood days, his married life and what-not filled the columns of the sports pages and helped to steer hordes of fight fans his way.

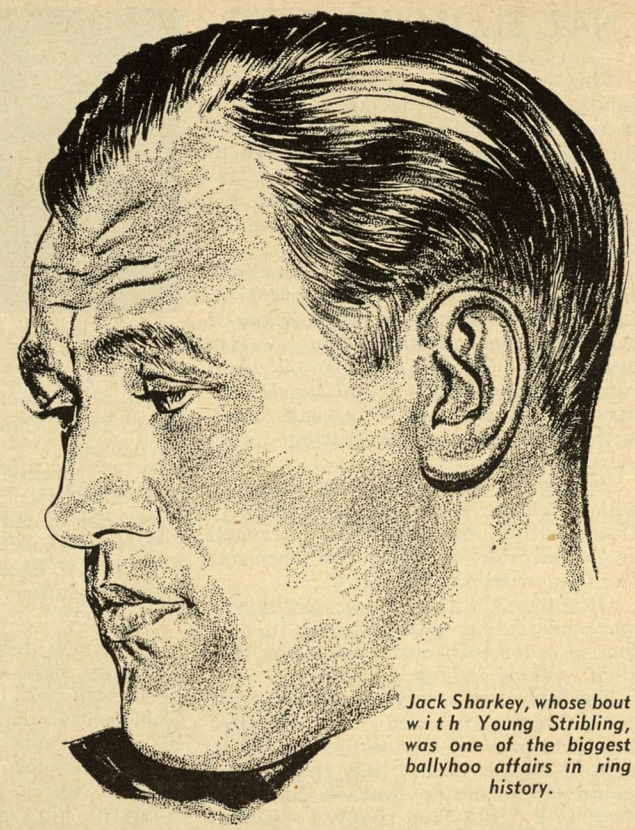
A publicist who knows his business invariably tries to make a bout seem evenly-matched, or if one fighter appears to outclass the other, the job is to sell the possibility of a stunning upset by the underdog After all, the average fan can hardly be expected to rush to the box-office and shell out money to see what he thinks will be a one-sided contest. He wants a real fight, with the possibility of the favorite running into sensational defeat. The publicist has much to do with swaying the bettering odds on a fight. "Pulling down" the favorite and "building up" the opponent is his main purpose.

I RECALL my days as a publicity worker for Tex Rickard's outfit. When the Sharkey-Stribling fight took place in February, 1929 at Miami shortly after Rickard's death, the Garden Corporation with Bill Carey at the helm spent more than $100,000 for publicizing that contest and the bill for the liquor amounted to $32,000. But the ballyhoo was such that it kept the Garden alive at a time when it needed all the good will of the public it could get. We had 448 newspapermen in camp and most of them lived in the three hotels we had leased, the George Washington, the Dade and Fisher's home at the expense of the Garden. Their board, food and drinks were all on the house.



*Jersey Joe Walcott, whose knockout of Ezzard Charles knocked the props from under the experts.*

It often happens that a press-prophet gets all steamed up personally over a combat-de-luxe and is likely to devote an amount of space to his subject that the promoter couldn't have obtained by paying full advertising rates. Every sports writer but two in New York and vicinity—the brightest moulders of sport—opinion, went haywire in connection with the first sensational battle between Joe Louis and Max Schmeling in June, 1936 at the Yankee



*Jack Sharkey, whose bout with Young Stribling, was one of the biggest ballyhoo affairs in ring history.*

Stadium, the home of the New York Yankees.

The ballyhoo racket played Hades with that one, as it did with the Pittsburgh fight between Walcott and Charles in which Charles was kayoed and Jersey Joe won the heavyweight crown with a one punch knockout. In Louis' case, the scribes almost to a man scorned even to hedge on the forecasts of the Negro's victory in his coming battle with the German. The closest any of the press-prophets came to indicating possible disaster for Louis, was a grudging admission that, as he had won a score of battles without being subjected to gruelling punishment, proof had not yet been furnished of his ability to stand the gaff.

But when Louis became the heavyweight champion of the world and stopped Schmeling in a title bout in the second fastest time recorded in a world heavyweight championship match—2.04 of the opening round—the forecasters felt that they had been vindicated.

THE man who denies that well-written, strenuous ballyhoo can sway his judgment, is either liar or fool. Discuss a thing as much as you please, form an opinion, and think you will stick to your convictions. But don't feel too sure that you won't change in the face of a publicity avalanche.

Many a man who would have taken a betting chance on the German in the first Schmeling-Louis contest was switched to the Negro by the press hoorah campaign. Small wonder that the experts fooled the public, when they even fooled themselves!

Of course it couldn't happen, but just think what it would mean if the daily newspapers refused to boost a championship prize fight. Suppose all the training piffle, the long-winded interviews with leather-pushers, were eliminated. How far could any promoter go with arrangements for a gladiatorial orgy, under such conditions? How far would a newspaper get if it failed to carry pre-fight discussions of a national or international contest?

Wipe out the free advertising accorded these entertainments and the fighters would be lucky to annex a few hundred dollars where they now count their gains in thousands, and the newspapers' circulation would likewise take a big drop. As for the promoters—well there wouldn't be so much sloppy gush printed about "thorough sportsmen, who care little for money-making, but are determined to give the public a run for its money. The cost could be too great.

## NAT FLEISCHER SAYS:

(*Continued from page* 17)

This regulation, under which the referee is forced to declare a knockout if a fighter is knocked down a third time in any one round, is in force in New York, and certainly calls for review by Bob Christenberry and his associates on the New York Commission.

The impetus to review in New York came long before the NBA convention. It stemmed chiefly from the stoppage of the Hurricane Jackson—Nino Valdes fight in the Garden on July 14, when referee Al Berl had to call the Hurricane down and out in the second round, with Jackson remonstrating with vehemence.

Boxing history is full of cases in which fighters recovered so completely from multiple knockdowns in one round as to be able to rally for knockout victories or to win the fight.

Of course, in these days, we have a more meticulous physical code in boxing, in order to prevent, as far as possible, serious injury or fatality.

The Ring has always campaigned for better supervision and closer physical checks to prevent any serious injury to fighters but it seems that the referee would be in better position to judge whether a fighter had received sufficient punishment to halt a contest or not. Stopping a bout with three knockdowns in one round in one fight might be just, yet in another fight a boxer may receive three knockdowns and not be punished at all. I have witnessed such cases.

The logical conclusion would be to have competent officials and especially referees and not stock rules that cannot possibly cover all cases. The referee and only the referee should have the power to stop a fight. Rules such as the "three knockdowns and out" could serve as a guide for the referee to study the condition very close of a fighter who was knocked down three times in any one round.

As an example of the closer supervision which commission-ruled boxing is giving the competitive field, we have the recent disqualification of middleweight Fred Mans, of Pittsburgh, for blindness in the right eye.

Only twice in 24 fights had Mans been beaten as a professional. However, he had developed a cataract in his right eye, which now lacks vision, totally.

In the past, Mans could have gone right on fighting with that one eye, and, eventually, suffering punishments destroying that left optic, as well.

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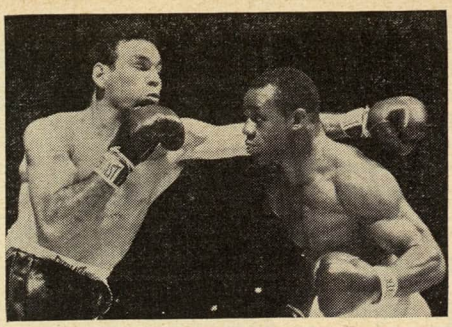
San Francisco, once a highlighted locale for boxing title fights, is delighted with the prospect held out to it by Jim Norris, of landing a heavyweight championship contest.

Norris, who went out to San Francisco for the Olson-Castellani bout, examined Kezar Stadium and found it suitable for a big title scrap.

As a consequence, when there is planning for another heavyweight championship affair for next June, San Francisco will be in the running against New York, Chicago, Philadelphia and Pittsburgh.



*Tuzo Portuguez's left lead goes past it's mark, as Moses Ward moves in on Tuzo in the second round of their bout at Madison Square Garden. Ward subbing for Holly Mims stopped Tuzo in the fifth round.*

It is conceivable that in time the Bay area will produce a heavyweight contender of more than ordinary class.

Norris plans to put Charlie Powell into a TV fight in San Francisco in the near future.

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Joe Arata, who operates the Eastern Parkway fight club in Brooklyn, has been hollering for a reduction of the $2,900 minimum for fighters appearing in main events which are televised.

This yammer stems from the competition which has developed between Eastern Parkway and St. Nicholas Rink on Monday nights.

Possibly the rational solution of the problem is not the cheapening of the fighter's fee, as the elimination of this rivalry on that particular night. Wouldn't clubs running on different nights offer a solution?

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Merrie England, lately not so merrie insofar as production of boxing talent is concerned, is very much interested in Freddy Mills's scheme of importing talent from the Continent. Mills is operating a boxing club in Empress Hall, London.

Those who in the past criticized bringing Continental scrappers into England now are confronted with the fact that the situation calls for desperate measures.

Not that importing fighters would be so desperate a method of pepping up the fight game in England. Certainly it would be nothing new. And if the imports show up home products, what harm? Boxing needs to be aroused in the Tight Little Isle.

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I just received a copy of a new boxing course called "The Manly Art of Self Defense." It goes on sale this month and should do right well by itself because it is not only interesting and well done but useful. It is an unusual approach to the study of defense and condition, with experts like Kid Gavilan, Gus Lesnevich, the clever Flanagan brothers, Del and Glen, Willie Pep and top trainer, Allie Ridgeway, portraying their knowledge and experience for the son and father.

The course, which is divided into ten lessons, covers about every phase of defense and conditioning. It is brilliantly illustrated.

I like the fact that it stresses good sportsmanship and character-building. It does not urge the youngster to become a professional fighter but tells him how to build himself up physically and mentally so that he will not be bullied through life. It urges the kid not to pick fights but to prevent them by knowing how to defend himself.

This course is a potential weapon against juvenile delinquency. The father, as well as the son, can discover it's usefulness and it could be the medium of bringing many a father and son closer together. I heartily recommend it.

Leon Johannes of Jakarta, Indonesia has been on a visit to the United States to gather material on boxing for his country. He expects, on his return home, to have Indonesia's first boxing organization formed, with the government behind the venture. Johannes has visited boxing commissions, sports writers and several of the larger arenas for his contacts. He saw the Moore-Johnson fight and then flew to San Francisco to see the Olson-Castellani championship. From there he went to Hawaii and to Sydney, Australia.

The Indonesia government is very much interested in the organization of a sports program along the lines of athletic activity carried on in the States and boxing is one of the sports which has the greatest interest for the Indonesians.


***What are the facts about***

**CANCER OF THE LUNG...?**

JUST 20 YEARS AGO, in 1933, cancer of the lung killed 2,252 American men. Last year, it killed some 18,500.

WHY THIS STARTLING INCREASE? Our researchers are finding the answers as rapidly as funds and facilities permit—but there isn't enough money.

DOCTORS ESTIMATE that 50% of all men who develop lung cancer could be cured if treated in time. But we are actually saving only 5%...just one-tenth as many as we should.

WHY—? Many reasons. But one of the most important is not enough money . . . for mobile X-ray units, for diagnosis and treatment facilities, for training technicians and physicians.

THESE ARE JUST A FEW of the reasons why *you* should contribute generously to the American Cancer Society. Please do it now! *Your* donation is needed—and urgently needed—for the fight against cancer is *everybody's* fight.

Cancer
MAN'S CRUELEST ENEMY
Strike back—Give
AMERICAN CANCER SOCIETY

Boxing & wrestling books, clippings, magazines & programs for sale or trade new & old. Send for free list to:
MARVIN MAYER
2003 N. 10th St. Sheboygan, Wis.

# DELAYED ACTION

(*Continued from page 7*)

DURING the "pioneer" days of boxing—or prizefighting, as it was called—promoting was a precarious enterprise. Not many communities in the United States permitted boxing, and it often meant jail sentences if the police caught up to the miscreants. Many a bout was staged on a hush-hush basis, with some isolated region as the battle site. Even then, there was the chance that the authorities of law and order would suddenly appear, and there'd be a lively scramble by one and all to get away from there.

Often enough a fight had to be scheduled several times, in different locales, before it finally was held.

One of the early American ring classics involved Tom Hyer and Yankee Sullivan, bitter New York enemies more than a century ago. Since they represented rival political factions, and their feud had attracted so much attention around town, they decided to stage their showdown away from New York, in "neutral" territory. They and their respective henchmen travelled to Maryland, hired themselves a boat, and cruised up and down Chesapeake Bay, looking for some quiet, uninhabited spot to settle their feud. But the Maryland authorities got wind of the venture, and for several days the Hyer-Sullivan expendition had an exciting time playing hide and seek with the state's militia. Eventually, the New Yorkers eluded their pursuers, and the fight was held on a bleak, desolate island in the Bay.

During the era in which Hyer and Sullivan held forth, England was the scene of a "fast-moving" international episode, starring the American giant, 7-foot, 3-inch, 330-pound Charles Freeman, and a local entry, William Perry, a "normal" heavyweight measuring an even six feet and scaling about 200 pounds. The articles of agreement called for the fight to be held "half-way between London and Tipton." The day before the bout, Sawbridgeworth was selected as the battleground, but when the party arrived there, the police were waiting, with orders to "move on." The troupe trekked to Hatfield Heath, about four miles away. Just as the fight was about to begin, the local magistrate and chief of police appeared. Another shift became necessary. The third spot picked was on the border of Middlesex and Essex counties, but it was suddenly decided to take a chance and move back to the original site, the theory being that the police, having already done their job, wouldn't expect the lawbreakers to return. The guess was a good one. There was no sign of the constabulary, and the fight finally got under way, but it was late in the afternoon by then, and after Freeman and Perry had struggled for an hour, twenty-four minutes, and a total of seventy rounds, darkness and fog made it difficult for the referee to distinguish the principals. By mutual agreement, the bout was halted, with the understanding that it would be resumed the following day.

It was not until a week and half later, however, that Freeman and Perry got together again. This time the fighters, their retinues and about 400 "fans", including prominent military and professional figures, and even a church dignitary, boarded a river steamer, cruised down the Thames, and put in at the quiet inlet of Cliff Marshes. Everything had been conducted so smoothly and unostentatiously that the police had no inkling of what was happening, and there was no interference. The fight lasted thirty-nine minutes, Perry losing on a disqualification in the thirty-seventh round.

BOB Fitzsimmons figured in a brief but exciting adventure in 1896, with dangerous but brittle-chinned Peter Maher as the party of the other part.

In a previous match, four years before, Fitz had knocked Maher out in the twelfth round in New Orleans. Peter wasn't satisfied with the result, and began hounding the Cornishman for another chance. A wealthy Texas sportsman, Dan Stuart, made Fitz a tempting offer to accommodate Maher again. The bout was arranged for the Texas border town of Langtry. But prizefighting was illegal in the Lone Star State, and a detail of Texas Rangers was assigned to see that the law was not violated. So Stuart shifted operations across the Rio Grande to Mexico. There was a chance, of course, that Mexican authorities would not look too favorably on proceedings, but it was a chance Stuart elected to take. As it happened, no interference developed south of the border, and the fight went on, with George Siler, one of the ring's top officials, handling the refereeing assignment, and Bat Masterson, noted two-gun U. S. Marshal of Dodge City, Kansas, taking care of the stake money.

It was quite a Wild West gathering that milled around the ring. Some of the most notorious desperados of the era were in the crowd, and there were fears that, because of the wagers involved, the result of the fight might lead to a shooting spree. Nothing of the sort happened, however. The presence of Masterson and a few other prominent lawmen was sufficient to maintain a reasonable facsimile of order.

The fight itself lasted only 95 seconds but was a sensational thing. With almost the first punch, Maher sent Fitz crashing to the canvas. Ruby Robert pulled himself to his feet, maneuvered carefully for a few moments, then blasted the Irishman with a right to the chin and flattened him for the full count.

TEX RICKARD and his partner, Jack Gleason, had a merry time finding a location for the Jack Johnson-Jim Jeffries affair in 1910. Originally, the bout was set for California, but strong political objections sent Rickard and Gleason scurrying out of the state for another site. For a while it looked as though the match would go into Salt Lake City but ultimately it landed in Reno, Nevada.

Jack Curley also had a load of headaches with the Jack Johnson-Jess Willard bout in 1915. Because federal authorities were waiting to nab the self-exiled Johnson if he landed on American soil, Curley had to find a spot outside the United States yet close enough to attract Yankee trade. He had Mexico in mind, but the bandit, Pancho Villa, was on the loose at the time and Curley didn't want to invite unpleasant complications. He ended up with the match in Cuba.

In this presumably enlightened era, with boxing legalized all over the world, and commissions appointed to supervise its conduct, promoting isn't quite the hazardous, exciting business it was in the so-called "good old days," but it still is far from being a completely safe and sound enterprise. Ask Herman (Muggsy) Taylor of Philadelphia.

## REPORT FROM THE PHILIPPINES

By J. C. Galang

LEO ESPINOSA, 113, Number 1 world contender for the flyweight championship, knocked out Jake Tuli, 112¼, and British Empire flyweight champion, in the 9th round of a main event at the Rizal Coliseum for the benefit of Peace and Amelioration Fund Commission and promoted by Don Manolo Elizalde, one of the outstanding sportsmen of the country.

The Filipino won all the rounds except the 6th which was won by the fighter from England by a slight margin. In the 6th Jake caught Leo with two lefts to the ribs and Leo clinched to save his skin from a kayo. From the first bell Jake tried to knock out the Filipino, who proved too fast and elusive for the Terror from South Africa. Jake missed all his Sunday punches while Leo peppered him with jabs and followed by stiff rights to body. It was one-sided match.

In the 9th after Jake received two uppercuts to the heart and a left hook to the chin he was on queer street, badly dazed. He went to his corner which surprised everyone inside the stadium. Leo followed him for the kill but referee Al Cante blocked Leo when he saw Jake raise his hand, meaning that he was through. Al raised the hand of Leo in token of victory.

Jim Wicks and Dave Finn, manager and trainer respectively of Tuli, rushed to his corner to find out the cause of their fighter of giving up the fight. "I stopped" were the two only words uttered by Tuli.

The next morning when I met him at his room and asked him the cause of quitting, Jake could not remember anything that happened that night in his battle.

Star Gony, 140, won the welterweight championship of the Philippines when he badly outpointed Milton Ross, 143 in 12 rounds. Ross had 3 cuts over his face after the battle. Young Paulino, 152, became the newly crowned middleweight champion of the country when Henry Dave, 155, quit in the 4th round.

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Flash Elorde, 130, became the newly crowned lightweight champ of the Philippines when he badly outpointed the titleholder, Tommy Romulo, 132, in a 12 round contest at the Coliseum promoted by Jes Cortes.

Elorde proved too fast for the slow moving champion who outjabbed him throughout the night. Elorde was the aggressor from the first until the eleventh. Romulo found himself on the canvas when caught by a right hook to the chin in the eleventh. He received the mandatory 8 count rule. In the 12th and last round Romulo went after Elorde but his knockout punches failed to land. It was the only round Romulo received.

Bonnie Espinosa, 131, and Felix Coleman, 127, drew after two rounds of boxing. Bonnie received a cut over his right eye caused by an accidental butting with his rival. Ben Escobar, 126, successfully defended his title by knocking out Noburu Tanaka, 123, of Japan, in the 5th round of their 12 round featherweight championship battle. A right to the chin did the trick. Danny Kid, 112, retained his flyweight title by outpointing Speedy Akira, 102, of Japan, in 12 rounds.

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Leo Espinosa stopped Speedy Akira of Japan in the 5th round in Cagayan de Oro in a non-title fight.

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Dommy Ursuwa, 113, badly outpointed Rick Sanchez, 114, in 10 rounds in the New Olympic Stadium, at Grace Park.

# Seen and Heard in new york

## By JERSEY JONES

IN these days of strict boxing commission supervision and rigid physical examinations, the case of Freddie Mans, young Pittsburgh middleweight, is unusual.

When the Pennsylvania authorities finally caught up to him, Mans confessed he had been fighting for several months after losing the sight of his right eye. In that stretch, he had fought five times, thrice in Pittsburgh and twice in New York. (His Gotham showings were semi-finals in, of all places, Madison Square Garden!)

We wouldn't know, from recent personal observation, just how tough the Pennsylvania moguls are with their pre-fight physical checks on fighters, but we do know what a rugged program the New York board tosses at ringsters applying for licenses in the Empire State. It seems strange that Mans could have passed the eye test here, not once but twice. Could it be that our august Commission's highly-paid and well-publicized Medical Board could use an examination itself?

Back in the days when boxing supervision was considerably more lax than it is now, fighters operating with serious eye trouble were not uncommon. We know of many a top ringman who continued to ply his trade after completely losing the vision in one eye. There were several champions among them, too, notably Harry Greb, Pete Herman and John Henry Lewis.

The careers of such stalwarts as Sam Langford, Kid Norfolk and Irish Patsy Cline were ended by failing sight.

It was only a few years ago that Luther (Slugger) White, Baltimore lightweight, admitted in California that he had been fighting for several years with use of one optic. And some of that fighting had been right here in New York City!

EYE injuries are among the major occupational hazards of the ring, and it is remarkable that more fighters don't end up totally or partially blind. The eyes are constant targets for everything the opposition can throw—heads as well as fists. (Butting probably is responsible for as much damage as punching.)

Look at any fighter as he leaves the ring after a bout and the odds are that most of the visible facial damage is in the vicinity of the eyes. In bouts that fail to go their scheduled distances, how many actual knockouts do you see compared to those halted because of gashed brows?

Serious optical trouble can develop from a number of contributing causes. Failing vision may be gradual, as in the cases of Langford and Norfolk, from a steady accumulation of head punches over an extended period of time. It may begin, as it did with Greb, from one punch that jolts a delicate nerve. A simple accident, such as the one that started Herman on his way to blindness, may be responsible. The filthy habit of "thumbing," not so prevalent now as it was, has accounted for a heavy toll.

Sometimes youngsters have weak eyes to begin with, and their visions worsen quickly when they get into this rugged trade. In recent years there have been several instances of outstanding young heavyweights—Harry Bobo, Henry (Snow) Flake and Clarence Henry—whose careers were abruptly terminated by defective eyesight.

It was in Philadelphia during World War I that Pete Herman's trouble began. Then world bantam champion, and one of the finest mechanics the ring has known, Herman volunteered his services on a benefit card staged, as we recall, for the Red Cross. Pete's original opponent didn't appear and a local entry, Gussie Lewis, was rushed in as a last-minute substitute. In their haste, Lewis' handlers neglected to cut the tips off the laces in Gussie's gloves. During the bout, one of them scraped across Herman's right eye. That was the start. The sight in that eye not only became blurred but in time Pete's other optic also became affected, and he was nearing complete blindness when he quit the ring in 1922.

ONE of the many amazing things about Harry Greb was that the Flying Dutchman had the use of only one eye during the last four or five years he fought, yet in that time he turned in some of the most spectacular performances of his swashbuckling career.

Greb's trouble began with one punch, a left hook tossed by Kid Norfolk in Pittsburgh in 1921. It jarred the optic nerve. Despite treatment, the vision in Harry's right eye faded steadily, and in a year or so it was gone. But Greb did a good job of keeping his secret from the public. Only a few of his intimate pals knew of it. Harry continued to be one of the most active campaigners in the ring. Much of his important fighting was here in New York, and the handicap under which he labored certainly wasn't discernible to those who witnessed his colorful showings against Tom Gibbons, Charley Weinert, Gene Tunney, Mickey Walker and Tiger Flowers.

It was late in 1926, after he had been edged out by Flowers in their second world middleweight title affair in Madison Square Garden, that Greb, fearing the sight of his remaining eye was dimming, decided to undergo an operation to save it. He hopped along to Atlantic City to have the job done. Hemorrhages developed, and Harry died in the hospital.

Eyesight is one of the most precious possessions we have. Why a fighter, when he realizes his vision has become affected, continues to gamble with destiny is something we wouldn't attempt to explain. We're merely a boxing reporter; not a psychologist.

THE "Youth Movement" conducted by the Eastern Parkway Arena certainly has been paying off handsomely. The Brooklyn sluggery can claim much of the credit for light-heavyweight Floyd Patterson's spectacular progress; it was there that heavyweight Tommy (Hurricane) Jackson blew so sensationally, if briefly, into headlines, and with the more recent developments of featherweight Carmelo Costa, middleweight Billy McNeece and lightweight Frankie Ryff, the club is deserving of some lusty pats on the back for a fine job well done.

Ryff, the latest juvenile to hit world ratings, is definitely a Parkway production. True, Frankie wasn't exactly a novice when Matchmaker Teddy Brenner and his associates became interested in him. He had been fighting professionally since 1951, and before that had been a brilliant amateur. But repeated trouble with his hands had retarded the young Bronxite's progress, and in his three years of pro campaigning his total efforts had been limited to only ten bouts, mainly in the smaller clubs of the metropolitan area.

Frankie's surge began when he whipped Johnny DiGilio in a six-round preliminary in Madison Square Garden this past summer. The kid looked so well that Brenner, ever on the lookout for "new faces," decided to give him a chance on a Parkway national TV card.

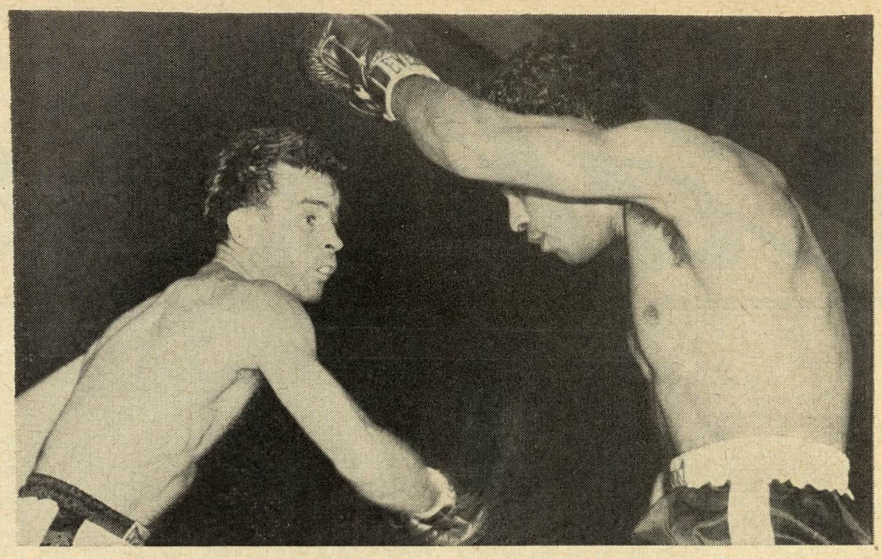
For the first ten-rounder of his career, Ryff shaped up impressively in trouncing experienced journeyman Brian Kelly. Brenner brought Frankie back with another ringwise veteran Dennis Pat Brady. Again the Bronxite won decisevly.

Then Brenner really aimed high. For Ryff's next opponent, Teddy imported youthful but seasoned Ralph Dupas, the New Orleans speed merchant, who held the lofty rating of World Champion Paddy DeMarco's No. 2 challenger.

It was a large assignment for a kid with only thirteen probouts behind him. But Ryff, scaling 139½ to Dupas' 137½, came through in bang-up fashion. Frankie's inexperience was evident at times in his eagerness to beat his first "top name" opponent, but that was to be expected. His occasional lapses were more than offset by his fine all-around showing. He displayed plenty of speed, aggressiveness, clever boxing and authentic two-handed punching. Aggressor throughout, Ryff won by swarming all over the younger but more seasoned Dupas, outpunching him at long range and outfighting him in the clinches.

For concerted action, it was one of the best fights seen here in some little time. Because of Dupas' age (the Louisianan is not yet 19), the bout was limited to eight rounds, but those eight rounds were packed with blistering action.

By his victory, Frankie Ryff moved himself right into a rating with the world's top ten lightweights—and another name was added to the steadily-increasing list of young fighters who've made the most of the "breaks" given them by Eastern Parkway.



*In a furious battle between two of the lightweight division's outstanding youngsters, Frankie Ryff (left) of the Bronx crashed into world ratings by outfighting highly ranked Ralph Dupas of New Orleans at the Eastern Parkway Arena.*

SHORT JOLTS. . . . The local sock market got quite a bang out of the news from London that Johnny (John L.) Sullivan had grabbed the vacant British middleweight title by blitzing Gordon Hazell in one round. As a 19-year-old prospect, with an exciting style, Sullivan made a tremendous impression hereabouts during a brief visit two years ago. He showed twice in Eastern Parkway semi-finals, wrecking Mike Gillo in two rounds and Irwin Schulz in three. The kid's American tour was suddenly cut short when he became an innocent victim in a violent managerial war then going on.

Joe Rizzo, member of the late Marcel Cerdan's retinue, and more recently a restaurant operator in Waterbury, Conn., is back on the boxing beat in New York. He may work with Sammy Richman, who is angling to import several top European ringmen for American campaigns this winter. With his experience in Continental boxing, and his fluency in half a dozen languages, Rizzo would be of invaluable assistance to Richman if their proposed merger materializes.

That was a unique main event offiered recently in New Orleans. All parties identified with it were named Brown. The fighters were welterweights Andy and Johnny; the judges Joe and Eddie; the referee Roland, and the show's "sponsor" Curley. That really was doing things up Brown. And we presume Johnny was "browned-off" at losing the decision to Andy.

Although not entirely unexpected, it was a shock nevertheless to the local fistic citizenry to hear that popular Charley Bennett, 54, had died of a heart attack. Plagued for several years by a poor ticker, Charley had survived a couple of previous jolts. One of them had forced him to give up a fine job he'd been turning in as matchmaker for Sunnyside Garden.

The European welterweight title certainly has been getting itself a run of left-handed deals these last few years, bouncing from one southpaw to another. Gilbert Lavoine of France, who acquired the then vacant laurels by beating Welshman Cliff Curvis, has just lost them to Wally Thom of England.

What with Al Weill, Marciano's manager, reporting his hotel room looted of some $16,000 in cash, jewelry and fight tickets (what! no vest?) and Publicist Murray Goodman having a typewriter swiped from his International Boxing Club headquarters, one gathers the impression that some dishonest persons must be on the loose these days.

THE month's results:

After losing its second date in seven weeks because of rain, Fort Hamilton Arena got back into action with another lively fighting card, topped by young middleweights Ray Drake, 159, Brooklyn, and Pat Best, 159½, Englewood, N. J. The favored Drake won handily in eight. In establishing himself as better than Best, Ray was credited with 7-1 scores on two officials' cards, while the other gave him an 8-0 shutout. Aggressor all the way, the Brooklynite was too strong and industrious for Best, but the latter fought back stubbornly, and made the going interesting for the onlookers. The win was the fourteenth in sixteen pro starts for Drake, conqueror of Floyd Patterson in the amateurs. Joey Erskine, 145½, Bronx, outslugged Willie Syndor, 148, Tuckahoe, N. Y., in a busy semi-final six. In fours, Al Malone, 148, Coney Island, won from Walter Monforte, 147, Brooklyn; Johnny Gorman, 129, West Side, copped the decision from Pearly Robbins, 127; Brooklyn; Manuel Rodriguez, 123, East Side, outscuffled Jimmy Cuspito, 126, Brooklyn, and Jose Rivera, 140½, Brooklyn, accounted for the only knockout of the night by stopping Victor Colon, 139½, East Side, at 1:56 of the first. Although the statistics fell somewhat short of expectations, the 1,256 attendance and $2,241 gate represented another winning show for the Fort's non-TV venture.

With rival Long Island middleweights, Jack LaBua, 159½, East Meadow, and Clem Florio, 157¼, Ozone Park, as the topliners, the second card of the Astoria Sporting Club at Eintracht Oval drew another satisfactory response, 1,274 clients paying a gross of $2,238. The LaBua-Florio bout, a return match, was a replica of the first meeting in an Eastern Parkway semi-final four months before. On that occasion, LaBua edged out a close decision in a brawling eight. Jack won again this time, and once more it was a rugged, bruising affair, with LaBua's margin a slim one at the finish. Referee Petey Dalla and Judge Steven Acunto cast their votes for LaBua, but the veteran Leo (Bobby Dawson) Birnbaum could find so little between the rivals that he tabbed the result a draw. Long Island City entries drew and lost in sixes, Tommy Dixon, 153, dividing the laurels with Otis Woodward, 150½ Harlem, and Jimmy Relish, 174 dropping a decision to Egray Riley, 167, Bronx. Two fours were abbreviated by knockouts, Freddie Mack, 163, Brooklyn, stopping Allen Watson, 158¼, Waterloo, Iowa, at 1:28 of the second, and Wayne Bethea, 186, Bronx, finishing Rue Williams, 182 Harlem, at 2:04 of the third. In another four, Cleo Ortiz, 120, Puerto Rico, outpointed Mannie Salazar, 125, Bronx.

A disputed decision marred the semi-final six on the Archie Moore-Harold Johnson light-heavy title program in Madison Square Garden. Although he was down twice in the opening round—punched the first time, wrestled the next—and staggered in the second and sixth. Phil Rizzo, 156¼, Brooklyn, was declared winner over Joe (Rocky) Tomasello, 156½, Keyport, N. J. In arriving at their verdict, the officials probably felt that Tomasello's more effective punching wasn't enough to offset his persistent holding and Rizzo's steady aggressiveness. Most of the 8,327 customers didn't like the decision, however, and voiced their disapproval in no uncertain fashion. The bout was a messy, brawling sort of thing, with science conspicuous by its almost complete absence. Both boys were cut over their eyes, probably from butting. Promising Ruby Gwin, 143½, Cleveland, survived a rugged test in fine style by edging out experienced, dangerous Ernie Roberts, 140½, Harlem, in another six. A fast boxer with a neat style, Gwin shapes up as a kid worth tabbing for the future. His only apparent fault seems to be lack of an authentic punch. In a trio of evenly matched fours, Alex Brown, 197½, Philadelphia, outpointed Jack Taylor, 203, Newark; Anthony Puleo, 135, Brooklyn, drew with Iggy Maldonado, 134½, Bronx, and another even-up verdict was produced by Clint Bacon, 174½, Chicago, and Johnny Jenkins, 172, Harlem.

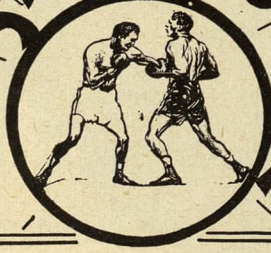
Befuddled most of the way by his lighter opponent's busy, swarming style, Gerald Dreyer, 147, South Africa, used one left hook to turn apparent defeat into sudden victory over El Conscripto (Tommy Lopez), 140, Mexico, midway through the seventh at St. Nicholas Arena. Despite advantages in height and reach, as well as weight, Dreyer had rough going with the Mexican, who was showing in New York for the first time. As early as the first round, El Conscripto's wild swings had the South African in trouble. Dreyer was gashed under the left eye in the second and shaken up again in the third. He survived the rough treatment, however, and by using a snappy left at long range and his weight advantage in the clinches he gradually wore down the Mexican. El Conscripto was still in front but tiring when the seventh started. The round had gone about a minute when Dreyer jolted his smaller opponent with a right uppercut, then followed with the payoff left hook. Down went El Conscripto. He stumbled up just at the count of ten but was so rubbery-legged and glassy-eyed that Referee Mark Conn called a halt. Time of round: 1:39. The semi-final, listed for eight, was stopped at the end of the second, Artie Thelemaque, 145½, St. Albans, getting credit for a kayo over Henry Winchman, 144½, East Side. Gene Johns, 146¾, St. Marcus, Tex., outpointed Jay Anderson, 151½, Philadelphia, in six. In fours, Bertram Bailey, 145, Harlem, outpointed Jimmy Roberts, 140½, Bronx; Al Anderson, 170½, Harlem, won from Whitey Hoffman, 177½, Bayonne, and Benny Artist, 134, Harlem, decisioned Nick Gadson, 133½, Elizabeth, N. J.

No. 13 held no superstitious threat to Frankie Ryff, 138, as the unbeaten young Bronxite boxed and punched his way to a clean-cut decision over a borough rival, the veteran Dennis Pat Brady, 141, in a busy ten at Eastern Parkway. It was Ryff's thirteenth straight win as a professional, and the former national and international Golden Gloves champion made an impressive job of it. In the early rounds, Frankie seemed content to use his left hand and outbox Brady, but in the fourth he began tossing two-handed combinations, ripped a couple of gashes around Dennis Pat's eyes, and from then on gave the veteran a rough time. Unable to compete with his speedy, youthful opponent, Brady resorted to clowning and was warned by Referee Al Berl. Dennis Pat also drew a couple of warnings for hitting on breaks. Ray Portilla, 134¾, Bronx, outpointed Jimmy DeMuri, 131, Syracuse, in the semi-final six. Tony Johnson, 176, East Side, won from Dave Bondulich, 176, Argentina, in another six. In fours, David Oved, 129¾, Israel, decisioned Frankie DeVito, 131, Brooklyn; Eddie Jordan, 143, Brooklyn, whipped Lou Fusco, 146¾, Bronx, and Lou Perry, 165½, Coney Island, had the better of Frankie Mack, 163½, Brooklyn.

Apparently worn out from too many tough brawls, Tuzo Portuguez, 157½, Costa Rica, made little effort to fight against Moses Ward, 161, Detroit, in the final show of Madison

(*Continued on page 46*)

# IN SUNNY California



## By BILL MILLER

CHARLEY POWELL, sepia Frank Merriwell, 216, racked up his tenth straight knockout at the Oakland Auditorium when he battered Keene Simmons, 217, Bayonne, into submission in the sixth heat. Promoter Jimmy Murray was well-pleased with the $7,000 gate.

The victory put Powell in line for a meeting with Charley Norkus, following the latter's win over Cesar Brion in New York the next evening.

On hand, rooting for Powell, were a number of former team-mates, members of the San Francisco 49ers.

It took Charley a little time to get Keene's number; in Round Four, he seemed to solve the boring-in style of the Easterner, and from then on dealt Simmons terrific punishment. In Round Six, Simmons was taking such a brutal beating that the referee stopped the fight.

Evidence of Powell's increasing value to the box-office; in his last three fights, all in Oakland under the promotion of Jimmy Murray and Jimmy Dundee, here's what he grossed: July 15, Rocky Jones, KO 1, $4,800; August 5th, Sandy McPherson, KO 6, $6000; Sept. 2nd, Keene Simmons, KO 6, $7,000.

In six-rounders, James Cartwright, 190, decisioned Dutch Culbertson, 202; John Houston, 154, KO (3) over Marland Monroe, 157; and Nu Nu Randle, 131½, defeated Tony Reyes, 132.

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Willie Vaughn, 162, still the state middleweight champ "this side of Juarez", as Johnny Hall puts it, stopped Jimmy Morris, Miami, 158¾, in the main event at Hollywood Legion Stadium in the 5th round.

Vaughn took command right off the go, and gave the cash customers an idea of what was going to happen when he rocked Morris in the opening round with a right to the head. Willie doesn't "rock" many foes.

At all events, when Willie dropped Morris in the 5th heat, Referee Joe Stone didn't even bother to count. It was taps for the Floridian—probably couldn't stand our climate.

Timmie Jefferson, 140, a newcomer, made a successful debut by scoring a 3-round TKO over Amado Martinez, 140½. A gash over Martinez' left eye caused the cessation of hostilities.

The fours: Tony Rangel, 144½, TKO (3) over Norman Caldwell, 143½; Jerry Carter, 132, TKO (4) over Henry Castilla, 130; and Gene Thompson, 191, decisioned George Kennedy, 190.

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Ex-leatherneck Kenny Davis, 124, scored an 8-round TKO over Freddie Bravo, at the San Jose Civic Auditorium. Bravo did all right in the early rounds, but Kenny's persistent attack wore hom down; in the 8th, Referee Vern Bybee stopped the onesided scrap.

In the six-round semi, Paul Williams, 125, drew with Bobby Satchell, 123. **The fours:** Gordon Lee, 135, TKO (4) Lou Castillo, 138; Sam Tercoro, 139, TKO (3) Gil Castillo, 135; and Cal Cooper, 163, stopped Johnny Salas, 163, in the third.

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Even after a world titleholder has lost his crown, his admirers hail him as "Champ"—and it was the rallying cry of "come on, champ!" that rang in the ears of Lauro Salas as he battled Pete Aguirre in the 10-round headliner at Sacramento. Salas, 129½; Aguirre, 131.

The split decision went to Aguirre; one judge called it even, the other two officials voted for Aguirre, 55½ to 54½.

It was Lauro's first fight in about 18 months. He was off in his timing, and made a slow start. Midway in the fracas he began to get rolling; he came with a rush and a roar in the closing rounds but "the pardon came too late," as the old song says.

In another ten-spot on the same card, Joey Lopes, 132, of West Sacramento, decisioned George Berry, 136, Chicago. The gate was $4 444. Four-rounders: Mike Leviage, 138, KO (1) over Don Ersten, 136; Dave Wagoner, 147, duked Tony Morales, 152.

Youthful Don Jordan, 132½, won the unanimous verdict over bushy-haired Art Ramponi, Oakland, 133½, in the main event at the Olympic Auditorium. But he had to get up from the canvas to turn the trick.

The fight was only two minutes old when Ramponi, who has been the mainstay of the Richmond (Calif.) club, nailed heavily-favored Jordan with a left hook and floored him for a count of eight. Don, glassy-eyed but game, managed to stave off disaster.

From then on they set a fast pace, with Jordan jabbing effectively and Ramponi trying to tag his foe again. It was fairly even at the end of the 6th heat, but in Round 7 Jordan dropped the Oaklander twice to fatten his tally on all cards.

Oddly, Ramponi got up from his second knockdown to chase Jordan around the ring, and he got a big hand from the customers for his courage and aggressiveness. Two knockdowns, under the California scoring, 11 points to the round, mean at least an 8-3 count.

Official scoring: Referee Mushy Callahan, 55½-54½; Judge Lee Grossman, 56½-53½; and Judge Reggie Gillmore, 58½-51½.

Ramponi recently set a new record for gate receipts and attendance at Richmond; he drew 3200 in the Auditorium there, a capacity crowd, and a gross gate of over $4500.

Johnny Burch, 166½, Oklahoma newcomer, won the unanimous verdict over Ray Louis, 164, in the six-round semi. The fours: Ramon Lopez, 151, and Darnell Burton, 152½, drew; George Woods, 203, scored an unpopular decision over Reuben Wilson, 181; and George Reyes, in his first pro bout, 143, decisioned Richard Jones, 142, in the opener.

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Continental Boxing Club of Richmond, Calif., continues to set the fistic attendance pace for the smaller cities in the northern part of the state. Promoter Charlie Joseph and his associates broke their own record with an attendance of 3,267, with a gross of $4,500.75. This is the largest figure in the eight month history of the club.

Richmond Auditorium's crowd pleasers kept up their winning ways, when Art Ramponi, Sonny Amoroso and NuNu Randle had their hands raised in victory in the principal bouts. Ramponi, Oakland, 132½, won a decision over Carmen Venuto, 132½. Ramponi carried too much artillery for his fellow-townsman, especially at long range. As Venuto was superior at infighting, Ramponi maneuvered so that close-in battling was cut down to a minimum. Ringside score cards showed Ramponi took five of the eight rounds.

Amoroso, 140, chalked up his fifth straight knockout when he downed Augie Morelli, 145, of Los Angeles. Morelli was decked three times in the first round. The referee stopped it in the second.

Davie Lee, 130, southpaw Piute Indian from Reno, was giving Richmond's NuNu Randle, 130, a good battle when he stepped the wrong way in the third. His maneuver brought him in direct line with Randle's heavy right, which landed solidly against Davie's jaw, and the Nevadan was counted out.

Prelims, all fours: Calvin Cox, 187, decisioned Joe Louis III, 194; James Howard, 155, TKO'd Tiger Jackson, 153, in 2; Dave Wagoner, 147, drew with Sam Lockhart, 148.

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Freddie (Babe) Herman, 140, regained a lot of prestige at Hollywood Legion Stadium when he scored a split-decision verdict over Gordon Holmes, 138½, of Hartford, Conn.

Holmes, publicized as the winner of 16 straights, was a 5-2 favorite. A defensive fighter, known technically as a "spoiler," he's a tough guy to scrap. It's difficult to look good against a guy who hits and clinches, or who clinches without hitting.

Herman, who earlier this month dropped a duke to youthful Manny Renteria, did his best to make a fight of it. He landed the cleaner and harder blows, and was the aggressor throughout.

Referee Abe Roth gave Holmes only two rounds, voted 58-52 for Herman. Judge Frankie Van went a mite further; he tabbed Herman, 59-51. Judge Jimmy Wilson, in a charitable mood, voted 55-55.

Jimmy Roybal, 128, and Bobby Mattison, 131, met in a head-on collision in Round One of the scheduled six-round semi. Mattison's eye was damaged; he was unable to continue, so the verdict was a "technical draw."

The fours: Clyde Watson, 170½, decisioned Jackie Condon, 168½; Paul Baker, 131½, KO (2) over Joey Galez, 130; and Hank Aceves, 127, TKO (2) over Reuben Perez, 120½.

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Jack Scheberries, 198, San Jose State College instructor, former National A.A.U. champ, won his first main event and his tenth straight pro start at Hollywood Legion Stadium by scoring the unanimous verdict over Hans Friedrich of Germany, 201.

Scheberries was making his first appearance in the Southland; in prelim fights up North, he had knocked out eight of his nine foes. Only Johnny Burrell was able to go the route with him.

Baron Heinrich von Stumme, who imported Friedrich, has no reason to give up on his protege. It was Hans' first showing in this country, and he displayed flashes of color. A stand-up battler, Hans will beat more men than duke him, in the U.S.A.

A crowd of about 2800 witnessed the interesting scrap, and the official score-cards indicate how close it was: Referee Lee Grossman, (who did a fine job) 55-54½; Judges George Latka and Joe Stone turned in identical ballots: 55½-53½. One point was deducted from Friedrich for hitting low in the 9th heat.

Roger Rischer, Oakland, 180, turned in a brilliant performance in the six-round semi when he won the unanimous verdict over Harlan Kelly, 225, Los Angeles. This boy Rischer has plenty of class, and seems to be headed places.

The fours: Luke Sandoval, 122½, decisioned Walter Caldwell, 122½; Gene Thompson, 195, and Gene Brown, 199, were tossed out of the ring in the third when they refused to obey Referee George Latka's instructions. It goes in the record-book as "no-decision." In the opener, Jim Demery, 157½, scored a 3-round TKO over Ike Villa, 154½.

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Hap Navarro, Hollywood matchmaker, created a mild sensation by offering Cisco Andrade a guarantee of $10,000 to meet colorful Andy Escobar for the Legion Stadium. Andrade has won 24 of his 25 fights, one draw; Escobar has won 17 of his 18 fights, lost one. Escobar has knocked out 14 or his 18 opponents.

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Cow Palace prelims: Though national interest centered on the Olson-Castellani title fight, the audience at San Francisco's Cow Palace included a sizeable number of local delegations cheering for their young favorites who provided the action in the subordinate bouts. In addition to the spectators from San Francisco's uptown districts, there were numerous enthusiasts from Oakland, Stockton, Vallejo and Merced rooting for the home-towners.

On account of the 7 o'clock starting time for the TV audience, three five-round feature contests took place after the title encounter.

Reuben Hernandez, 158½, San Francisco, knocked out Edgar Jones, 156, Merced, in the second round. The San Francisco Butcher Boy softened up Jones with solid body shots in the first round. In the second he cornered Jones and walloped him incessantly for a full half minute. After ducking a left jab, Hernandez put Jones down with a pulverizing right to the jaw. Referee Russ Bradford counted him out.

Frankie Sequiera, 129, Oakland, took the full five rounds to demonstrate his mastery over Mickey Mars, 130, of Cleveland.

Al Barbero, 146½, San Francisco, stopped Kenny Williams, 143, Vallejo, in the second.

In the only bout preceding the main event, Jaime Carabello, 120½, a stablemate of Bobo Olson, won a four-round decision over Paul Felix, 125, Stockton.

Charley (The Chiller) Green, 160½, lived up to his tag at the Olympic Auditorium when he iced Sal Flores, 162½, in the sixth heat of a scheduled ten-spot.

It was Green's fourth straight win since he dropped the state middleweight title to Willie Vaughn last April 24th—and his third kayo. Charley is now in line for another title tiff.

A crowd of close to 3,000 was on hand for the scrap, and they certainly got their money's worth.

Flores started well, and had the edge in the first three heats. But Green's heavy artillery was brought into play in the 4th when he stunned Sal and almost floored him. In the 5th, Charley dropped Flores with a murderous right to the chin. Just before the bell ended Round Six, a left hook sent Sal to the canvas. The bell saved him at the count of three, but Flores was unable to answer the bell for the seventh heat.

Alex Fimbres, 126, put up the best fight of his career in the six-round semi, when he defeated Billy Evans, 124½, in a thriller. The crowd showered the ring with coins. The win put Fimbres in line for bigger and better things—possibly a match with Lauro Salas in the near future.

The fours: Willie Lucero, 129, decisioned 31-year old Oliver Des Maris, 133; Jackie Condon, 168, scored a unanimous verdict over Manuel Armstrong, 161½, and Alex Diaz, 142, duked Johnny Hairston, 150, in the opener.

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My good friend Jerry Mullany, who so ably covers the Northern portion of the State for this column, crossed trails with me: Jerry left for the Southland just as I departed for points North, on my vacation. He's doing a chore on the copy desk of the Los Angeles Examiner.

Incidentally, my sincere thanks to Bobby Thomas, of the Los Angeles Daily Mirror, who pinch-hit for me as Olympic publicist while I was on my vacation. Good thing I came back when I did; the pinch-hitter was doing a better job than the old regular!

Rudy Martinez, 144½, 22-year old aircraft worker, made his main event debut at the Olympic Auditorium a most auspicious one by scoring a 5-round TKO over Manuel Castillo, 147.

It was Rudy's eleventh straight win—all the more impressive because he was trailing on points at the time Manny's chin hit him on the right hand. Castillo was a 10-7 choice at ring-time.

Castillo is a protege of my boyhood friend, Johnny Forbes. (We sold papers together in Cleveland when McKinley was assassinated.) Right now Manny is a student at the Moler Barber College in Los Angeles—seeking his master's degree. Looks like he'll make Phi Beta Kroppa, too. He can crop hair fine.

Lou Herman, 140, kid brother of Freddie (Babe), racked up his sixth straight win in the semi-final—a decisive six-round duke over Red Top Fisher, 140½. Red Top is the brother of Denver Joe Fisher.

The fours: Ray Serna, 139, decisioned Lloyd Wilson, 138½; Walt Tyler, 145, duked Gordon Meadows, 144¾; and Satch Porter, 161, Frank Crowley's vastly-improved middleweight, scored a 3-round TKO over Fred Hawkins, 158. Satch has been a knockout sensation in Las Vegas.

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Eddie Sims, 159, New Orleans,—he's only 18—scored a 3-round TKO over Bobby Ross, Detroit, 157½, in the main event at Hollywood Legion Stadium. It was his 19th win in 21 starts. Ross had previously defeated heavily favored Wes Echols in San Francisco. Sims scored knockdowns in every round.

In the six-round semi, Pete Gonzalez, 154, won the unanimous verdict over Bobby McLane, 159. McLane's brother, Richie, 147, upheld the family honor somewhat by scoring a 3-round TKO over Kenny Bell, 142. Other fours: Tiger McHenry, 177, decisioned Fred Johnson, 182; and Ray Castro, 134, decisioned Richard Jones, 138.

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Increased interest in boxing in northern Nevada and northeastern California is reflected in the growing roster at the Reno Gymnasium. Early this year there were seldom more than three boxers training there; now there are 25 fistic aspirants, both amateur and pro, constantly working out.

In a recent Sunday evening card at Reno's Moana Park, Russell Davis, 136, scored his sixth straight one-round kayo. He floored Rudy Abad, 137, of Vallejo in the initial session. It was Davis' eighth knockout in the first round to give him 11 wins out of 14 starts.

Abad rushed from his corner swinging haymakers, but Davis dodged them all. The Reno boy immediately took the offensive away from his opponent, and scored with a left hook to the jaw followed by two power-laden short rights. The payoff was a right uppercut to the jaw which knocked Abad ten feet across the ring int the ropes. Abad was hanging on the ropes when he was counted out.

In the second main event, Al Jackson, 156, Reno, fought a draw with his fellow-townsman, Floyd Sampson, 153. This was a six-rounder. In another six, Stanley Davis, 124, of Stead Air Base, outpointed Rod Romero, 123, of Stockton.

In the fours Willie Stevens, 163, decisioned Ron Hirt, 160; Bernie Giron, 160, stopped Edison Davis, 165, in 2.

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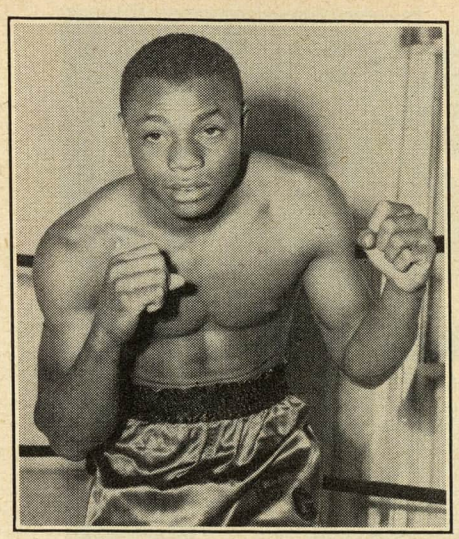

*Charley (The Chiller) Green recently stopped Sal Flores for his fourth straight victory since losing the California state middleweight title to Willie Vaughn. He is now in line for another title tilt.*

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After more than twenty years as publicist for the Olympic Auditorium, serving seven different promoters, your humble servant finally took a three-week vacation.

After working the Art Aragon-Vince Martinez scrap, which grossed $130,262, on July 1st, and the 1954 Fight for Lives between Ramon Fuentes and Carmine Fiore on July 12th, which grossed $33,068, I was a tired hombre.

And how does a tired hombre get a well-deserved rest?

Well, this one drove his car about 2,000 miles, stopping off at Palo Alto, thence to the Bermuda Palms in San Rafael, where Rocky Castellani was training for the Olson fight. At the insistence of my old friend Jack Kearns, I stayed there for a couple of days.

Had a nice visit with Al Naiman of Cleveland, Rocky's manager—a gentleman, and a credit to the profession. (Credit? Credit, hell! This fellow's got cash. Doesn't need credit.)

At San Rafael it was really Old Home Week: Kearns, Mickey Walker, Joe Benjamin, Bill Graham of Reno, Curley Grieve and Eddie Muller of the San Francisco Examiner; Jack McDonald of the Call-Bulletin; Alan Ward of the Oakland Tribune and a number of other old friends were there. I really enjoyed that visit.

Thence to the northern shore of Lake Takoe, where the Mrs. and I stayed at the Cal-Neva Biltmore for five days. (Ooh-hah! Craps, roulette, blackjack, one-armed bandits, legal horse-betting. Fine place for a rest! Meshugah)

From Tahoe, made two flying trips to Reno, not far away: more blackjack, craps, etc. etc. Suffered a TKO at the tables.

Back to Oakland for a few days as Jimmy Murray's house-guest in beautiful Montclair, up in the hills. Cut up old touches with Jimmy and his spouse, Gertie. Didn't wait to see the title fight; I needed a rest from my vacation, so went to the Santa Barbara Biltmore for a couple of days. Thence back home, only 100 miles away, where I rounded out the three weeks with some fishing, a visit to Del Mar race-track, and just plain laying-around and snoozing. Sorry to miss Nat Fleishcher.

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Mario Trigo, 140, fast punching L. A. welterweight, invaded storied Las Vegas and hit the fistic jackpot with a ten round decision over Doug Kirby, 147. The main event at Cashman Field was promoted by Dick Russel.

This was a return match—in a previous encounter the L.A. switch hitter beat Kirby by one point. This time the round count was used, and newspaper observers ruled five of them even, four going to Trigo, and Kirby having definite mastery in only one session. This was in the sixth, when the San Francisco battler gave Trigo a severe body pounding.

But in all the other sessions Mario managed to get in close and nullify Kirby's best efforts. Though it was a viciously fought battle, there were no knockdowns. And the only visible battle wounds were sustained by Kirby. Trigo opened a slight cut under Kirby's left eye and reddened the skin under the right.

Plenty of red leather bombs exploded in the scheduled six-round semi-windup between Satchel Porter, 157, of L.A. and Henry Martinez, 155, San Antonio. It was anybody's fight until Porter sent a long range right to the stomach in the fourth. Martinez went to the mat and was counted out.

Scheduled four-rounders: Walter Westbrock, 133, decisioned Charlie Johnson, 133½; Ezra Davis, 139, outpointed Herbie Bunch, 143; James Kincey, 133, halted Oliver Demuris, 132 in 1; Willie Fuller, 143, draw with George Vasquez, 140.

Bob Albright, 206, L.A. heavyweight, scored his sixteenth victory in 17 pro fights when he decisioned Frank Buford, 215, in 10 rounds at Richmond's Auditorium. The young prospect had to finish fast to grab a 56-54 point verdict from the ringwise veteran. Referee Jack Downey was the sole arbiter.

Although Albright did most of the long range punching in the bout, Buford made him miss often and managed to smother the youngster's heaviest shots. Bob first broke clear in the second, when he gave the Oaklander a sharp body pounding. Buford clinched himself out of danger.

Buford's best round was the sixth, when he connected with three overhand rights to the jaw.

As the last round opened, most observers had the point total even. Albright turned on the steam in this session, landing numerous jarring rights to the head and heavy lefts to the body.

Gross receipts were $2,361.

There were three six-rounders. Al Barbero, 146½, of S.F. stopped Chuck Carter, 139½, Richmond, in 2; Zeke Robinson, 174, Richmond, decisioned Richard Lopez, 167, Sacramento; Roger Risher, 179, Oakland, TKO'd Carlos Martinez, 180, Sacramento, in 2.

The fours: Joe Louis III, 190, stopped Larry Thoms, 195 in 3; Sam Tiscero, 141, TKO over Gilbert Castillo, 137 in 4.

Manny Renteria, 135½, scored the unanimous 10-round verdict over Freddie (Babe) Herman, 143, at the Olympic Auditorium. But it was a costly win; in the process, Manny suffered two severe gashes over his left eye. He'll be out of the game for six weeks or thereabouts, according to Manager Ray Saldavar.

In justice to Herman, he took the bout on very short notice. Originally, Renteria was booked to battle Don Jordan, but Jordan was flattened by the flu and had to pull out.

Fireworks started in Round One, when Renteria dropped Freddie with a left hook for a short count. In Round Three, both men suffered cuts, and there was gore enough to satiate the most bloodthirsty fan. Several times it seemed that the fight would be stopped; fine corner work for both men kept the home fires burning.

Referee Tommy Hart tabbed it 56½-53½; Judge George Latka, in a generous mood, voted 59-51, while Judge Charley Randolph scored it 57-53—Renteria the winner on all cards.

In the six-round semi, little Gil Velarde, 129½, took the split decision over Tony Reyes, 129, in a thriller.

The prelim card, in the opinion of ringsiders, was the best of the year. The four-rounders: Jerry Carter, 134, made an auspicious debut as a pro by snaring the unanimous duke over Jose Quezada, 134½. Willie Lucero, 129, duked Bobby Satchell, 127; Norm Caldwell, 144, decisioned Johnny Hairston, 149.

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My old amigo, Dolph Thomas, the Silver Fox from San Francisco, got a break when his wily light-heavy, Esau Ferdinand, 165, decisioned Dick Finley, 166, at Wilmington Bowl, thereby winning recognition as the State 175-lb. champ.

Ferdinand must defend his crown against untied, undefeated Don Grant within 60 days. Credit Rocky Castellani with an assist for Esau's victory; Ferdinand served as Rocky's sparmate at San Rafael, where the latter trained for his fight with Olson.

---

Johnny Ortega, 113, California state flyweight champion, ran into trouble when he tackled Casey Jones, 119, San Francisco's best bantamweight. In a bruising encounter at the Oakland Auditorium, Jones won by a TKO in nine rounds. Referee Ray Flores stopped the contest when Ortega suffered a broken nose.

Action was fairly even until the seventh, when Jones started to move in and give Johnny a solid battering. Jones scored a no-count knockdown in the eighth.

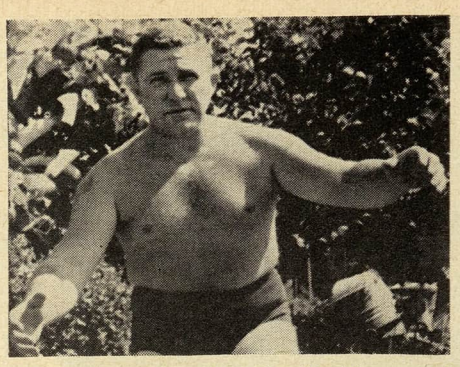
Pat Costello, 199, stopped Bob Mathis, 224, in the third round of a bout slated for six. Al Loretz, 158, KO'd Ellis Gordon, in the third session of another scheduled six. Ray Rendon, 141, drew with Hal Turner in 4.

---

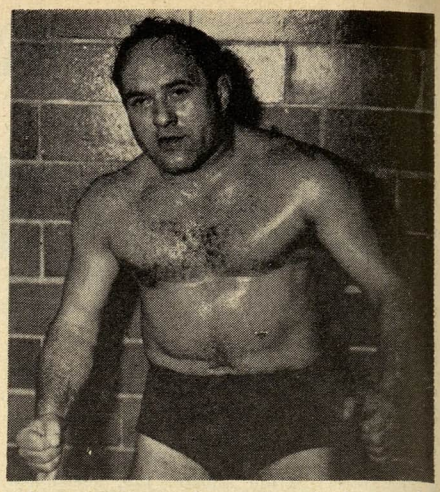
Ora Forman, once one of Northern California's prominent boxing promoters, died of a heart attack in Honolulu. He was 61. His other outstanding interest was bowling, and he managed 'bowls' in Fresno, San Jose, Burlingame, Santa Monica and Long Beach. Several years ago Forman moved from California

(*Continued on page* 45)

*Ben and Mike Sharpe, a top tag team combination, who have had a fan club started for them out California way.*



*Duke Livingston, Norfolk, Virginia rugged warrior, who now does his grunting out at the New York vicinity toes the Toledoes at 218 and is as tough as they come.*



*Francois Miquet, former French champ, who has been meeting one and all in U. S. and hopes to bring back to France the world title. (Photo by Bob Utter)*

(*Continued from page* 31)

Ft. McClellan, Alabama Amphitheater. And if the grapplers are received with the enthusiasm on other posts with which they have at the northeastern Alabama installation the sport is in for a lot of happy and profitable nights.

Fort McClellan is a summer training site for National Guard and various Reserve units. This summer alone more than 35,000 citizen-soldiers trained at the Fort. During each encampment, a professional wrestling show is staged in the Post's spacious Amphitheater with a capacity of 12,000.

The men in khaki are wrestling fans—the likes of which the profession has never seen. Near capacity houses fill the huge outdoors theater for every show. Civilians from neighboring Anniston, Ala. are always invited and no admission charge is ever made.

Throttle man behind this fast-moving military wrestling express is Maj. James Piteri, Post Special Services Officer. Together with Birmingham promoter, Nick Gullas, Piteri has brought such famous attractions to the Post's mat as World Champion Woman Wrestler, Mildred Burke and equally famous and massive, Primo Carnera.

---

WINNIPEG, Canada—Already in Dutch for conking both Pat O'Connor and Referee Butch Levy with a chair in Minneapolis recently, Hard Boiled Haggerty, 253, New York, was mobbed as he stepped from the ring during Alex Turk's latest wrestling show at Winnipeg's Civic Auditorium.

However, the Hard Boiled one was equal to his attackers, and managed to battle his way to the safety of his dressing room as police held the irate mob in abeyance.

Meanwhile, Bronko Nagurski, 245, International Falls, Minn., reeled about the ring gasping from the effects of a vicious knee drop to the throat and other questionable tactics employed by the hated Haggerty. It was the Bronk's second defeat at the hands of the villianous one in as many weeks—both in a Winnipeg ring.

The first defeat was by the disqualification route, when Bronko, enraged both at Haggerty's tactics and Referee Jack Morgan's handling of the bout, picked up the ref and pitched him into Hard Boiled's stomach as the latter spread-eagled the ropes in a corner of the ring. Later he landed a well placed elbow in Morgan's face and departed for the dressing room.

The second battle between the two giants was handled by "Frenchie" Champlain. He did his part well, but was unable to keep Haggerty from hair pulling, eye gouging and other tactics not at all according to Hoyle.

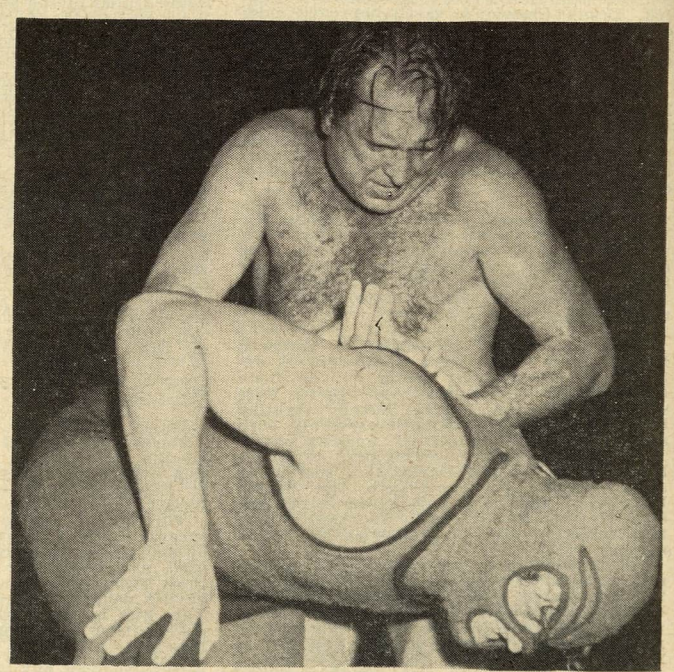
In the semi wind-up, Bob "Mr. America" McCune, 238, Santa Monica, Calif., and Jack Witzig, 230, Eau Claire, battled to a gruelling, 45-minute draw. Once again, it was an exhibition of orthodox wrestling which kept the crowd on its toes.

"Even I'm tired out," gasped Promoter Turk, seated at the ringside, as he applauded loudly at the conclusion of the bout. Both grapplers were dead tired at the finish and as game as they could be. McCune concentrated on arm holds and wrist locks, while Witzig relied on punishing leg and toe holds.

In the special event, Karl Karlsson, 275, Norrkoping, Sweden, vanquished brutal Hans Herman, 278, Hanover, Germany, in 12:08. Herman made every effort to disgorge Karlsson's shoulder blades and tear off both his ears.

After suffering agony by this unnatural treatment, the giant Karl finally became enraged. After clamping on a series of head locks followed by body slams, he seized the German beneath the chin, hoisted him backwards onto his own back and stretched his neck until the vertebrae seemed to crack. Referee Harold Nelson finally stopped the bout to avoid possible decapitation of haughty Hans.

In the opener, Tommy Bradley, 230, Colorado Springs, was awarded the nod over Tommy Moochy, 238, Balsam Lake, by a disqualification. Moochy became so unruly and vicious that Referee Steve Trojack stopped the illegal show in 18:20. Had Bradley been up against a more orthodox wrestler, it might have proved a good match.



*El Diable, which, translated into English, means The Devil, seems to be getting plenty of it from the arm bar Wild Bill Langson has clamped on him. (Photo by Bob Utter.)*

# IN SUNNY CALIFORNIA

(*Continued from page* 43)

to Honolulu, where he managed the Kapolani Bowl.

Charley (POW!) Powell, Suey Welch's fine young heavyweight, racked up his ninth straight knockout at the Oakland Auditorium when he sent huge Sandy McPherson to the showers in the 6th round of a scheduled ten. McPherson, weighing 243, was the heaviest hombre Powell has met to date; Charley tipped the beam at 215.

The show grossed $6,075, at the Oakland Auditorium. Jimmy Murray and Jimmy Dundee did the promoting.

Powell won every round. In the second, he had Sandy wobbling, and the bell saved the rubber-legged Eastern giant. Again in the third and fourth Powell had the veteran in trouble, but the cagey old-timer was a master-craftsman at hanging-on, and spinning Charley against the ropes.

A right to the head in the sixth sent McPherson to one knee. Shortly thereafter, Sandy got an armlock on Powell and hung on for grim death. When the perspiring referee, Frankie Carter, was unsuccessful in breaking McPherson's hold, he did the only thing left for him to do: he stopped the fight and raised Powell's hand. It was fairly obvious that McPherson didn't wish to continue.

It was Powell's eleventh pro fight; his tenth this year; his ninth straight kayo. This 6′ 4″, 22-year old superbly-built athlete is the toast of the Coast right now.

Under the shrewd, smart piloting of Suey Welch, veteran of more than 30 years in boxing, Powell seems destined to attain national prominence before the year is up. Old-timers consider his another Joe Louis, but of course the boy needs experience.

In the semi-final, John Houston, 155, former AAU middleweight champ, scored his fourth straight pro win when he stopped Billy Marshall, 159½, fellow-Oaklander, in the 6th heat. In another six, George Woods, 211, Los Angeles, stopped John Burrell, Oakland, 203, in the 6th. And in still another six-spot, NuNu Randle, 131½, Richmond, decisioned Sonny Strauss, 127, San Diego.

In the opener, a four-spot, Joe Louis Johnson, 187, stopped Jimmy Adair, 191, in Round 3.

Bay area fans did not know much about Bobby Ross, 159½, Los Angeles middleweight, so they made Wes Echols, 157½, of San Francisco an 8-1 favorite in the headliner at Oakland Auditorium. Estimates were hastily revised after the third session, when Bobby opened deep cuts over Echols' eyes and outpunched the local boy to take the 10 round decision. Referee Verne Bybee's point total was 56 to 54.

The semi-final of Promoter Johnny Munro's program ended in the fourth, with Tommy Flores, 139, of San Francisco, scoring a TKO over Jimmy Walker, 139, also of S.F.

Echols, a stablemate of Bobo Olson, had a definite point advantage in the first three stanzas, but was shaken up repeatedly by Ross' left hooks to the head. Wes suffered his first cut over the eyes in the fourth.

Echol's crimson-covered features gave some spectators the impression that the latter rounds were lopsidedly in favor of the L. A. boy, but Wes was landing numerous solid shots. It took a Garrison finish by Ross in the final two rounds to clinch the verdict.

Four rounders: Jaime Carabello, 123, outpointed Paul Felix, 124; Jim Cody, 159, decisioned John Chitman, 165; Dave Wagoner, 147, TKO'd Rudy Coleman, 153, in 3.

# GOOD CLUB FIGHTERS

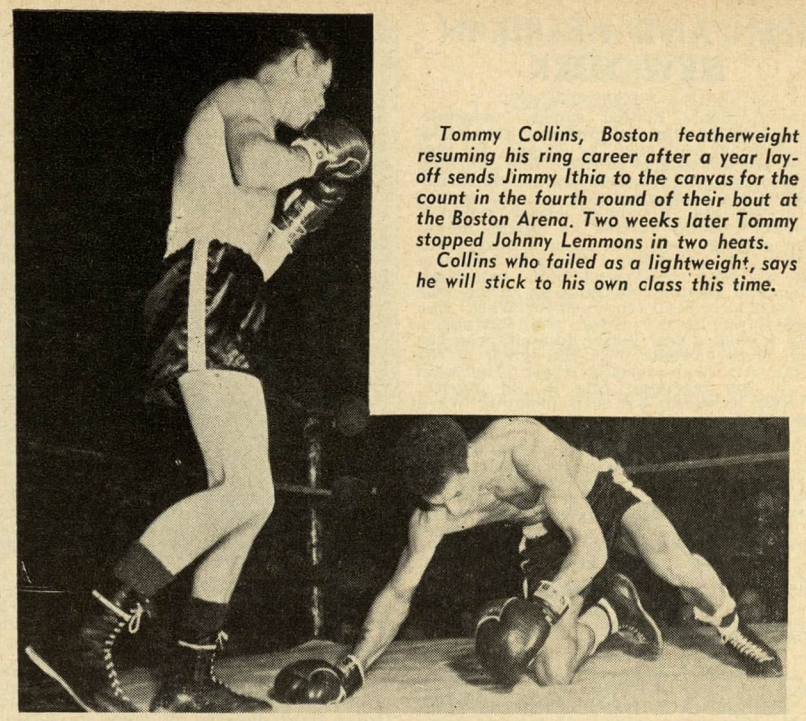
(*Continued from page* 29)

develop into a light-heavyweight in a few years. By that time he'll be fully developed and a polished boxer."

Figaro, who is 5-8½, won eleven out of 13 pro contests. His hobby is photography. His favorite music is Jazz-Mambo. He plays the drums. Andy is anxious to become the second Puerto Rican to win a world title. The other is Sixto Escobar, who brought glory and honor to the Island by winning the bantamweight title.

## IKE CHESTNUT

A GENTLEMAN outside the ring, Ike Chestnut turns into a fighting machine when facing an opponent in the roped square. The rugged youngster has courage, determination and a sharp wallop in either fist; also he is managed by Hymie "The Mink" Wallman—all of which is good to start with.



*Tommy Collins, Boston featherweight resuming his ring career after a year layoff sends Jimmy Ithia to the canvas for the count in the fourth round of their bout at the Boston Arena. Two weeks later Tommy stopped Johnny Lemmons in two heats. Collins who failed as a lightweight, says he will stick to his own class this time.*

Born in Birmingham, Alabama, on Oct. 12, 1929, Ike Chestnut came to New York with his family in 1930. "Because Johnny Saxton was my school chum," declared Ike, who is a high school graduate, "I became interested in boxing. But from 1948 till 1950 I was too busy working, as a sails cutter for yachts, to do much fisticuffing. Then, too, I was in the Army Reserves. However I did manage to enter amateur competition and, in 1949, I won the AAU sub-novice bantamweight title."

The following year Chestnut captured the Golden Gloves 118-pound championship. Called to active duty in 1951, Ike copped the All-Army bantamweight crown—and several other titles—during his two years of service.

"Chestnut turned pro in Jan. 1953," informs manager Hymie Wallman. "And he's done pretty well. Won 14 fights and lost only two. Licked Al Tisi, who'd held Ike to a draw.

Ike's mother teaches school, his father is a railroad man. "And my sweetheart, Verna Alexander, is going to college," proudly says the well-mannered boxer, who is trained by Freddie Fierro. "We plan to marry early in 1955—maybe earlier."

## TONY JOHNSON

AN appropriate appellation for light-heavyweight Tony Johnson would be "The Battler"—because when this young man steps into the squared circle, he starts battling at the sound of the opening gong and doesn't stop till the final clang ends the bout. His ring method is simple and primitive: he advances and tosses punches at his rival, never holding or backing away.

One of six children, Tony was born in New York on Aug. 6, 1930, and named Anthony John Kadalas. He began learning the Art of Self Defense at the Grammercy Gym, under direction of its owner, Cus D'Amato, at sixteen. Quitting high school a year later, Tony began boxing as an amateur, winning 9 of his eleven starts in the middleweight division.

Adopting the name Tony Johnson, he turned pro under the management of D'Amato. The Greek-American scraper immediately began to thrill fight followers with his pleasing style of fisticuffing. "Occasionally I left the ring to do some work," informs Johnson. "Mostly contracting. But always I returned to the sock exchange. Not only because I like the excitement of fighting, but because I feel that I'll make a success at it—and by that obtain the things I want in life."

On his return to fistiana this year, Tony placed himself under the guidance of the popular Joey Reade, who had brought a number of ringmen to the top. "Johnson's lost 4 of his 33 pro fights," declared Reade, "and 12 by the kayo route. He's strong and tough, a willing mixer."

Johnson spent 2 years in the Air Corps, as sports instructor, stationed in San Antonio, Texas. He likes dancing, fishing, all kinds of music, and—his girl friend Barbara Katz.

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# SEEN AND HEARD IN NEW YORK

(*Continued from page* 41)

Square Garden's limited summer schedule, and at 1:23 of the fifth Referee Ray Miller decided things had gone far enough. By that time, Ward was almost as tired from punching as Portuguez was from being punched. The Detroiter had fought himself out, but he was still trying and Portuguez either wouldn't or couldn't. Ward started as though he intended getting the job over in a hurry. For two rounds he piled into Portuguez, exploding bombs all over the Costa Rican, but Tuzo, rocking and reeling, wouldn't go down. The pace must have been too much for Ward, who slowed down in the third, and Portuguez, finally tossing a few gloves himself, won the round. That, however, was the extent of the Central American's belligerence. He went back to his receiving role in the fourth, and after a weary but still plodding Ward staggered him with a couple of ponderous swings, Miller stepped in. In sixes, Frank Ippolito, 138½, Bronx, outfought Jose Morell, 138¾, Puerto Rico, and Andre Tessier, 166, Springfield, Mass., stopped Ricardo King, 158¼, Harlem, at 0:26 of the fifth. In fours, Henry Abner, 139½, Detroit, decisioned Johnny Gwynn, 140¼, Brooklyn; Jerry Almas, 138, Brooklyn, drew with Vic Compo, 134¼, East Side, and Eddie Corma, 140½, Philadelphia, halted Tony Celano, 138¾, Baltimore, at 0:58 of the second. No official figures were released, but the attendance looked about 600 and the gross gate about $2,500.

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A slight edge in the final round just about decided the issue in favor of Chico Varona, 147, Havana, in a fast-punching ten with Frankie Fernandez, 142½, Honolulu, at St. Nicholas Arena. The scrap was fought at a lively pace all the way and well spiced with snappy exchanges. Speedy Varona got off to an early lead, but steady, shorter-punching Fernandez gradually overhauled him, and the rivals were about even when they went into the payoff round. The Cuban had just a bit more in reserve for the final drive, and it carried him through to the decision. Although both boys were jolted often during the spirited milling, neither seemed in serious trouble at any time, and the only visible damage was suffered by Fernandez, who collected a slight cut alongside his right eye in the fourth and a torn lip in the ninth. Bill Neri, 145, Bridgeport, Conn., made good use of his long left to edge out a decision over Eddie Prince, 147, Poughkeepsie, in the semi-final eight. Mickey Rosati, 131¼, Philadelphia, divided the honors with Charley Slaughter, 132¾, Rahway, N. J., in six. In fours, Jim Ahearn, 137, Boston, copped the verdict from Charley Moss, 160¾, Brooklyn; Bill Flamio, 137, East Side, was tabbed winner over Bob Chartier, 141, Holyoke, Mass.; and Howie Turner, 206½, Brooklyn, was too strong for Billy Tisdale, 181, Bridgeport.

---

Pitted against his first "name" opponent, young Billy McNeece, 165½, Central Islip, made the most of the opportunity by pounding out a decisive win over Garth Panter, 161, Salt Lake City, in an old-fashioned Pier 6 ten at Eastern Parkway. It was McNeece's thirteenth professional start, and the kid handled himself like a seasoned campaigner. He whipped Panter all the way, and frequently had the rugged Utahan in trouble. Panter's roughest session was the seventh, when McNeece staggered him three times and belted him half-way through the ropes. But Garth stood up under the pounding, and actually looked stronger than McNeece at the finish. The youngster, who hadn't yet learned how to pace himself—this was only the second time he had gone the full ten rounds—seemed worn out from his own violent exertions when the fight ended. Tony Baldoni, 160, Wilkes-Barre, Pa., outfought Tommy Dixon, 153, Long Island City, in the semi-final six. Another six was shortened when Josh Hames, 148, Harlem, was unable to come out for the third against Billy Harper, 146, Washington, D. C. In fours, Leo Kearney, 145½, West Side, won from Tony Pannone, 148, Fort Lee, N. J.; Tommy Webb, 146, Jamaica, decisioned Al McQueen, 148, East Side, and Freddie Mack, 165, Bronx, gave away eleven pounds and a beating to Tommy Selkirk, 176, Brooklyn.

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With another week lost because of rain, and the postponed card drawing a disappointing response—exact figures were not revealed, but the attendance looked about 800 and the gate around $1,200—Fort Hamilton Arena ended its non-TV experiment with Bobby Moore, 163, Newark, getting credit for a six-round kayo of Larry Villeneuve, 162¼, Providence, in the scheduled windup eight. The veteran Villeneuve, returning to action after an absence of four years, suffered a nasty gash above the left eye in the fourth, and it worsened as the fight progressed. By the sixth it was bleeding so profusely that Referee Teddy Martin called a halt when the round ended. Carl Fusco, 122, West Side, whipped Cleo Ortiz, 120, Puerto Rico, in the semi-final six. In fours, Joe Bole, 132, West Side, decisioned Chico Santiago, 133, East Side; Tony DeCola, 132, Brooklyn, won from a borough rival, Joey Russo, 131¾, Al Watson, 160, Waterloo, Iowa, drew with Sonny DiGiorgio, 158½, Long Island City, and Juan Cotta, 145, Brooklyn, stopped Holly Clark, 147, another Brooklynite, at 1:33 of the third. Although this was the only losing show promoted by Jack Monahan during his brief outdoor season, the modest gains of six winning cards were offset by this one loser and three rained-out dates. Jack, however, seemed encouraged by overall developments and said he may operate again at the Fort next summer.

Getting himself penalized two rounds for low punching cost Clem Florio, 157¾, Ozone Park, the decision over Bob Provisi, 159¾, Corona, in a brawling eight at Eintracht Oval. By losing those two rounds, Florio wound up on the short end of 5-3 scores on the cards of Referee Abe Simon and Judge Fred Brunelli. Leo (Bobby Dawson) Birnbaum, the other judge, voted for a draw. It was a rough-and-tumble affair between evenly-matched opponents of similar styles, and both boys stood up under some rugged punishment. The bout, postponed from the previous week because of rain, topped a lively, well-balanced card, every fight going its full distance. In his third pro start, Claude Norwood, 136, Brooklyn, came through with a neat performance in edging out clever, experienced Jerry Drouin, 137½, Quebec City, in the semi-final six. In fours, Lou Miller, 140, Long Island City, won from Jimmy Piper, 141, Harlem; Johnny Gorman, 133½, had the better of a fellow-Brooklynite, Mike Perez, 129; Mickey Seebeck, 129½; Ozone Park, finished in front of Maxie Salazar, 124½, Bronx, and Fred Collier, 159¾, Jamaica, was returned winner over Johnny Cox, 162, Harlem. The promoters seemed quite satisfied with the turnout, estimated at 1,200.

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Finding his opponent a tougher problem than he had anticipated, Bob Satterfield, 179, Chicago, needed nearly seven full rounds to dispose of Frankie Daniels, 175, Los Angeles, at St. Nicholas Arena. Satterfield packed too much power for the overmatched Daniels, and staggered him several times along the way, but couldn't put the Californian down until the seventh. Then a left hook to the body dropped Frankie. He was up at two, protesting it was a slip, not a knockdown, but Referee Al Berl ruled otherwise and made him take the mandatory eight count. When action resumed, Satterfield waded in, both hands flying. A series of lefts and rights had Daniels reeling, then another right to the jaw sent him crashing to the canvas. There was no doubt about this knockdown. The Californian, eyes glazed and legs wobbling, stumbled uncertainly to his feet at nine, but was so far "gone" that Berl immediately halted hostilities. Time of round: 2:44. Ted Murray, 152½, Long Island City, outpointed Roy Alston, 149, Trenton, N. J., in the semi-final six. Another six ended at 1:35 of the fifth, Dave Bondulich, 174½, Argentina, stopping Elmo Lincoln, 174¾, Newark. In fours, Bruce Damphier, 164½, Lyndhurst, N. J., won from Lou Perry, 166, Brooklyn; Dave Walden, 131, Youngstown, O., whipped Frank Madison, 136, Harlem, and Art Mullin, 123½, Philadelphia, decisioned Amado Mir, 118½, Cuba.

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By way of convincing the skeptical that his victory over Billy Graham in the same ring a few weeks before was not altogether an accident, Chris Christensen, 148, Denmark, gave rugged Johnny Lombardo, 148, Mt. Carmel, Pa., a thorough going-over in a one-sided ten at Eastern Parkway. Starting slowly, and using the first round to size up his opponent, Christensen opened up in the second, and from then on the affair was no contest. The Dane was too industrious for Lombardo, and his busy left hand had the Pennsylvanian off-balance most of the way. One round on Judge Joe Agnello's card kept Christensen from scoring a complete shutout. Agnello voted 9-1 for Chris. The other judge, Harold Barnes, and Referee Harry Ebbets credited the Dane with every round. The semi-final six ended at 1:21 of the third, up-and-coming Howie Turner, 197, Brooklyn, stopping Howard Tate, 215, Canton, O. In fours, Bertram Bailey, 142½, Harlem, outpointed a neighborhood rival, Henry W. Smith, 142; David Oved, 128¾, Israel, won from Mannie Salazar, 123¾, Bronx; Hardy Smallwood, 156¾, Brooklyn, whipped Jim Ahearn, 156½, Boston, and Sonny Lord, 148, won from Mike Ross, 147¾, in an all-Brooklyn incident.

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In his first showing as a main-eventer, young Johnny Hoye, 202, Bronx, proved too industrious for heavier but slower Jimmy DiLenge, 222, West Side, and won easily in a ponderous eight at Eintracht Oval. It was Hoye's eighth start as a pro, and the first time he had gone beyond eight rounds. Aggressor all the way, the Bronxite had DiLenge in trouble several times, but couldn't finish him. In a co-featured eight, Joey Gambino, 128, Astoria, outfought the veteran Filberto Osario, 128, Puerto Rico. It was a lively tussle, as it usually is with Osario, who loses often but invariably makes an interesting show. A pair of heavyweight sixes were shortened by knockouts. In one, Wayne Bethea, 187, Bronx, needed less than a full round to demolish a borough rival, Elle Rogalle, 194. It was three downs and out for Rogalle at 2:26. The other abbreviated engagement ended at 1:45 of the third when Artie Lucido, 186½, Bronx, put the quietus on Jesse Burrell, 208, Jamaica. Freddie Thomas, 136, East Side, decisioned Willie Linah, 140, Harlem, in the four-round opener. The promoters reported another fine turnout for the non-Tv card, with the paid attendance about 1,400.

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Away from New York rings and national TV cameras for nearly two years, Cesar Brion, 201¾, Argentina, made his return anything but a sensational success. The South American fought like a tired old washwoman in losing a decision to clumsy Charley Norkus, 196¾, Bayonne, in a dull, floundering ten in Madison Square Garden. The bout was advertised as the headline offering on the official opening card of the Garden's 1954-55 schedule, but it was a shoddy beginning for a new season in the House That Tex Built. The action missing in the alleged main event was amply supplied in a pair of busy eights, both repeat numbers. In the semi-final, Rinzy Nocero, 157, East Side, made it two out of three in his lively series with Ray Drake, 158½, Brooklyn, and in the other Danny Rubino, 161, Hoboken, also took a 2-1 lead in his tourney with Phil Rizzo, 158, Brooklyn. In a pair of fours, Odell Hayes, 148, Baltimore, was too shifty for Joey Erskine, 147½, Bronx, and Ernie Williams, 139½, Harlem, belabored Frederico Escalero, 141, Puerto Rico. Exact figures were not released, but the attendance looked less than 1,000, with the gate receipts probably hitting $4,500.

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Maintaining a steady, methodical pace all the way, the veteran Teddy (Red Top) Davis, 133¼, Hartford, Conn., was too smooth a mechanic for Armand Savoie, 136, Montreal, in a lively ten at St. Nicholas Arena. Though he couldn't compete with the busy Davis in speed and all-around technique, Savoie, fought doggedly all the way and a couple of times succeeded in reaching his shifty rival with jolting punches. The Canadian's best round was the third, when he connected with a left hook and had Davis in trouble for a few moments. With a 7¼-pound pull in the weights, Al Hunter, 133¼, Harlem, was too big for Johnny Carr, 126, Brooklyn, in the semi-final eight. Maxie Atwater, 138¾, Hartford, won from Jimmy Moulton, 137¼, Harlem, in six. In a trio of fours, Toby Coleman, 144, Harlem, grabbed the decision from Lou Fusco, 149, Bronx; Tommy Bain, 131, Matawan, N. J., polished off George Lamelza, 130, East Side, at 2:38 of the third, and Wesley Lowery, 147¼, Allentown, Pa., was credited with a knockout over Carlin Scott, 150, Harlem, when their bout was halted at the end of the second.

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Short in science but long in aggressiveness, Ted Olla, 163¼, Milwaukee, slam-banged his way to a draw with Jesse Turner, 159, St. Louis, in a bruising ten at Eastern Parkway. Olla should have won, but the wild-swinging Milwaukeean was penalized two rounds—the fifth and the ninth—for letting his punches go out of bounds. It was a gruelling affair, spiced with repeated exchanges and some old-fashioned back-alley brawling. Turner was the shiftier boxer and sharper hitter, but he fought chiefly in flurries, while Olla's lusty body punching was more sustained and damaging. Tony Johnson, 176½, East Side, had too much of everything for Jim McMillan, 177, Newark, N. J., in the semi-final eight, but the latter stood up gamely under the licking and finished on his feet. Dave Cochrane, 153¾, Buffalo, N. Y., was a winner over Ernie Step, 158¼, Brooklyn, in a lively six. In fours, Norman Hutchins, 122¼, Trenton, N. J., won from Dave Walden, 126½, Youngstown, Ohio.; George Mercer, 156½, Bronx, outfought Dick Lowery, 154, College Point, and Armand Bush, 142½, whipped a rival Brooklynite, Bobby Nelson, 145¾.

---

In a hard-fought but unspectacular affair, marred by too much tugging and hauling, Joe (Rocky) Tomasello, 157, Keyport, N. J., did just enough clean punching to warrant the decision over Tommy Dixon, 153½, Long Island City, in a windup eight at Eintracht Oval. Interest in the main event was dampened by unfortunate developments in the semi-final, also listed for eight. Battered into defeat by Joe Lissy, 148, Yorkville, with five seconds to go in the fifth, Joey Erskine, 146½, Bronx, failed to regain consciousness. Carried from the ring in a stretcher, Erskine finally was revived in the dressing room.

## THE QUICKER THE BETTER

(Continued from page 21)

Kid scored a KO in the fifth round. Before the end came Peter had a swelled right eye, a cut left eye and an assortment of lumps. Win or lose, to fight the Kid was to receive a terrific shellacking.

What a list of murdering body belters! Paul Berlenbach, the Astoria, L. I. southpaw who would rather hit a man in the belly than eat. A short-arm jolter who could work outside at long range and then move in . . . dropping his head and driving an opponent into the mud of oblivion. How many misplaced livers he must have to his record.

Lew Tendler, another of the southpaws, an assassin inside the ropes, once told a yarn to a group of us in his restaurant in Philadelphia. He was recalling the fight he had with Stanley Yoakum in 1919.

Said Lew: "As the fight went on my socks to Yoakum's chin were like so many mosquito bites, and finally Phil Glassman, my manager told me, 'Throw them downstairs, kid!' Well, I did and stopped Stanley after softening him up. Afterwards some of the newspaper boys referred to me as a solar plexus puncher. But I learned that night to punish a guy—hit him downstairs then up in the top story until he calls quits."

---

Another body puncher who was a dilly when it came to causing physical discomfiture was Kid Williams. With 176 fights to his credit, plus the world's bantamweight championship, Williams left many an abdominal cavity in need of repair.

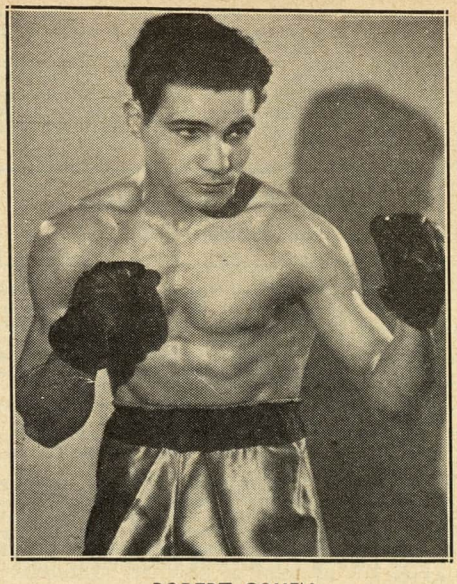
Marcel Cerdan, the late middleweight champion of the world, was no slouch in the punishing department. Fighting out of a typical French style that is a semi crouch he would pound to the middle and then move upstairs wearing opponents down until they were ready for the coup de grace. By the time he landed his Sunday punch it often wasn't needed. His opponent was long since utterly exhausted.

Charley Weinert, "The Newark Adonis," who often boasted about his ability to hurt the other guy and in 1925 was the fourth rated heavyweight developed a good left hook to the body and jaw. Those who fought Weinert had no illusions, they knew they hadn't been in with Charley's aunt.

The original Joe Walcott, the "Giant Killer," the welter bossman, from 1901 to 1906, whipped larger men such as Joe Choynski and George Gardner. He could be hit on the head all day but when he hit them on the noggin . . . the music went round-and-around.

His fight with George Kid Lavigne was the beginning of the end for both of them. It is easier to be knocked out than receive the type of beating these fellows handed out to each other.

In an interview a few years after the contest Walcott said: "That fight with Lavigne took so much out of us that it was the beginning of the end of both our ring careers."



ROBERT COHEN

## COHEN EDGES SONGKITRAT

EARLY flashes from Bangkok, just as this issue of The Ring was going to press, indicated that Robert Cohen's victory over Chamrern Songkitrat for the vacant world bantamweight title was by as narrow a margin as any championship bout could be decided.

Total scoring by the three officials gave Cohen, of France, European champion, 218½ points to 215 for Songkitrat, holder of the Oriental laurels. The local Thai judge, Chuer Chaksarak, had Songkitrat squeezing through by a half-point, 72-71½, but the two "outsiders," Referee Teddy Waltham of England and Judge Nat Fleischer of the United States, decided for Cohen.

Waltham had the widest margin of all, 73½ to 70½. Fleischer gave the French-Algerian a one-point edge, 72½ to 71½. On a basis of rounds, however, Cohen apparently had a fairly clear lead. A tabulation of major press services showed seven rounds for Robert to four for Songkitrat, with four others even.

The battle, fought in a steady rain, before a capacity crowd of 60,000 in the National Stadium, was a gruelling affair all the way. Although there were no knockdowns, both boys absorbed heavy punishment. The busy Cohen got off to an early lead, and had Songkitrat's mouth bleeding by the fourth round.

In the fifth, however, the French-Algerian sprained his right hand. Despite the injury, he fractured Chamrern's nose in the sixth, and it bled profusely until the finish. The gritty little Thailander fought back stubbornly, staggering Cohen in the seventh with two lusty body belts and reopening an old cut over Robert's right eye. Cohen's handlers did a fine job of closing the wound, but it was opened again in the twelfth.

A complete account of the fight, written by Nat Fleischer, will appear in next month's issue of The Ring.

## MARCIANO'S PUNCH DECISIVE

(Continued from page 3)

the jaw, another hook, and a right put Ezz on the skids. He looked like a corn stalk in a gale. He fell sideways, took no more than four, and got up, glassy eyed, licked.

Marciano met Charles with another barrage. He had been told by Weill, "This must be it."

Lefts and rights, then the finishing hook, and Charles landed on all fours, at the end of the road.

There was no denying Marciano's superior strength and power, at times clumsy and awkward but always lethal, of the champion of the world.

The judges and the referee agreed that Charles had won the first round. The referee felt that the challenger had made an even showing in the fifth. But everything else was on the Rocky side of the ledger.

Once again had Marciano's famous Suzie Q, his powerful overhand right, in combination with that murderous left hook, turned in a most impressive, if not altogether classic, performance.

One thing is sure. Whereas Marciano ordinarily would have to fight soon in order not to get muscle bound and loggy, he now is confronted with the necessity of taking a rest, and giving his nose job a lot of time to heal and set.

After that, he doubtless will lose no sleep over the prospect of meeting Cockell or Valdes, or both. Neither of these men appears to be up to a fight with the champion.

As for Archie Moore, Weill is not interested. Nor does the IBC believe that a Marciano-Moore encounter would draw. Archie is nearing the end of his career. The match would be suspected of being merely a means for another retiring veteran's pay day.

See pages 32 and 33 for National photos.

### BOXING NEWS FROM HAWAII

By Ted Yamachika

WELTERWEIGHT Stand Harrington needed but two rounds to polish off Chic Boucher of California but in doing so added little luster to his reputation at the Civic Auditorium. Boucher, 146½, who might have been a fair fighter once, showed no indication that he had ever been in the ring before. He displayed no offense to speak of and the few light taps which he managed to land were absolutely harmless. Whenever Harrington felt like it he connected easily with his lefts and rights. Harrington felt like it twice in the first round and twice Boucher went down for automatic eight counts.

Harrington, 142¾, felt like punching once again late in the second round and a couple rights and one solid left later Boucher was counted out at 2 minutes 32 seconds of the round. For Harrington this was his eleventh straight professional win.

The fight was promoted by the Boxing Enterprise, Ltd., and drew a good crowd of 2,876 fans who paid $4,794.00.

A good eight rounder was the semi-final between Tommy Manaois, 133½, of Los Angeles and Abel Donnell, 134¼, of Honolulu. Manaois copped the close, split decision by employing a good right hand to advantage, connecting repeatedly to Donnell's jaw, especially in the later rounds.

Francis Baracaio, 135½, knocked out Josiah Lii, 137¾, in the third. Dan Santiago, 135, decisioned Bobby Acusta, 135. 4 rounds.

Mike Innes, 142½, won over Sammy Wailani, 144, in the four round opener.

## BOXING IN BARBADOS
By Claude Ramsay

KID RALPH, Barbados middleweight champion, in a bloody battle registered a very close points victory over Billy Greaves, Trinidad, at the Drill Hall Grounds before the largest crowd seen at boxing for over two years.

Ralph, who was heavier by thirteen pounds, took this advantage to carry the fight from the beginning. He was cut over his right eye and later over his left.

Kennie Seaman, 147, won by a technical kayo from Victor Lovell, 140, as Lovell had failed to answer the bell in the fifth round.

Kid Sunshine, 109, and Victor Bynoe gave a good account of themselves and fought to a draw in the preliminaries.

## NEWS FROM OLD SAN ANTONE
By Dick Nolan

A new boxing promoter made an impressive debut here when Boyd Smith, ex-middleweight boxer, and present city cop announced he was in business to stay after his first show got over the expense mark and left him a few pennies for the bank.

Star of his show was a gentleman known to localities as old Father Time, the once and still great Kid Azteca, who fought Little Palma in a scrap which was better than expected. The Kid took the duke.

Little Joe Boland, 123½, San Antonio, ko'd Martin "Baby" Vasquez, 120, Hermosillo Sonora, Mexico, with a solid left hook at 1:45 of the 4th round. Game littel Joe was behind on points when he fired the bomb that exploded flush on the Babe's jaw.

A six rounder had dangerous, slam-bang welter Danny Cardenas, 140½, San Antonio, and KO punching George Easterling, 141½, Port Arthur, Texas, pitching and dodging thru the distance. Cardenas won by a split vote. Eugene Cooper, a former Golden Gloves and world-wide Air Force champion, made his start as a pro and ko'd Gilbert de la Garza in 1:15 of the 2nd round. The curtain raiser was 4 rounds toe to toe between Carrol "Frenchy" LaBove, Port Arthur feather, and Ernie Ramos, flashy San Antonio kid who is all action. Ramos won the fight.

Boyd Smith, who is 26 years old, states he wants to do for boxers what he wished had happened to him, someone to encourage, protect, and help and promote the sport in the true sense of the word. Hats off and best wishes.

## NEWS FROM VENEZUELA
By William Albert

CARACAS: In the Nuevo Circo, on a card promoted by Oscar Ibarra, "Sonny" Leon, 126, featherweight champ, scored a brilliant ten round decision over Santiago Martinez, 125¼, of Cuba. The local used his left hook to the head and body, winning the verdict of the two judges and referee.

In the 5th, the Venezuelan floored to Martinez.

In a ten round semi final, our good prospect Vicente Matute, 134, defeated the Cuban, Chocolate II, 134½.

Guillermo "Chicharrita" Medina, another featherweight prospect, scored an impressive kayo over Juan Lopez in two. Candelario Suarez outpointed the Italian, Spoletto, in six (Welterweights). Ramon Caltayud, 112, and Felipe Blanco, 112, drew in four rounds. Gate: $5,500.

Address the writer: San Luis a Sta Rosa, 29, Sarria. Caracas, Venezuela.

## LOUISVILLE, KY., BOXING NEWS
By Joe Martin

THE Dell Boxing Club held two shows during August. The first headlined Richard Armstrong, 126-pounder from Cleveland and Ted Connell, of Jeffersonville, Ind., with Armstrong winning the 10-round decision. George Wilson, 164, Louisville, decisioned Willie Johnson, 160, Louisville, in a close six-round semi-windup.

Henry Fletcher, 132, Ironton, Ohio, decisioned Billy Davis, 130, Louisville, four rounds. Don Smith, 185, Louisville, decisioned Al Perkins, 176, Louisville, in four. Billy Tuck, 160, Louisville, decisioned Roscoe Linton, 159, Springfield, Ky., in four rounds.

Middleweight Billy Hester, Louisville, won his third 10-round victory out of four by a decision over Jim Bull of St. Louis.

Gene Dale, 127, St. Louis, took the semi-windup with a technical knockout over King Kinner, 128, Philadelphia, in the third round.

Billy Tuck, 160, Louisville, decisioned George Wilson, 163, Louisville, in four. Claude Brown, 230, Cropper, Ky., knocked out Chuck Wilhoite, 196, Little Rock, Ark., in the second round. Willie Johnson, 156, Louisville, decisioned Jerry Dwaine, 155, Louisville, in four rounds. Larry Mullins, 122, Louisville, knocked out Bob Bellrosa, 122, Fort Knox, Ky., in the third round.

After 13 years professional boxing returned to Owensboro, Kentucky, at the new Sportscenter. Moose Morehead who promoted boxing in Owensboro before the war had his first show on September 2nd, and followed with others on Sept. 18 and Oct. 2.

## BOXING IN PANAMA
By Juan W. Copeland

MACARENA Bull Ring, Panama City.—About 1,100 fans paid $1,400,000 to see the featherweight champion Pedro Tesis, 127, defeat Puerto Rican Francisco Colon Garcia, 130, by decision in 10 rounds. Tesis dropped Garcia for a count in the fifth round, and Garcia was saved by the bell.

Al Perkinson, 130½, was forced to quit in the second round of his bout with Black Bill, 127½, due to a bad cut over the left eye. Bill was awarded a T.K.O. win. In a scheduled six rounder between Victor Asprilla, 116 and Rodolfo Ampudia, 119½, was halted by the referee in the last round and declared a no-contest.

Colon.—Isidro Martinez, 126, scored three knockdowns in halting Francois Gonzales, 122½ in the first round.

Black Bill, 128, won a close hard fought decision over Kid Allen, 135½, in the six round semi-final. Juan Salazar, 119, whipped Kid Zefine II, 116½, 4, Carlos Watson, 135, won over Daniel Ward, 136, in four.

NAT FLEISCHER
Editor

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# CRAFTY SECONDS

(*Continued from page* 23)

The sour side popped up with Rocky's scalp wound early in the fight. Panicky, his handlers smeared a cut medicine over-generously. Then they compounded it in succeeding rest periods by pouring buckets of water which brought the medicine down into his eyes. Rocky was practically blind from it for several rounds.

With their collective backs to the wall after 12 rounds, the Marciano coterie took hold of itself. And Al Weill, the most excited of the lot, steadied himself to say: "Rocky, you're losing, big. You can't win except if you knock him out. Go get him in this round. He'll be running too fast in the 14th and 15th." Rocky got him before the track meet started.

Little Charley Goldman, Marciano's trainer and chief second, recalled one occasion in the champion's groping era when plain repair work on his part staved off disaster.

"Rocky was fighting Keene Simmons up in Providence. They bumped heads over on the other side of the ring but the sound of it came across the ring so loud I didn't wait, I just reached down for my bag, I knew I'd have plenty of work."

And he did, because there was a nasty gash over the left eye. Happily, some time before Charley's nephew, Dr. Herbert Goldman, a nose, eye, ear and throat specialist, had given him a mixture to coagulate such wounds. It took effect immediately. And, in the next round, the eighth, Rocky lashed out to stop Simmons.

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Goldman, long-time second to all of Weill's fighters, harked back to a night with Lou Ambers when he used another type of medicine,—"mental healing," as Charley called it.

"All during training for his second fight with Tony Canzoneri, Lou had been telling me about a summer place he wanted to buy for his mother, only he didn't have the money for it yet," Goldman related.

"Now, we're in the fight. Lou isn't doing so hot. I look him straight in the eye and I say: 'Lou, you're not going to get that house for your mother, are you?'

"He kind of bristles up and says, 'Sure, I'm going to get it for her.' I say, 'Not the way you're fighting.' He says, 'I'll show you, I'll show you how much I want that for her.'

"From there on, he goes like the wind, right to the end, to win the title. And he gave his mom a lot more than a little summer house."

Goldman had worked the first Gavilan-Robinson bout and had looked forward to working the second. It was for the title—the other had been over the weight—and he was on hand at Philly, ready to enter the corner.

At that moment, Angel Lopez and Fernando Balido, Gavilan's co-managers, came over. Lopez, obviously embarrassed, said: "Charley, you're not working." "What do you mean?" he countered.

Lopez was stammering. "Well, er, er—you can't work. A gypsy told Gavilan he had to have somebody else in the corner or he'll have bad luck."

"Somebody else" worked in place of Goldman. Gavvy's luck wasn't better—it was worse. Instead of a close loss, Gavilan was routed by Robinson.

Superstition had robbed Gavilan of valued counsel. But superstition can, and has been, used by a second to advantage.

When Bobby Gleason's heavyweight Nino Valdes was knocking about in a streak of hard luck a few years ago, Valdes besought a Havana voodoo doctor to drive out his evil spirits so-called.

"I went to one of those sessions with Nino in Havana," Bobby confided, "strange lights, drums beating and a cup of sheep's blood being passed around. It was a joke to me but it impressed Nino, I could see that."

Valdes' next fight was with Omelio Agramonte for the Cuban title, Gleason recalled.

"It was a tough fight," he said, "and anybody could have pulled it out. Between the eighth and ninth, I remembered the voodoo session and said: 'Nino, the sheep's blood, that gives you power.'

"Well, wouldn't you know? He came out for the ninth like a tiger, banged Agramonte around and knocked him cold in the 10th."

Since then, Gleason reported, he has used the blood gimmick regularly as a rallying cry. He proudly proclaims its continued success.

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Nearly 25 years ago Isadore Gastanaga, a spectacular left hooker, was a coming name in the heavyweight division. He'd beaten trial horse Hans Birkie by decision, knocked out Charley Retzlaff in two. When he was offered a return with Birkie, his manager, Solly King accepted hurriedly, he reckoned Hans a soft touch.

But this time, Dolph Thomas, Birkie's manager, had an idea. He took Hans in the gym and said: "I've got a move for you. Keep doing it in the fight and Gastanaga belongs to you."

What he showed Birkie was this: to slide one step to his right, jab four or five times in a row and then bring over a straight right to land on Gastanaga's left forearm.

"Remember," he warned, "not on the face or body, just the forearm."

Birkie followed faithfully. By the third round, Gastanaga's big punch was a feeble push. His left forearm was so sore he could barely lift it. By the sixth, he was carrying it no higher than his hip most of the time. By the 10th, he was pitifully whipped, lucky to finish. The oddity was that, all this while, he hadn't been hit more than a few punches on the face or in the body.

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Sometimes a second's responsibility and loyalty must go to the fight game as an institution, rather than to a fighter.

Several years ago two New York handlers were slated to work with a Pittsburgh fighter in New York. Through the usual grapevine wire service, they learned he'd accepted money in return for a promise to take a knockout. Later they found the cash in the boxer's shoe.

Unhestitatingly, these seconds reported the matter to the State Athletic Commission, though it meant certain loss of their respective paydays if the bout was tossed out.

But it wasn't tossed out. The commission representative suggested: "You fellows talk to the boy. If he swears to you, 'I'll do my best,' we'll okay it. I'd rather see the gamblers crossed up than save their money by cancelling."

The fight went on, developed into a first-class scrap. The Pittsburgher lost but not on the sharpies' KO terms. Next day he raced to their headquarters, returned their money. He remained a fairly prominent fighter for six or seven more years, without ever again being touched by the breath of scandal.

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Every now and then a second is made to realize his judgement isn't perfect.

Some years ago George Sheppard had Billy Wyatt boxing Gaby Ferland in Montreal. Wyatt got clobbered in the first round and, at the bell ending the round, Sheppard told the referee he was stopping it.

Just at that moment, Wyatt looked up surprised. Sheppard asked him the usual questions, just to verify his judgment. "What's the matter with you, George?" Wyatt said, "I know where I am and what's going on. I had a bad round but I won't have any more like it." Sheppard looked at the referee, the ref looked back at him.

"I'll let it go on," the ref said, "if it's all right with you." Wyatt's glance was appealing and Sheppard nodded.

For the next nine rounds it was a savage ding-dong affair. The decision was a draw and Wyatt wasn't getting any the best of it, at that.

But, believing in one's fighter beyond seeming proof that he's done for the night, that has its compensations, as Nat Forman explained a while ago.

"I had Irwin Schulz in a prelim at Sunnyside Garden, I think it was his third pro fight," Forman was saying. "In the second round his left eye shut tight from right hand punches.

"Pete Scalzo, the ref, got the word from the doctor to stop it.

"I begged Pete, 'please, one round more—for me.' He agreed and, as I sent Irwin out, I said: 'Jab four or five times, let a straight right hand go regardless.'

"He came out, blind on his left side. But he did just what I told him. And his right landed flush on the opponent's jaw. The guy swayed over on his right leg like a ballet dancer, then fell into Scalzo's arms, out cold.

"I was so happy I hugged Schulz for five minutes. I don't think winning the heavyweight title could have meant more to me."

Yes, sixty seconds make a minute but one second makes a fighter—if he's a good second.

## MOORE GLORY

(*Continued from page* 11)

to the Coast to make a movie. The year was 1941, and before they could fight again the Japs bombed Pearl Harbor.

Four years elapsed before Louis and Conn faced each other in a ring again. Promoter Mike Jacobs charged $100 for a ringside seat, and gate, $1,925,564, was the second largest ever drawn. It was also boxing's last million dollar gate. In 1946 television was just around the corner.

The war years had taken more from Conn than they had Louis. This time Billy trailed from the opening round. It became only a question of time. Conn was knocked out in the eighth round. Like John Henry Lewis before him, Conn never fought again.

In the first fight Conn had been a true light-heavyweight, weighing 174 pounds. In the second battle he was built-up to 182, but the speed, his great asset, was gone.

After Louis came Ezzard Charles. As world heavyweight champion he turned back the challenge of two light-heavyweight kings. The first—Gus Lesnevich—was past his peak. In fact he had already lost the title to Freddie Mills. Gus, weighing 182, had two pounds on Charles, but Ezz had youth and speed. Gus couldn't answer the bell for the eighth round. The Charles fight was the last for Lesnevich.

Joey Maxim was the next, and until now the last world light-heavyweight king, to shoot for the heavyweight championship. He was throughly beaten by Charles in Chicago. Fortunately for Maxim the rules had been changed, and he didn't have to surrender the light-heavyweight title in order to qualify as a heavyweight challenger.

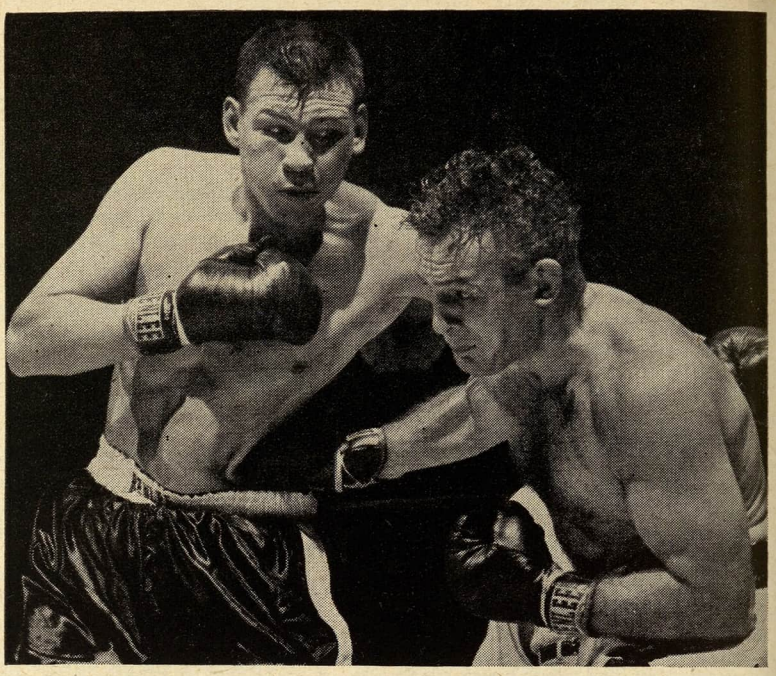
And now Moore hopes to succeed where the others have failed. He became light-heavyweight champion by defeating Maxim. Only recently he made his brilliant defense against Johnson. Will he be another Tunney?

Fighting heavyweights is no novelty to Archie Moore. He has been campaigning against them for years, and knows what to expect, even from a champion. Unlike Conn and Maxim he can punch. He can box as well as any one who has held the light-heavyweight title, better than most of them. He is old, but he isn't over the hill, as was Lesnevich.

The heavyweight champion has to give serious consideration to a challenge signed by Archie Moore. A lot of people, would give him a chance, provided he isn't side tracked, and gets into the ring with the champion, before he trips over his beard.

The odds are against him. Light-heavyweight champions don't grow up to be heavyweight kings. A lot of them try. Either they think they can win, or are attracted by the money awaiting a challenger for the heavyweight title.

"I am interested in both," Archie Moore said when asked why he aspired to heavyweight championship honors. "I am interested in the championship, and the cakes that go with it."



*Charley Norkus ruined the American return of Argentina's heavyweight Cesar Brion by outpointing him before one of the smallest houses in Madison Square Garden's boxing history. Here we see Charley landing a wicked right that appears to be caving in Brion's side.*

# ERA OF STUDIO FIGHTS?

## Low Attendances Indicates Little Need for Major Arenas Except for Championship Fights

SOME years ago the late Mike Jacobs predicted that, in the foreseeable future, fights would be held in studios, chiefly for the television viewers.

Mike's prophecy appears to be nearing fulfillment. Recent boxing events in Madison Square Garden were very close to the privacy of studio affairs.

The Moses Ward stoppage of Tuzo Portuguez attracted fewer than 400 paid admissions.

Soon afterward, the affair in which Charley Norkus got a ten round decision over Cesar Brion drew under 1,000.

Doubtless there were extenuating circumstances. The Norkus event ran into the Labor Day holiday exodus from New York. What the Ward thing ran into is not so easy to figure.

These two houses should be studied carefully for their full implications to boxing, and their complete impacts on the ring industry.

It is fairly obvious that there aren't enough worthwhile matches to furnish the regular weekly television shows with fights that can draw the paying public.

So much we know. That the paid attendances for these TV "must-shows" is away off also is obvious. The question then arises,—Are the home viewers taking the trouble to do what the paying fans refuse to do, and are they making the investments of the sponsors profitable?

Boxing ordinarily is not concerned with the profits of TV sponsors. But things have reached a stage at which the whole involved subject needs careful review.

It must be admitted that before TV, the Garden and other indoor arenas were kept dark through most of the Summer. Doubtless some of the better matches available before TV would have drawn little better than the Ward and Norkus opuses, had they been staged during the hot months.

The International Boxing Club is not to be decried in the situation. If it is doing nothing else, it is keeping boxers busy, getting pay days, eating. It also is keeping the game before the public, so that TV fight fans do not wander off into other channels.

However, the fact remains that houses of less than 400 and 1000 in the Garden are very disturbing.

## MICHIGAN FISTIC FACTS

**By Jack Waina**

WHEN you speak of fighters with a "fighting heart" you have to rate Michigan heavyweight champion Johnny Summerlin, 195¾, right up with the top men in that department. Not many of the sellout crowd of 1,200 fans at the Motor City Arena realized it, but Summerlin fought his rematch with dangerous Sonny Liston, 201, of St. Louis, Mo., despite a fractured nose sustained in a sparring session. Nevertheless John did manage to hold the visitor to a split decision in another torrid battle between the pair that went eight pleasing rounds.

Hard socking Sam Paliarik, 154¾, Saginaw, was lucky to get the nod over Mickey Warner, 154½, Windsor, in four; Foneda Cox, 167¾, St. Louis, outpunched Bill Hunter, 174½, Detroit, in five; and John L. Parry, 146, Detroit, bested Bud Bell, 146, Detroit, easily in five.

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Kenny Lane, 133½, Muskegon, made his second successful defense of his state lightweight title at the expense of John Barnes, 133½, Detroit, in a ten rounder at Marsh Field in Muskegon. Lane, who twice had lost to Barnes in none championship affairs, completely turned the tables on the Detroiter winning eight out of the ten rounds in scoring his 21st victory in 24 starts, before 3,386 local followers. The unanimous decision in favor of Lane was scored: Judges Frank Bernard and Donald C. Dilley 98-91 and 98-93 respectively, and referee Charley Zagaroli 99-95.

The experience of Tony Lomonaco, 174½, Grand Rapids, proved too much for Bill Copeland, 175, Detroit, to overcome in an interesting six rounder. A last round knockdown enabled Dick Perkins, 133, Milwaukee, to draw with Ralph Capone, 135, Chicago, in another six; Sam Paliarik, 160, Saginaw, had little trouble dropping Larry Wade, 162, Chicago, for the full count in the first with a right hand; and Larry Boaz, 162, Detroit, defeated Howard Calloway, 160, Muskegon, in four.

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A newcomer here, Bob Rossi, 150¼, Cedar Rapids ,Iowa, made an impressive debut in winning a slug-fest from the ever pleasing Chuck Price, 146, Detroit. Rossi was awarded a five minute rest from one of Chuck's punches which landed below the belt in the second. Thereafter Rossi came on with some vicious punching to sew up the duke, although Price fought back gamely.

In a six round co-feature, Stan Kursa, 133, Detroit, gained an unpopular duke over Ralph Capone, 135½, Chicago. Kursa's infighting netted him the nod, although the majority of the crowd didn't appreciate Stan's good body work. The bout was Kursa's seventh since returning from the service and his sixth victory against one draw.

Eli Leggett, 135¼, Detroit, edged his fellow-townsman John Valentine, 135½, in a five; Yama Bahama, 148½, Bimini, Fla., halted Don Oates, 151½, Brantford, Ont., in the third; and local middleweight Harold Moore and Eddie Troy were disqualified in the second round of their bout for not trying.

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In eight out of ten cases, one of the main essentials of the game is adequate experience! A typical example are the careers of Allie Gronik, of Lincoln Park, and Detroit's Clarence "Duke" Harris. Performing in his 73rd professional outing Gronik, 153, managed to gain a split decision over Harris, 147, who was making only his 12th appearance and in his third ten rounder. The defeat was Harris' second, both having come at the hands of the Michigan welter king. The non-title affair, held outdoors at the Veterans Memorial Park in Saginaw, drew a crowd of 3,675 spectators who paid a gross of $9,040, and a net of $7,528.

Allan Kenndy, Bay City junior welterweight, won over pudgy Abe Cruz of Chicago, in six; Henry Hank, Detroit middleweight, gave Larry Boaz, a fellow-townsman, a thorough drubbing before the later was unable to answer the bell for the six. It was Hank's fourth KO in his last five starts; Sam Paliarik, Saginaw middleweight, redeemed himself against Mickey Warner, by stopping the hard chinned Canadian in the second, in his first local start; and in the opener Jerry LeGault, Windsor welter, bested Bud Bell, of Flint, a four.

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In as slow, lackluster bout seen here this year, Ken Hammer, 192, Detroit, and Neil Welsh, 196½, Toledo, wrestled and mauled each other around for eight dull rounds, which constantly brought cat calls and hand clapping from the unhappy crowd of 1,000 fans at the MCA. There were not more than a half dozen clean solid blows landed and the majority of those were by Welsh. Oddly enough the split decision went in favor of Hammer, the local boy.

*Cuban champion Ciro Morasen (right) scores with a left to the face of Mexican champion Baby Ortiz. These two top ranking featherweights battled to a draw at Havana. Ortiz is rated 8th, and Ciro 7th by the RING.*

Eli Leggett, 138, Detroit, punched out his fifth straight win over speedy Napoleon Ludy, 133, Detroit, in four; John Riggins, 175, Detroit, had a rough time edging his fellow-townsman Bill Copeland in a five; Dick Ramizett, 125, Detroit, KO'd Dave Bradford, 121, Detroit, in the third; and Charley Smith, 135, Detroit, defeated Ray Farmer, 134, Monroe, in four.

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Rapid right hand leads and speedy footwork won for Ralph Capone, 135½, Chicago, over previously undefeated Allan Kenndy, 140, Bay City, in a six at the MCA. Capone put on a surprising last round rally to have Kenndy in bad trouble at the bell and pull the duke out of the fire. The defeat was Allan's first in his unlucky 13th start.

The expected relentless brawl between Carlo Sarlo, 145½, Chicago, and Yama Bahama, 148¼, Bimini, Fla., didn't materialize with the former winning by the closest of margins. John Barnes, 137½, Detroit, punched out an easy win over Abe Cruz, 146¼, Chicago, in five, and Dick Powell, 125½, Chicago, impressed with a win over Ples Gilmore, 130, Toledo, in a five.

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BEHIND THE HEADLINES . . . With Allie Gronik unable to make the welterweight weight any longer, the Lincoln Parker has announced he will gun for the state middleweight honors where Moses Ward and Billy Tisdale are the men to beat.

Promising Henry Hank, slugging young middleweight hope, has been mentioned as a good bet to meet Gronik in the near future. Hank has the punch and takes a good one in return, but the fact that he has had only 16 fights, all in the preliminary ranks.

Pete Petroskey spent two weeks in New York following his fighter Kenny Lane's most recent conquest over John Barnes and hopes to come up with a shot from the big city shortly. . . . Although he has been training, Lester Felton has been unable to get any work nationally and might turn to the middleweight division scramble here for action. . . . For info on activities here contact this scribe at 8799 Homer Avenue, in Detroit 9, Michigan.

## MINNESOTA NEWS

**By Billy Colbert**

THE boxing game has been dead around the state, the only active fighters being the Flanagan brothers, Del and Glen.

The amateur boxers are starting to get in shape, for the season which starts next month. In St. Paul Emmett Weller has the best bunch of amateur boxers he has had for ten years and looks for another team championship this season. They are training at his gymnasium in the basement of the St. Francis Hotel, 7th and Wabasha Sts., in St. Paul.

The Ring is for sale at all the best newsstands in the Twin Cities. Subscribe for the Ring and get your copy early as they are all sold out early at the stands before the 10th of the month.

Buddy Paul, heavyweight who appeared in the Twin Cities a few years ago, is now a sales manager for an advertising firm in Dallas, Texas.

## ADDITIONAL NEWS FROM HAWAII

**By Ted Yamachika**

IT took welterweight Stan Harrington, the greatest fistic attraction in the Islands today, a little longer than usual but the end result was the same. He scored his seventh consecutive knockout as a pro by belting out Dalfus Brown in 1 minute and 42 seconds of the seventh, at the Civic Auditorium.

The excellent fight card, promoted by the Boxing Enterprise, Ltd., was witnessed by 3,674 fans who paid a gross of $6,748.00. Honored guest at ringside was Nat Fleischer, Ring Editor, who was stopping in Honolulu for a few days before heading for Bangkok, Thailand, for the important Robert Cohen-Chamrern Songkitrat bantamweight fight, which he was instrumental in bringing about. He was presented with a koa tray and a plaque by the Boxing Enterprise, Ltd., and the Hawaii Boxing Managers Guild.

For Harrington, 143¾, this was his tenth straight win and it really established him as a puncher. In Brown, 143½, he met his biggest test and he convinced with an impressive win.

In the second round Harrington landed several good lefts and rights and had Brown flustered for a moment.

Early in the seventh round Harrington caught Brown with a solid left to the jaw. As Brown backed away, Harrington followed up with another left and a right. Brown was still on his feet but badly shaken and as he backed into the ropes he was caught by still another left and right to the jaw. He crumpled to the floor and was counted out. He tried desperately to regain his feet at the count of eight but never quite made it.

Bobby Acusta, 135, outpointed Wilfred Tisalona, 132½, in a four rounder. Chuck Cureton, 146½, decisioned Freddy Gonsalves, 140, 4 rounds. Harold Mara, 128½, knocked out George Sevellino, 123, in the second. Mike Ines, 144¼, won over Sammy Wailani, 140½, in a four rounder.

## SWINGS AND HOOKS FROM CENTRAL OHIO

**By Less Huffman**

PAT (SPUNKY) LOWRY, Toledo welterweight, underwent an appendectomy in St. Charles Hospital, Columbus, after having several attacks. He will be out of action for about a month.

Boxing shows are being planned for Columbus this Winter. . . . After three shows in Springfield, Ohio, it was decided to take a breathing spell. . . . all lost money.

George Harrison, a brother of Tommy Harrison's, who won the Golden Gloves crown in Columbus two times and then won the AAU title in Toledo, is being booked by the writer. Harrison weighs 200 pounds and is a good, hard-hitting fighter.

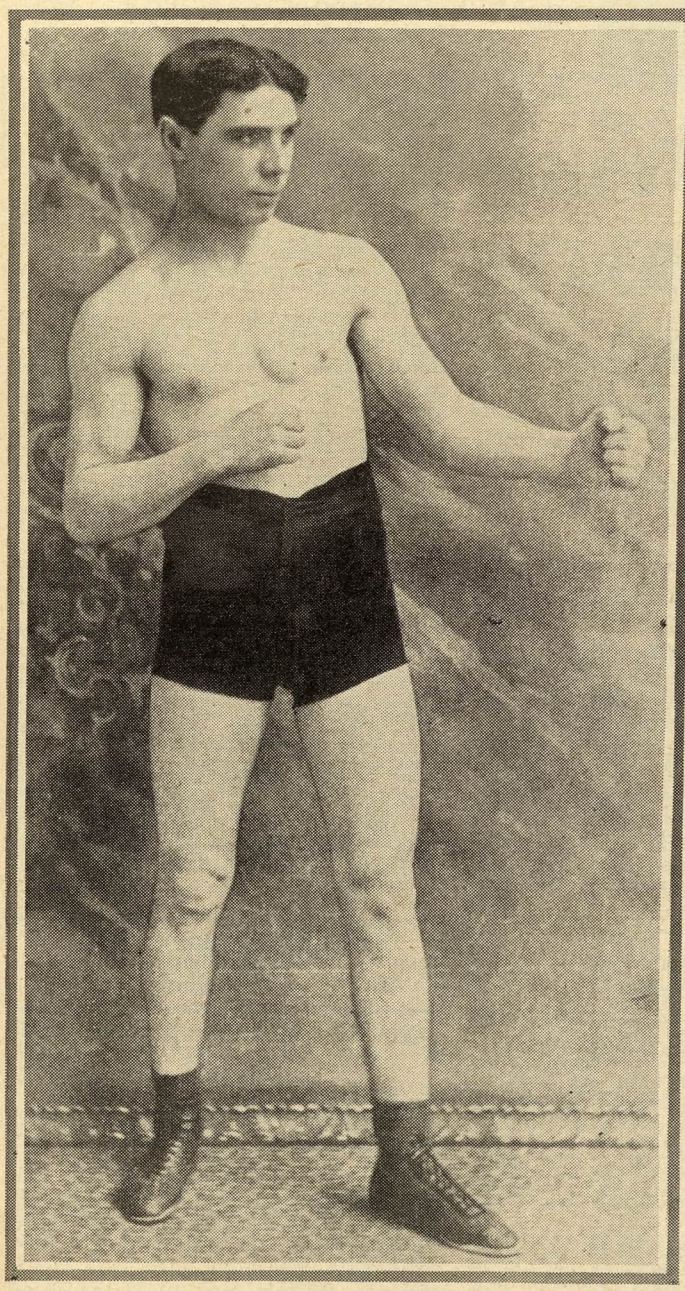
The Ohio Boxing and Wrestling Commission held their fifth annual meeting in September in Cleveland.

Send all notes to the writer by the first of the month, addressing Less Huffman, P. O. Box 611, Station G, Columbus, Ohio.

# A Champion Passes

***The late Frank Erne as he looked during his heyday as world lightweight champion.***

**By BILLY WILLIAMS**



Frank Erne

## *Frank Erne, Last of a Great Fighting Crowd, Dies at 79*

'MIDST all the excitement of the twice-postponed return heavyweight title meeting of Rocky Marciano and Ezzard Charles, a great champion of an historic past slipped quietly into the sleep that knows no awakening.

A few scant miles from New York's Yankee Stadium, where Marciano and Charles finally got together that night, Frank Erne died in Beth David Hospital. Erne was four months short of his 80th birthday when the final count was droned over him.

Frank was the last survivor of the champions who ruled the various ring roosts at the turn of the century. He held the lightweight title from July 3, 1899, when he whipped George (Kid) Lavigne in a gruelling 20-rounder in Buffalo, until May 12, 1902, when he was knocked out by Joe Gans in one round at Fort Erie, Ont.

A native of Zurich, Switzerland, Erne was a lad of seven when his family emigrated to the United States and settled in Buffalo. Frank became interested in boxing while attending a parochial school in the Bison City. Successful in early amateur competition, he turned to the professional ring in 1894. As a featherweight, he quickly established himself as a strong title contender by twice knocking out Jack Skelly and holding his own with George Dixon, Young Griffo and Jack Downey.

Moving up into the lightweight class, Erne's first meeting with the then champion, Lavigne, resulted in a 20-round draw in Coney Island in 1898. Frank followed this performance by knocking out Dal Hawkins in seven rounds in San Francisco and whipping George (Elbows) McFadden in a 25-rounder in New York. Then came his second chance at Lavigne, and this time Erne won the decision and the title.

As champion, Erne made Joe Gans quit in the twelfth round at the old Broadway A.C. in New York in 1900. A few months later, however, he made a serious mistake when he contracted to "make" 128 pounds in a handicap match with featherweight champion Terry McGovern in old Madison Square Garden. Frank "made" the weight but seriously weakened himself in the process, and was knocked out by McGovern in the third round.

That setback started Erne on the decline. The following year he made a bid for the welterweight laurels but was stopped by Jim (Rube) Ferns in the ninth round in Fort Erie. Returning to the lightweight class, he met Gans in their second bout, and Joe more than atoned for the previous defeat by flattening Erne with one devastating right in the first round.

A few months later Erne suffered another crushing reverse when Jimmy Britt stopped him in seven rounds in San Francisco.

Frank quit fighting in 1905 to become boxing instructor at Yale. He left in 1907 to visit the scenes of his early childhood in Switzerland. While in Europe, he helped to popularize boxing in France, and when he returned to New York he brought along with him lightweight Louis de Ponthieu, one of the first French ringmen to visit the United States.

In recent years Erne had worked for a fuel company in New York, but he never lost his interest in ring affairs. Despite dimming vision, he was a frequent visitor to gymnasiums and a "regular" at all important bouts staged in New York. During World War II, and for a couple of years after, he made many jaunts to veterans hospitals in the metropolitan area, entertaining patients with tales of fights and fighters of the past.

Despite his rugged career in the ring, Erne carried very few scars of the profession. He looked anything but an old-time fighter. With his neatly-combed gray hair and immaculate dress, soft-spoken, gentlemanly Frank gave the impression of being a successful business man. He was a real credit to boxing.

## IN AND AROUND CHICAGO
### By Lenny Myers

JIMMY CARTER, 138, former world's lightweight champion, won a ten-round decision over Glen Flanagan, 135½, St. Paul, Minn., at the Chicago Stadium. The bout was interesting at the beginning as Flanagan made Carter miss many punches. When Carter found the range it was evident that he would be the winner.

Pete Kawala, 130, Winnipeg, outpointed Eddie Marsh, 130, Detroit, in six fast rounds. Mickey Zielke, 137, LaCrosse, Wis., won over Johnny Hobbs, 130, Chicago, in a four spot. Chuck Atkins, 141, Gary, Ind., stopped Frankie Betts, 136, Cincinnati, in the second frame. Bobby Boyd, 159½, Chicago, stopped Sylvester Perkins, 159, Chicago, in the fifth round.

Frankie Tomaso has his heavyweight prospect, Johnny Gray, going great guns. Gray has won his six starts as a professional since winning the Rocky Marciano tournament two years ago. Also back from the service is Joe Chibe now boxing under the Tomaso banner.

In a great scrap at the Chicago Stadium presented by the International Boxing Club, Gil Turner, Philadelphia welterweight veteran, won a ten round decision over Al Andrews, a Wisconsin product. Andrews put up a great fight all the way and looked real good in losing. In the tenth and final round, Andrews tore into Turner and stung him with a two fisted attack that brought the 1,910 fans to their feet The gross gate amounted to $3,555 and the net was $2,722.

Ronnie Stribling stopped Mike Garlish in the 4th heat. Chuck Atkins beat Cortez Jackson in six fast rounds. Stan Mylinsky and Tony LaMonica drew in a mild eight rounder. The show was televised nationally.

Rocky Cassilo, Chicago welterweight under the Jack Begun banner, is hard at work in Johnny Coulon's club getting prepared for coming bouts. Cassilo appears to be in the best shape of his career.

AROUND TOWN: Sammy Rosenberg, former lightweight star, is seriously ill at Franklin Blvd., hospital with a kidney ailment. Harry W. Zwick is now seen daily working hard getting Bobby Rossina in condition for coming bouts. Rossina is a classy looking featherweight. Gus Chukas, former middleweight Golden Gloves champion is also training at the Coulon Club under the Zwick banner. Decatur, Ill., may go with professional boxing shows under the direction of Karl Wilken soon. The Eddie Nichols Gym, Johnny Coulon Club and the Midwest Gym are all crowded these days with fighters preparing for the coming indoor season.

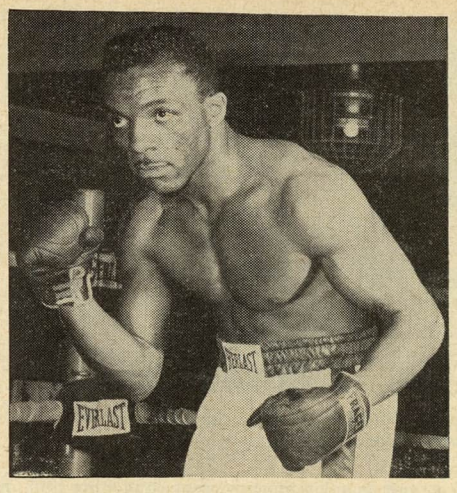
Remember, its The Ring for all the latest boxing news throughout the entire world. None other can come near it. There are still a few copies of NAT FLEISCHER'S RING RECORD BOOK available. Get your order into THE RING offices now while they last. Yours truly has many good fighters available for action. Contact this writer at, 1006 W. Dakin street, phone days, Plaza 2-9890, nights, Lake View 5-1723, Chicago, Illinois, U. S. A.

## IOWA, SOUTH DAKOTA SPARKS
### By Bill Hawkins

A FISTIC comer is Sgt. Dan Cahill, South Sioux City youngster who just won the 34th division, National Guard light-heavyweight boxing championship at Camp Ripley, Minn. Cahill won two bouts, both by second round TKO's. He defeated Bob Lohr, 134th Infantry Regiment first, and in the finals, scored over Bob Freese, Plymouth, Neb.

Reports from South Dakota are to the effect that a busy amateur boxing season is being lined up by various organizations throughout the state. Such cities as Sioux Falls, Rapid City, Huran and Aberdeen are making big plans for a busy season. Several youngsters have started training in the various gyms being set up for the winter months.

LAST MINUTE SPARKS . . . Paul Anthony, former Sioux City fighter was in Sioux City for a visit with old friends . . . Another visitor was Bobby O'Dowd who was a top fighter in this area a few years . . . The job of bringing professional boxing back to this area is still a major task, but if the plans of Pinkie George, Des Moines, Max Clayton, Omaha, and George Parnassus work out, the old sport is scheduled to make a terrific comeback around here . . . For many years Pinkie George has been the leading figure promoting boxing and wrestling in Des Moines and Max Clayton has done much to keep both sports alive around Nebraska . . . George Parnassus has been in the sport about as long as this writer—so it looks like these three fellows will get things moving in a big way—just as soon as the indoor season starts . . . Remember our address is 2206 N. Lafayette, Sioux City, Iowa . . . Our phone 8-6842—see you next month.



JOHNNY BROWN

*"Often a bridesmaid, but never a bride," is one way to describe Chicago's Johnny Brown, 147 pounds of punching dynamite. This clever young Chicagoan, holds wins over Luther Rawlings and Bobby Boyd, two of the Midwest's better fighters. But Johnny and his manager never seem to be able to get one of the top ranking welters in the same ring with Johnny. Many Chicago boxing experts feel that Johnny's case is comparable to that of another Chicagoan, Freddie Dawson, who was just a little too good for his own good, and was invariably turned down by the top competition. Johnny's manager, Julius Rosengard, has made lucrative offers to many of the top welters around, but so far hasn't even received a bite. Brown's biggest thrill came when he fought Chuck Davey several years ago, when Davey was riding high in the welterweight ranks. Johnny almost knocked Davey out, and if it weren't for the fact that Johnny suffered a bad nose before the fight, he might have scored one of boxing's biggest upsets. In 27 pro fights, Johnny has lost ten bouts, and he has been given the accolade by Chicago boxing writers as having never engaged in a dull bout. At this point Johnny and his manager are willing to meet any welterweight in the world, barring none.*

## IT HAPPENED IN WISCONSIN
### With Pinky Mitchell
*Former World Junior Welterweight Champion*

IT was six in a row for Dave Rague, 211, local heavyweight, as he belted out Sgt. Bing Roberts, 181, of Corpus Christi, Texas, in two heats at the Milwaukee Auditorium. A powerful right to the chin ended the bout.

Ron Stribling, 132¼, Chicago, won unanimous decision over Arthur Portley, 126¼, Milwaukee, six rounds.

Norman Johnson, 133¾, Milwaukee, won by technical knockout over Jimmy La Cassa, 136, Chicago.

Richard James, 181¼, Chicago, won unanimous decision over Wilbur Dilley, 176¼, Milwaukee, five rounds.

Andreas Balderas, 153, Monterrey, Mexico, won by a technical knockout over Marvin Day, 148, Chicago.

Frank Sommers, 130½, Milwaukee, won unanimous decision over Coley Webber, 129, Chicago, four rounds.

Joe Chibe, 167¼, won unanimous decision over Dave West, 167¼, Appleton, four rounds.

Attendance, 993, Receipts, $1,304.24.

It was Dr. Jack Gulas first promotion in the big building and he took it on the chin for better than a "grand".

With five knockouts in his last six wins, Ragus looks like the answer to a promoter's prayer, come fight time this fall.

Superior: Al Andrews, 150, Superior, won the unanimous 10 round decision over George James, 152, Chicago. Andrews set the pace and had little difficulty in winning. The show was sponsored by the V.F.W. with Norman Chessen doing the matchmaking, and drew $4,273.

Don Gasper, 176, Duluth, KO'd Monroe Gage, 171, Minneapolis, in 6; Jimmy Lewis, 130, St. Paul, stopped Tom La Garde, 129, Duluth, in 2 rounds and Dick Zosada, 190, St. Paul, knocked out Tom Tierney, 196, St. Paul, in the first round.

La Crosse: Mickey Zielke, 135, stopping the Gateway City Boxing Club card, stopped Willie Dillon, 136 in 3 rounds. Bob Rossie, 151, and Bill Gillespie, 146, fought a draw; Dick Newell, 151, won in 6 over Arthur James, 150. Two 2 round knockouts had Gus Kempf, 162, and Eddie Jones, 177, on the winning end over Chuck Lasure, 164, and Monroe Gage, 180, respectively.

Gillie Jackson of Racine, who just completed his five year term as a boxing commissioner was reappointed by Gov. Walter Kohler, jr., to another five year term. Jackson is a former boxer, knows the game and can be depended upon to continue to do a good job.

## IN SYRACUSE RINGS
### By Billy Shaw

IS boxing dropping out of the cycle of popularity it has retained here, for the past ten years, or is this merely a temporary lull caused by a slight rise in unemployment, locally? Promoter Norm Rothschild would like the answer to that question. A recent new talent show failed to draw any money and this was followed by a ten round middleweight brawl between Paddy Young, of New York and Joe Taylor, of Binghamton, that lured only 1,700 fans through the turnstiles. The take was $4,300, only $1,300 more than Norm's Taylor-Gordon Wallace and Pat Manzi-Chuck Foster show, garnered at the gate. Taylor looked so good against Wallace, Rothschild was certain Gentleman Joe would pull a real gate with the nationally known Young. The fight was televised, with the Central New York area blacked out. But still, the local fans stayed home. And treated free over their TV sets locally, they saw films of the Carmen Basilio-Al Andrews contest, which was fought here June 26!

War Memorial Auditorium, which sets 9,000 for boxing, looked empty, with less than 2,000 fans in attendance. But those who did take in the show, were well pleased with the action. As usual, Rothschild put on another fine night's fistic entertainment. The battered-nose Young scored a tenth round knockout over Taylor, after a slashing brawl in which Paddy was on the brink of defeat until he connected with the left-hook on Joe's button in the final stanza. Taylor was down twice for nine and after the third knockdown, Referee Petey Scalzo, excellent New York referee, automatically halted the bout.

Taylor was doing okay for himself until Paddy put over his bombs in the tenth. In fact, Joe was ahead on points on the score cards of Judge Jack Kimball and Referee Scalzo. Kimball had given Taylor five rounds, three to Young and one even. Scalzo had it five and four, for the Southern Tier clouter. Judge Tony Moscatello of Troy had checked it four rounds for each, with one even.

Bob Biehler, 179, Rochester, knocked out Johnny Cousins, 208, Newark, N. J., in the fifth round. Biehler went to work on the Jersey Jolter and soon had him on the way out. Buddy Jackson, 145, Springville, knocked out Loren Widrick, 145, Croghan, in the first round. Bernie Condon, 170, Waterville, scored a TKO over Omar (Teamer) Lazure, 177, Glens Falls, in 52 seconds. Tony Percy, 152½, Drummondville, Que., decisioned Joe White, 150, Philadelphia, in a fast six rounder.

A crowd of 4,435 fans turned out for Promoter Ed Don George's lone wrestling program in August, at the War Memorial. Verne Gagne won from Ray McClarity, Canadian heavyweight, after the latter was unable to continue, after falling from the ring. Unable to continue, McClarity was carried from ringside on a stretcher. Danny McShane, Hollywood, downed Lucky Simunovich, Hawaii, with an "atomic body drop", in 18:03; Jackie Nichols, Boston, tossed Mike Paidousis, Ohio, with an alligator clutch, and Bob Leipler, Buffalo, pinned Alan Garfield, England, in 18:43.

LEFT-HOOKS: Offside to Harold Smith, Star Route, Box 31, Gulf Breeze, Fla.: Write Nat Fleischer, The Ring Book Shop, 307 W. 49th St., New York City, N. Y., for pictures of fighters, as our supply was exhausted years ago. . . . Others interested in obtaining stills of their favorite ringsters can buy the same from Nat's book shop.

*Nat Fleischer, fifth from front right row, goes native in Hawaii as the Hawaiian Boxing Manager's Guild honors him for his contributions to boxing.*

## GERMAN BOXING DIARY
### By J. A. Tree

BERLIN SPORTPALAST: HEIN TEN HOFF, ex-European and German champion of the heavyweight division, was stopped in seven rounds by the American, BILLY GILLIAM.

The 10,000 crowd were utterly disappointed with HOFF. His long left was hardly ever in the American's face. GILLIAM'S left often landed to HOFF'S body and before the German could move away the same left would catch him on the face or head. In round six a left hook to the liver staggered HOFF, sending him back on the ropes in a helpless condition. The referee took up the count and reached eight before he called for action again. HOFF was then attacked by GILLIAM with left and right swings to the face and head. Finally a heavy right hook to the stomach put him down on one knee and there he stayed for eight. On rising he was met with vicious blows of various types to the head and driven to a neutral corner and sank to a sitting position. The bell rang at the three count and saved the German. A vicious attack by GILLIAM had HOFF staggering around the ring. The third man then called a halt. HOFF weighed 99.3 and GILLIAM 98.8 kilo.

GERHARD HECHT, European cruiser champion, outpointed the American visitor, ART HENRI over eight rounds in a heavyweight contest. The German was forced to take a count of eight in the final round from a left hook. In the last two rounds the American was bleeding from the nose and mouth and had swellings under both eyes.

The programme was staged by JOACHIM GOTTERT and WALTER ENGLERT, and was a sell-out.

Light heavy: WILLI SCHAGEN (Holland) drew with MAX RESCH (Berlin) over six rounds.

Light heavy: WILLI BESMANHOFF (Berlin) clearly outpointed FRANZ SZUZINA (Bremen) over ten rounds.

Light heavy: HORST NICHE (Berlin) beat JOACHIM BOROWSKI (Berlin) over four rounds.

## CANADIAN MARITIME NEWS
### By C. Steele

MONCTON, NEW BRUNSWICK: Fans received a rare fistic treat when ex-world's feather weight champion Willie Pep displayed the ultimate in skill as the master boxed rings around ever trying, dead game Til Le Blanc, of Moncton, who scaled 131 to Pep's 129. The Hartford fighter took the unanimous ten round decision.

The six round semi-final saw Norman Gautreau and Danny Durette, both of N.B., toil to a draw in a mediocre middle-weight match. Young Bill Dunphy of Springhill, emerged with a split decision over Moncton's "Tiger" Pyle in a furious six round bout. Welters.

Moncton's Rocco Gaudet surprised socking out Mario Nini of Bathurst in round two, welters, and K.O. Roberts scored a decision over Leonard Belliveau in four rounds.

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Richie Howard, 137, won an unanimous decision over Young Junior, 136, fighting out of Albany, N. Y. in ten torrid rounds. Howard unleashed a terrific offensive to forge ahead in the final three rounds, while Young Junior wilted under the attack.

Keith Paris, 139, New Glasgow, belted out Bobby Grace, 140, of Bridgewater in round one. Bobby Laffin, 127, Sydney Mines, avenged a previous defeat punching out a six round split decision over Leroy Jones, 128, in a perpetual punching party, and Sonny Graham, 144, decisioned Vince Cook, 142, Amherst, in the four round preliminary.

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The Jackie Hayden Versus Leroy Jones clash was action packed throughout the ten rounds at Pictou County. Jones, 132, coming out of a crouch, used bulldozer tactics, lifting the Stellarton fighter and dumping him head-first on the canvas on several occasions. Hayden, 136, earned the unanimous decision with better boxing and sharper punching. Jones was on the canvas for an eight count in the fifth.

Harold MacGillivary, 145, Trenton, won a unanimous six round semi final decision over Doug Turnbull, 140, Stellarton, in a crowd pleaser. Dick Haines, 140, Halifax, stopped Paddy Lawrence, 150, New Glasgow, in three rounds, and Ernie Gero stopped Bob Kontuck in the third round.

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Newcastle, N. B. Yvon Durelle, Canadian light-heavyweight champion, scored a split ten round decision over Bob Isler of Brooklyn, N. Y., who scaled 166.

Danny Durette punched out Al Vantour in round one, welters.

The Clarence Malley vs. Harvey Hornibrook was declared no contest in the third round. Ernie Durelle stopped K. O. Malley in round two. Welters.

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Bathrust, N. B.: Don Spragg, local welter, punched out a three round K.O. over Moncton's Al Roach.

Howard McLean scored a split six round decision from Mario Nini.

Harvey Hornibrook won all the way over Danny Durette in a sizzling six, and "Tiger" Pyle was awarded a fourth round T.K.O. over Bill Hudon, who was unable to continue due to a chipped elbow.

Ken Chamberlain decisioned Arthur Ross.

A special feature saw the Currie twins fight to a draw.

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Campbellton, N. B., returned to the fistic map in the eight round main event. Don Spragg, carrying the fight all the way, scored his thirteenth straight victory with an unanimous decision over Danny Durette, welters.

Southpaw socker, Eddie Sivret stopped Mario Nini midway in the semi-final six. Welters. Howard McLean scored an unanimous six round decision from Harry Isaacs. Middleweights.

Freddie Hudon decisioned Guy Gagnon in four rounds in a rough house. Junior White decisioned Young Gallant in four, and Ken Chamberlain stopped Ernie Porries.

Pictou County. Canadian middleweight contender Cobey McClusky of Dartmouth won a split ten round decision over rugged Gary Simon, who was hampered by a cut eye, but this not effect the ultimate outcome.

Charlottetown, P.E.I.:—Don Trainos, twenty year old crew cut fighter who was rolling along on a wave of victories and ranked No. 2 in the Canadian middleweight ratings was stopped by ex-Marine Dany Taylor of New York, in round one of the scheduled eight round main event.

All for this month, Address, Box 107, Sdyney, N. S.

## SPOKANE NEWS
### By Jack Powers

AFTER an inactive summer, boxing is stirring again locally, with the general outlook good for a fall and winter season of action. . . . Tex Hager and Matchmaker Ted Walker have announced regular twice monthly boxing shows, starting September 28th at the Fair Grounds Exhibition building which will easily seat four thousand and can be increased another grand.

Spokane's other promoter, Gus Cozza, has not announced definite plans as yet, but there has been an official announcement that he holds the reservation for the opening of Spokane's new million dollar Civic Auditorium which is rapidly nearing completion and December 1st is the scheduled opening date.

Gunner Gene Brixen, Sand Point, Idaho heavy who campaigns out of Spokane, has racked up a nice record of twenty one bouts in this area with only one loss. He dropped a TKO from a cut eye to Max Chris at Butte.

I managed to keep the new Spokane luxury gym open throughout the summer, in spite of local inactivity in the fight game and there are about fifteen boys, amateur and pro, working out daily and the announcement of renewed action on a regular basis has given the place a shot in the arm. My twelve year old son Pat Powers has "managed" the place very successfully, kept it spotlessly clean—and Gus Cozza donated the excellent facilities rent free to all concerned which is a fine gesture. Rental, upkeep, insurance on the fine gym has set Cozza back a good three hundred bucks a month all summer—and not a boy has paid a dime of gym dues.

Any and all local talent can be contacted through me at the old club address, 410 West Riverside Ave.

## BERMUDA NOTES
### By Ron Oatway

ONLY two recent Island Boxing Association-promoted fight cards have been held in Bermuda's King's Stadium, and both main events concerned the same young middleweight, waist deep in controversy.

No sooner had 20-year-old Al Stevens, of New York, TKO'd Bermuda's Froggie Simmons for the vacant middleweight title of Bermuda and also end a controversy over whether he deserved an earlier verdict he had taken from Simmons, he was involved in a disputed eight round decision over wily Lino Armenteros, 167, former middleweight title holder of Cuba.

Stevens, 167, got the nod from two of the three officials but the greater part of the 2,000 plus crowd did not agree.

In the semi-windup, Bermuda's Lucky Williams, 135, gained a unanimous six round decision over the lightweight champ of Jamaica, Hyman Williams, 135.

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Jack Williams, 161, and Ray Simons, 151, drew in four; Raymond Todd, 140, decisioned Kid Brangman, 150, in four; Gary Smith, 131, won on points from Eugene Mills, 128, in four.

## BOXING IN UTAH
### By Pete Gicoma

WITH the apparent return to form of Rex Layne, boxing should hit it's stride this coming indoor season in Utah. The two shows staged at West Jordan this past month drew over 13,000 boxing fans and they were rewarded with two fine action filled cards.

Gene Fullmer, hard hitting West Jordan middleweight, continued his fine comeback since returning to civilian life as he battered his way to a four round kayo over Indian Dick Wolfe of Portland. Gene, 156, stopped his 158-pound foe in 1:27 of the fourth.

In the co-feature the new kayo king of the Northwest, Harley Breshears, 180, Parma, Ida., flattened Ron Whittle, 173, West Jordan, in 1:40 of the third. It was Harley's 26 kayo in 28 fights, and his 12th straight.

Willie Sulzman, 141, West Jordan, edged out Max Stevens, 147, Salt Lake, 4; Darrell Layton, 158, Layton, kayoed Buddy Sloan, 152, Salt Lake, in 1:11 of the first; Howard Jordan, 142, Salt Lake, won over Don Kennington, 148, Star Valley, Wyo., 4; Joe Mortensen, 147, Murray, kayoed Frank Kelly, 144, Salt Lake, in 0:37 of the second.

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Looking like the Rex Layne of two years ago the burly Lewiston belter pounded his way to a unanimous ten round decision over young Chuck Woodworth before a crowd of 8,047 fans. Rex, at 208, got off to an early lead, but unlike most of his recent fights he did not tire and was still carrying the fight to his 183-pound foe in the late rounds.

In the semi-final, Ron Whittle, 172½, West Jordan, defeated Paul Perkins, 164, Salt Lake 8; Junior Washington, 165½, Oakland, Calif., kayoed Bob Ford, 171, Bingham Canyon, Utah, in 0:53 of the third; Willie Sulzman, 138, West Jordan, defeated Clarence Bruce, 135½, Oakland, 4; James Howard, 149, Oakland, whipped Don Kennington, 149, Star Valley, Wyo. 4; and Toby Salazar, 132, Salt Lake, halted Walter Scott, 133½, Oakland, in 1:04 of the third.

This writer's address is 745 East 48th South, Murray, Utah.

## UNDER SOUTHERN SKIES
By Tom Ephrem

CHARLEY SALAS, a late sub for George Johnson at Miami Beach, did himself real proud in his role. He held Luther Rawlings, 148, Chicago, to a 10 round draw after whipping Charolito Spirituano in Havana only three nights prior. The Miami Beach Boxing Commission allowed Salas, of Phoenix, Arizona, to fight after waiving the rule, no two main events within seven days. Charley weighed 153.

Carlos Carbonell, 156¼, Havana, TKOed Al Faresi, 157, Boston, in the seventh round. Georgie Knowles, 159, defeated Andy Mayfield, 161, Miami, in an eighter. Juste Fontaine, 140¼, Pittsburgh, stopped Bill Dowling, 142¼, Lakewood, N. J., in the fourth. Gene Lewis, 164, Miami, TKOed Cleveland Johnson, 157, Miami in two. This was a Chris Dundee promotion. The 2,631 fans paid $5,750.

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Of special interest in Florida's fistic fraternity was the marriage of Lou and Mrs. Viscusi's daughter, Marilyn Lenore, to Richard H. Wycoff, Jr., in Tampa. Heaps of congrats and all the happiness to them.

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Rocky Randell achieved one of his best victories when he stopped Johnny Capitano, New Orleans, in the fourth round of a main event at Columbus, Ga. In the second and fourth he sent his man to the canvas.

In the six semi, Jimmy Cooper, of Washington, D. C., had too much savvy for Elvis Mathews, Ft. Benning, who was showing up in his second pro go. Cooper won the decision. Jackie King, Fort Benning's popular rising star, finished good to take a six from Guenger Mies, New Orleans, who made a nice showing also. Larry Jones, of Fort Benning, TKOed Al Young, New Orleans, in the third. Vic Santora dropped Joe Odell four times in taking a four heater between Benning battlers.

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Bill Boggess, former promoter in Pensacola, passed away in the Veterans Hospital in Boston recently, according to word from Frank Hartley, Columbus, Ga. boxing figure.

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Billy Kilgore piled up enough points to offset a late rally by Baby Williams and thereby scored a 10 round decision over the Cuban at Birmingham. Voting for the winner were Referee Joe Calamusa and Judge H. H. Montebarro, while Judge Ben Montebano figured it all even.

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Again Willie Pastrano, 161¾, showed Jimmy Martinez, 156½, who was the boss. The youngster from New Orleans didn't have to win the second time in his own bailiwick but proved it at Miami Beach.

Larry Lovett, 184½, and 37 years old and one time promising heavyweight from downstate, turned in another of the night's upsets by taking care of Julio Mederos, 190½, in the semi-final 10. The bell saved the Cuban in the sixth after being felled from a Lovett right. Tony Dupas, 141, New Orleans, grabbed a sixer from Sonny Sehon, 137½, local. Jimmy Fort, 142½, drew in four with Sammy Stone, 153. Billy Morgan, 135½, whipped Mario Colon, 133, in four. Chris Dundee promoted.

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A small gathering of 100 persons witnessed Promoter Tommy Hatcher's pro card in Pensacola. It had help from everyone hoping to see the game stay alive there. Fans rallied to support, paying the fighters; the American Legion donated its percentage for sponsoring; and officials worked free. Gene Trader, a friend of the sport, led the parade. Ellis Starkey and Hartez Pitts fought to a six round draw in the main event. The semi saw Henry Garcia overcome a nine pound weight handicap and score over Jack McCan. Curtis McCanley kayoed Johnnie Stone in three. Ray Jeff, of Miami, kayoed Charlie Dixon. Don Ryan won a four from Willie Stromas.

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Wallace (Bud) Smith, 142½, Ring Magazine's sixth ranking lightie from Cincinnati, didn't have the trouble he experienced in his first fight with Rafael Lastre, 144½, when they returned for a second outing at Miami Beach. Smith smothered Lastre with left hands and eventually wound up with a knockout win in seven rounds.

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Vic Cardell, 150, Hartford, Conn., punched out a TKO in six over Charley Ferguson, 156, wind-tossing Charlotte, N. C. lad.

Tony Dupas, 139½, New Orleans, bounced punch after punch on Jimmy Cox, 142, of Houston, who was trying a comeback, and easily won a sixer. Debuting Jo Jo Jordan, 152, Miami, scored a three round kayo over Leonard Ingram, same weight, same city, and Sonny Sehon, 136, Miami Beach, annexed the four opener from Mario Colon, 135, Havana. The Chris Dundee promotion drew 2,496 fans and a gate of $5,299.80.

Please send in all boxing news and results for publication in this here corner to Tom Ephrem, 403 West Ninth Street, Jacksonville, Florida. Our home phone is 6-0182. Boxers without managerial tie-up can do well by contacting yours truly for action in Florida and other points.

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Bad starts sometimes make good finishes, believes Oscar Pharo. The Syrian socker from Birmingham main evented before a critical home town crowd of 2,500 and stopped Jackie O'Brien, 183, a troublesome Fort Benning boy, in the fourth round after accumulating a few tasty wallops in the first chapter. Oscar, 190, felled the Benning battler twice before Referee Charlie Lux put a stop to the one-sided affair. The knockdowns came in the third and fourth heats.

A promising lad from Springfield, Ill., Jackie King, 165, also at Fort Benning, pulled a surprise in handing Jimmy Jewell, 165, of Adamsville and Birmingham, a 10 round defeat. Larry Jones, of Miami, kayoed Leon Sluge in the third round of a light-heavy scrap. A local boy, Charles Sazera, won his second pro go in the same number to the post. Sazera clipped Bill Glasscock, of Tuscumbia, with a right to the button and that did it. Both are welters. In a fine four, James Edwards decisioned James Cochrane, of Cincinnati.

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Sammy Angott, former world lightweight boss, is back in the boxing game, reports our friend, Frank Hartley, of Columbus, Ga. Angott is managing a Fort Benning boxer, Jackie King, middleweight, who shows great promise. Hartley mentions King actually hails from Bakersville, Ohio, and not Springfield, Illinois.

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A cut eye prompted Referee Jimmy Peerless to stop the top bout at Miami Beach between Miguel Diaz, of San Cristobal, Cuba, and Joey Klein, New York, and award Diaz a TKO victory in the second round when Klein sported a bad gash above the right optic.

Lee Pierce, 189, of Palatka, surprised all in handling Julio Mederos, 187½, of Havana, Cuba, a trimming in the ten round semi. Mederos hit the deck twice during the travel with the Palatka puncher. Andy Mayfield, 160, Miami, bested Cirillo Gomez, 158½, Havana, in a good bout. Bill Downing, 146½, Lakewood, TKOed comebacking Glen Hendershot, 151½, Miami, in two, due to a cut eye. Sonny Sehon, 135¼, Miami, and Billy Morgan, 136, Hialeah, went to a draw.

Chris Dundee promoted. The show drew 2,393 customers and a gate of $5,090.75.

## NEW ORLEANS AND THE SOUTH
By "Broadway" Johnny Cox

JOE BROWN, New Orleans lightweight, at one time one of the top candidates for the lightweight title, returned to his hometown for his first local appearance in some time and scored a four round knockout over Nat "Killer" Jackson, inexperienced hometown rival.

The show was staged by promoter Heard Ragas at the Coliseum Arena. Brown was taking it easy with Jackson until the third round when he started leveling and had Jackson cut and outclassed. A right hand to the body was the payoff punch.

The Brown-Jackson fight was highly ballyhooed and 3,117 fans paid a net gate of $3,526.28. The card as a whole was a good one. Brown scaled 135¼, Jackson, 133.

George Tousaint, 153½, scored a four round knockout over Jimmy Mitchell, 151½. Junius West, 135, chalked up a two round kayo over Ike Cyrus, 140. Denis Charles, 137½, stopped Tony Ruscho, 137, in the second period.

Andrew Brown, 149½, New Orleans heavy welterweight, scored a narrow split ten round decision over his hometown rival, Cyrus Kelly, 153¾, in a sizzling ten round main event staged at the Coliseum Arena. The majority of the 1,707 spectators disagreed with the verdict.

The fight was billed for the mythical Southern middleweight title and Curley Galiano, proprietor of Galiano's gymnasium and cafe, presented a huge trophy to the victor Brown.

Lou King, Chicago, 159, making his debut here won a ten round tko over Aman Peck, 150, Tampa. The bout was a slow one until the finish. Peck's nose was bleeding profusely when the referee halted the bout.

Young Sammy won a one round kayo over Charley Bolton. Wilton Londo, New Iberia, La., won a split four round verdict over Ernest Delone. The New Iberia welterweight got off the deck three times to win.

1,707 fans paid a net gate of $1,296.75 through promoter Heard Ragas Coliseum arena turnstiles.

Nat "Killer" Jackson, New Orleans lightweight, and light heavyweight Joe Dorsey were the winners of a double windup of two ten rounders topping promoter Heard Ragas card at the Coliseum Arena.

Jackson, 134¾, now in the stable of Charley Rodriguez, had too many guns for the unknown Salvatore Singh, 136¼, billed out of Chicago, Ill., scoring a three round kayo over Singh, after flooring the Windy City fighter five times.

Joe Dorsey, 167, New Orleans heavy middleweight managed by Jerome Conforto and "Brother" Kron, chalked up a five round kayo over Bobby Green, 165, hometown rival, in an interesting fight. Green was on the deck four times.

Dennis Charles stopped Sammy Ruscho in two sessions. They are junior welterweights. Junius West, 136, won a four round decision over Solis Scott, 134.

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Willie Pastrano, 161¼, New Orleans middleweight, scored an eight round TKO over Tommy Bazzano, 152, Hartford, Conn., in the feature ten round bout staged by promoter Heard Ragas at the Coliseum Arena.

The rugged Bazzano swarmed all over Pastrano who tried to counter punch. Bazzano's left eye opened up early in the fight and at the seventh round Bazzano's optic was badly cut and Bill Gore wisely halted the bout when the bell rang for the eighth heat.

Vic Cardell, 149, Hartford, Conn., lost a six round decision to a green skinny country boy from Bastrop, La., Clarence Cook, 145¼. Cook won the fight with whistling rights and lefts to the jaw and head.

Rocky Randell, Tampa, another Viscusi entry, won a unanimous six round decision over local Vincent Bonomo, 137½. Speedy Davidson, 125, New Orleans, won a four round unanimous over Mike Turcotte, 127½, New Orleans.

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Andrew Brown, New Orleans welterweight, and Lawrence "Monk" Armistead, local lightweight, copped decisions in the twin bill of two ten rounders staged by promoter Heard Ragas at the Coliseum Arena. Brown decisioned Aman Peck, Tampa, while Armistead, 134, won over Wilbur Robinson, 132, Chicago, via a ten round decision.

Solis Scott, 139, stopped Ike Cyrus, 143, in the opening round. Ray Stelle, 160, chalked up a one round kayo over Al Young, 168.

## PHOENIX FIGHT NEWS
By Bill Thompson

WITH Jimmy Martinez and Charlie Salas campaigning back east, the fistic activity here in Phoenix has been quiet. However, there were two bouts around the rest of Arizona during the past month. Bobby Castro lost a ten round light heavyweight bout to Shamus Jones in Tucson. And in Clifton, Zora Folley, unbeaten heavyweight, stretched his winning streak to eleven by knocking out Kid Percy in the fourth round.


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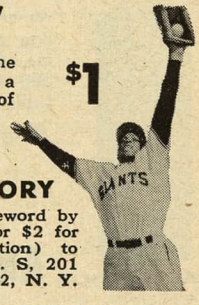


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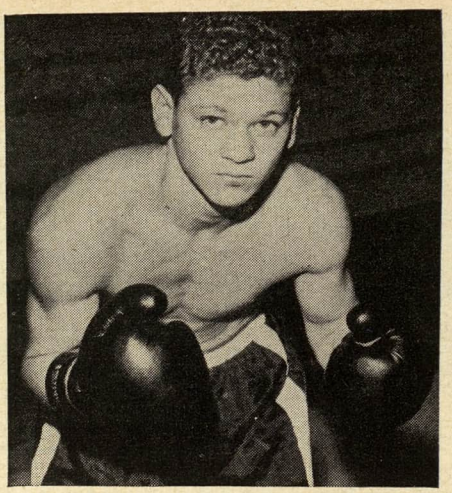

*Like so many other once thriving boxing centers in the United States, Connecticut has fallen upon discouraging days in this TV era. There is very little fistic activity now in the Nutmeg State, which had known such prosperous times during the heydays of Lou Bogash, Jack Delaney, Louis Kid Kaplan, Bat Battalino and, more recently, Willie Pep.*

*But the state has packed in too much boxing history and tradition to give up the fight entirely. It continuous to struggle along, with occasional shows in such spots as Hartford, Waterbury, New Haven and Bridgeport, confident that current conditions will take a turn for the better, and happy days will come again.*

*Pointing hopefully to that future, those interested in Connecticut boxing are concentrating on encouraging and developing likely young local talent. Among the better prospects of the moment is lightweight Larry Boardman, of Marlborough. Not yet 19, but already a veteran of six "semi-pro" bouts and twenty-three professional starts, Boardman has displayed exceptional promise so far, and if he continues to learn and improve with experience, he should hit headline status by the time he reaches his majority.*

*The youngster was only 16, but already well schooled by his dad, Sam Boardman, prominent restaurant operator, when he began boxing in Connecticut's "semi-pro" ranks. He ran off six straight wins, four by knockouts, when he ambled with his family to Florida for a vacation during the winter of 1952-53. While there, Larry argued his dad into letting him turn pro. He was a success from the start—so much so that he remained in Florida for a year and a half before returning to Marlborough. To date, he has lost only one decision, to Ralph Capone in West Palm Beach, but he has twice beaten Rocky Randell, who, in turn, has twice whipped Capone. Since his return to Connecticut, Larry has put together three straight knockouts, over Pat Kelly and Johnny Watson in Hartford and experienced Jimmy Wilde in Bridgeport.*

## BOXING BITS FROM VIRGINIA

**By Jack Levinson**

THE 9th Annual March of Dimes Boxing show, staged yearly in Norfolk, under the capable supervision of Virginia Commission members, Dr. Edward Myers, Mr. Charles Ford and Mr. John Burton, intends presenting it's first professional, televised show. Plans are being made, through the I. B. C. promotions to have a Pabst Blue Ribbon sponsored star card, for a national hookup.

Manager, trainer Dykes Thurman writes that his prize prospect, John Jordon, State 126 lb. amateur state champion has now entered the armed forces, and is taking his "Boot" training at Paris Island, S. C. in the Marine corps. Jordon has the impressive record of 17 wins and 2 loses.

Virginia boxing news and results are welcome. Please have same at my home by the 25th of each month. My address is: 7423 W. Kenmore drive, Norfolk, Va.

## MARYLAND'S MERRY MAULERS

**By Joe Poodles, Sr.**

IN a rousing ten rounder at the Baltimore Coliseum, Elmer Barksdale, 136½, won a split verdict from Earl Clemons, 135¼. The two hard fighting youngsters pleased the small crowd with a display of lusty punching. Barksdale's harder punching convinced the officials in his favor.

In an upset Willie Titus, 173, whipped Tex Newby, 181, in the six round semi-windup. Rudy Watkins, 157½, never looked better than he did in trouncing Gene Gunter, 151, in a hard, bruising match. Don Oliver, 157, Washington, D. C. outgutted Mallie Shaw and scored a three round kayo after being on the receiving end in the first two rounds. Shaw scaled 160. Billy Francis, 137, scored a one round kayo with a right to Harry Houston's stomach. Harry, scaling 135 and hailing from Washington, tried to beat the count but just couldn't come up to scratch.

## IN AND AROUND PHILADELPHIA

**By Archie Pirolli**

WHEN the Kid Gavilan-Johnny Saxton postponement came about due to Gavilan's illness on the eve of the fight, the substitute and last minute show was televised before "a studio audience" of 2,000 spectators paying no admissions at the Jimmy Toppi's Met Arena.

Bobby Bell, 126, Youngstown, O., and Ike Chestnut, 127, New York, went six rounds to a draw, and George Justine, 140, won a split decision of six rounds over Elwood Davis, 143, both Philadelphians.

Henry (Toothpick) Brown, 135, dealt out a beating to Tommy Reed, 135, in an all-Philadelphia clash. In another six, Ike White, 150, outpointed his fellow Philadelphian, Melvin Parker, 148.

Philadelphia, long a top centre in boxing, will have four active clubs staging boxing indoor shows beginning in the second week of September. We know of no other city with four active promoters. Veteran promoter Herman Taylor will stage shows at the Arena and Convention Hall. Jimmy Riggio, will promote weekly shows at the Plaza and Joe Wenke will do the same at the Cambria. Jimmy Toppi, owner of the Met will return as a promoter.

## WESTERN PENNSYLVANIA AND EASTERN OHIO

**By Albert M. (Al) Wolgast**

JACK LAKEN, the vagabond boxing promoter and matchmaker from Detroit, moved his skill to Youngstown, Ohio and came up with a slambang boxing card that had a crowd of 1000 fans standing up on their seats most of the hectic evening. In the main go Gordon Wallace, 163½, Ontario, Canada, punched out a ten round decision over the shifty Columbus, Ohio clouter Jimmy Welch, 162.

Elmer Lakatos, 136, Youngstown, blasted out a four round knockout over L. C. Morgan, 135, also of Youngstown.

Jesse Rodriques, 122, Warren, out-pointed rugged Tony Maiorana, 122, Girard, Ohio in eight rounds. Earl Batie, 152, Warren, slugged out a win over Ronnie Hamlin, 157, Youngstown, six rounds. Guido Picone, 153, Canton, Ohio, bulled his way to a clean-cut win over Don Jones, 154, Detroit, in six and Frankie Lentine, 160, Youngstown, stopped willing but unable Wilbert Smith, 153 of Cleveland in 4. The gross gate was $2,400.

A crowd of 1,500 paid a gross of $2,600 to see the bouts at Heidelberg Arena, Pittsburgh, and no one asked for a refund. The action was that good. In the main go Emil Brtko, Pittsburgh heavyweight, banged his way to his 13th straight win by beating Ben Skelton, 187, of Pittsburgh, 8 rounds. In the co-feature, Reybon Stubbs, 149, hurricaned his way to a one round kayo over Earl Batie, 145, Warren.

Clem LaCava, 130, Pittsburgh, hammered out a six round win over Manuel Batista, New York, 129. Frank Bombiani, Ambridge, 150, halted Henry Mallory, Hill, 145, in the third round. Arley Seifer, North Side, 148, socked Willie Minnefield often enough to take the 4 round decision. Fritz McKinney, North Side, 151, slapped Bobby James, Garfield, 148, into a second round kayo.

Notes appreciated. Al Wolgast, 303 George St., Farrell. . . . To our friends: We now have a new title, Pennsylvania State Deputy Athletic Commissioner for the Department of Revenue, Mercer County. . . . Didja buy your Record Book. Why not, they're almost gone. . . . Erie, Pa., will stage some pro shows soon, according to Don Elbaum.

# NEWS OF BRITISH ISLES

## By JOHNNY SHARPE

LIVERPOOL STADIUM. Billy Ellaway, Liverpool, 160½, returned to the ring after an operation on his right hand that caused a three month layoff, and celebrated with a hard ten rounds points victory over Bob Cleaver, Attleborough, 158½.

Bola Lawal, Nigeria, 134½, stopped Tommy Higgins, Hanley, 132½, in the fifth, the referee intervening after Higgins had taken two long counts. Higgins was a last minute substitute. . . . Jerry McStravick, Belfast, 144½, clearly outpointed Bamber Gaye, Gold Coast, 148, over six rounds. . . . Mickey O'Keefe, St. Helens, 122, knocked out Jack Heech, Liverpool, 124, in the second round. . . . Del Willis, Manchester, 143, and Emmett Kenny, St. Helens, 148, drew over four rounds.

LIVERPOOL STADIUM. Pat McAteer, Birkenhead, 158¾, kept his unbeaten record intact when he decisively outpointed Leo Starosch, Germany, 160, over eight exciting rounds.

Billy Cobb, Chesterfield, 139, was narrowly outpointed by Leo Molloy, Birkenhead, 137, over eight. . . . Jerry McStravick, Belfast, 144½, repeated his previous week's win over Bamber Gaye, Gold Coast, 148, over six rounds. . . . Trevor Sykes, Huddersfield, 142, outpointed Tex Williams, Carlisle, 142, over four rounds.

BELFAST. Joe Quinn, Belfast, 129, stopped Billy James, Tegryn, 130, the referee calling a halt in the third after it was obvious that James was outclassed.

Dan Breen, Belfast, 132¾, stopped Andy Monagahn, Southport, 132½, the latter retiring in the fourth session with a damaged eyebrow. . . . Joe Toner, Belfast, 152, stopped Billy Billington, Golbourne, 148½, the referee ending the battle when Billington had taken two long counts and was in bad shape. . . . Benny Vaun, Belfast, 118, outscored Dave Moore, Belfast, 114, over six rounds. . . . Peter Masters, Belfast, 127, outpointed Bobby O'Niell, Belfast, 124, over six.

CARLISLE. Chick Brogan, Clydebank, 125, and Neville Tetlow, Manchester, 127¾, battled throughout their eight rounder, with the referee unable to split the boys at the end. A draw was the decision.

Jeff Walters, Scarborough, 133½, had an easy points win over Brian Jelley, Bury, 135½, over eight. . . . Cliff Lawrence, Rotherham, 146, stopped Stan Turner, North Shields, 147½, in the fourth. . . . Ray Jones, Cockermouth, 126, stopped Frankie Sayers, Newcastle, 124½, in the second. . . . Tex Williams, Carlisle, 149, knocked out Jack Lewis, Manchester, 145½, in the second.

DERBY. Colin Barber, Sutton-in-Ashfield, 120, stopped Billy Gibson, Fishburn, 121, in the seventh, when Gibson received a badly gashed eyebrow.

Ken Ashwood, Derby, 151, outpointed Tony Curzon, Nottingham, 164, over six. . . . Ken Greasley, Waingroves, 149¼, stopped Terry Edwards, Grantham, 151, in the fifth. . . . Colin Staples, Doncaster, 142½, stopped George Towle, Beeston, 130¾, in the third. . . . Colin Strauch, South Africa, 186¾ stopped Jack Bates, Kimberly, 185, in the first.

WEST HARTLEPOOL. Scottish Middleweight Champion Willie Armstrong, Glasgow, 162, outpointed Richard Armah, Gold Coast, 162, over eight not too exciting rounds.

Jack London, jnr, West Hartlepool, 172½, received a rousing welcome as he stepped into the ring to make his professional debut, while his father, ex-British Heavyweight Champion Jack London, sat beneath his corner, and proudly watched his son's winning start over six rounds against Johnny Zedd, Bradford, 178½. . . . Dick Knox, Glasgow, 135, took a six rounds points win from Peter Cardiff, Horwich, 137, in a most exciting bout. . . . Colin Stirzaker, South Bank, 144¾, and Bob Batey, Newcastle, 145½, drew over four rounds. . . . Bob Conway, Stockton, 158, and Ivan Hutton, Huddersfield, 160, fought hard before a peach of a punch to the pit of the stomach put Hutton out for the full count in the first round.

LIVERPOOL STADIUM. There was a completely unexpected upset in the main bout when unknown Joe Woussems, Belgium, 126½, narrowly outpointed Hogan 'Kid' Bassey, Nigeria, 126¼, over eight rounds. Bassey had taken the early rounds by a small margin and seemed set for victory, but Woussems fought back well during the last half of the bout and snatched victory from the Nigerian.

Ken Millson, Doncaster, 173½, was a worthy points winner over Wally Curtis, Swindon, 175, over eight. . . . Allan Birkett, Scunthorpe, 124, won from Mickey O'Keefe, St. Helens, 123, when the latter was disqualified in the third for an alleged low blow. . . . Alf Cottam, Preston, 126, stopped Bobby Skinkiss, Manchester, 125. . . . Harold Palmer, Doncaster, 144¾, outscored Jack Thomas, Liverpool, 149, over four rounds. . . . Ken Jones, Stourbridge, 122, stopped Billy Spittle, Barnsley, 122, in the third.

LIVERPOOL STADIUM. Joe Bygraves, Birkenhead, 192½, knocked out Clair Redmond, Trinidad, 181, in the third round of a scheduled eight rounder. Bygraves had things all his own way from the opening bell, and the end came as no surprise to the large crowd.

Ken Regan, Blackpool, 145, stopped Ken Bebbington, West Ham, 146, in the sixth. . . . Jerry McStravick, Belfast, 188, won a narrow points decision over Rex Bryan, Wrexham, 152, over eight. . . . Brian Clarkson, Liverpool, 135½, stopped George Pashby, Oswestry, 135, in the second. . . . Mickey O'Keefe, St. Helens, 124, stopped Dennis Cahill, Dublin, 126, in the third.

BELFAST. Chick Brogan, Glasgow, 126, won an eight rounds points decision from Jim Fisher, Belfast, 128, in a rather dull contest.

Dan Breen, Belfast, 133, outpointed Peter Cardiff, Horwich, 136½, over eight rounds. . . . Pat Price, Newry, 130, outpointed Johnny Skelly, Shipley, 130¼, over eight. . . . Jim Townsley, Belfast, 154, outpointed Johnny Woods, Carrickfergus, 151, over six. . . . Jim Brown, Belfast, 126¾, knocked out Jim Pollock, Belfast, 125, in the first.

PLYMOUTH. Teddy Peckham, Bournemouth, 128, knocked out Bernard Fairbanks, Hanley, 128, in the third. . . . Cliff Purnell, Bath, 194, gained a clever points win over Simon Templar, Nigeria, 231, over eight rounds. . . . Dave Underwood, Plymouth, 146½, and Bobby Johnson, Plymouth, 147, put up a terrific show for eight rounds before the nod went to Johnson by a narrow margin. . . . Buck Taylor, Devonport, 128, was defeated by Tommy Gillen, Hayes, 118½, when Taylor suffered a badly gashed eyebrow in the fourth. . . . Sammy Milsom, Bath, 161, stopped Dick Dewhurst, Southampton, 163, in the sixth.

BELFAST. George Lavery, Belfast, 160½, outpointed Alec Gurton, Blackmore, 153, over eight gruelling rounds.

Eddie O'Connor, Dublin, 111, outscored Paddy Hardy, Dublin, 113½, over eight rounds. . . . Brian Spence, Lisburn, 161¾, knocked out Ray Allen, Jamaica, 155½, in the first round. . . . Peter Masters, Belfast, 125¾, stopped John Leebody, Belfast, 133¾, in the second round, Leebody retiring with a damaged eyebrow. . . . Willie Johnston, Belfast, 151, outpointed Harry Stanford, Belfast, 140, over six rounds.

CLAPTON STADIUM. British Featherweight Champion Sammy McCarthy, Stepney, 127¼, made his first appearance since winning the title from Ronnie Clayton, and met Italian Enrico Macale, 128, in front of 4,000 fans who braved a torrential downpour of rain to see the smiling Britisher smash his way to victory midway through the fifth of a scheduled ten rounds bout, when Referee Charles Davidson intervened to save Macale further punishment.

McCarthy, boxing in real championship form, punched hard and was too clever for the game Italian lad.

Vincent O'Kine, Gold Coast, 148, is a welterweight to watch. His latest feat was to outpoint the smart Canadian Solly Cantor, 145¼, over ten rounds. O'Kine was the master throughout. . . . Arthur Howard, Islington, 176, knocked out Al Allotey, Gold Coast, 175½, in the third of an eight rounder. . . . George Happe, Bethnal Green, 148¾, took a well earned points decision from Bernie Newcombe, Dagenham, 146½, over the eight rounds course. . . . Larry Parkes, Stoke, 155¼, stopped Billy Andrews, Bethnal Green, 161, in the second. . . . Terry Murphy, Hoxton, 135½, stopped Billy Kiernan, Shepherds Bush, 138, in the second.

LIVERPOOL. Wally Thom, Birkenhead, British Welterweight Champion, won the "Battle of the Southpaws" which also carried with it the European title, when he defeated Gilbert Lavoine, France, in the tenth of a scheduled fifteen rounder. Thom, who had suffered a badly gashed eyebrow in the opening round, used his ringcraft cleverly, and gradually assumed a commanding lead. He piled on pressure during the latter rounds and had the Frenchman in a defenseless condition when referee Arthur Koch intervened.

It's going to be kinda tough for the members of the Boxing Fraternity in London from now on, for with the closing down of Jack Solomons' gymnasium, in Windmill Street, they are going to have to find another place to congregate.

With boxing in the sorry state it is at present in these Islands, through Mr. Butler's prohibitive tax, and the unhappy lack of talent, both the gym and Jack Solomon's promotions have ceased to be paying propositions, and so it is with reluctance that Jack has finally put up the 'closed' sign on the gym, and will continue with a greatly cut down schedule of promotions for the forthcoming season.

### BRITISH EMPIRE RATINGS

(to September 10, 1954)

| HEAVYWEIGHTS | CRUISERWEIGHTS | MIDDLEWEIGHTS | WELTERWEIGHTS |
|---|---|---|---|
| 1. Don Cockell (E) | Yolande Pompey (T) | Johnny Sullivan (E) | Barry Brown (NZ) |
| 2. Johnny Williams (E) | Randy Turpin (E) | Gordon Hazell (E) | George Barnes (A) |
| 3. Earl Walls (C) | Alex Buxton (E) | Les Allen (E) | Hector Constance (T) |
| 4. Jack Gardner (E) | Albert Finch (E) | Pat McAteer (E) | Wally Thom (E) |
| 5. James J. Parker (C) | Ed Polly Smith (BE) | Eddie Thomas (SA) | Lew Lazar (E) |
| 6. Ansel Adams (T) | Dennis Powell (W) | Pran Mikus (A) | Vincent O'Kine (WA) |
| 7. Johnny Arthur (SA) | Arthur Howard (E) | Alfie Sands (A) | George Happe (E) |
| 8. Jack Hobbs (E) | Graham Higham (A) | Willie Armstrong (S) | Gerald Dreyer (SA) |
| 9. Ken Brady (A) | Chub Keith (NZ) | Abe Quartey (WA) | Hugh Serville (T) |
| 10. Kitione Lave (TO) | Brian Anders (E) | Billy Ellaway (E) | Attu Clottey (WA) |

| LIGHTWEIGHTS | FEATHERWEIGHTS | BANTAMWEIGHTS | FLYWEIGHTS |
|---|---|---|---|
| 1. Armand Savoie (C) | Roy Ankrah (WA) | John Kelly (I) | Jake Tuli (SA) |
| 2. Pat Ford (A) | Hogan Bassey (WA) | Peter Keenan (S) | Dai Dower (W) |
| 3. Joe Lucy (E) | Sammy McCarthy (E) | Bobby Sinn (A) | Terry Allen (E) |
| 4. J. van Rensburg (SA) | Alby Tissong (SA) | George O'Neill (I) | Eric Marsden (E) |
| 5. B. Nieuwenhuizen (SA) | Billy Kelly (I) | Eddie Carson (S) | Vic Herman (S) |
| 6. Al Brown (BG) | Trevor King (A) | Fernand Gagnon (C) | Eddie O'Connor (I) |
| 7. Gordon Goodman (E) | Elijah Mokone (SA) | Mannie Francis (WA) | Jerry Jooste (SA) |
| 8. George Bracken (A) | Charley Hill (S) | Ron Johnson (E) | Jimmy Quinn (S) |
| 9. Johnny Butterworth (E) | Freddie King (E) | Mickey O'Sullivan (E) | Taffy Hancock (A) |
| 10. Brian Membrey (A) | Charley Tucker (E) | | |

LEGEND—(A) Australia; (B) Barbados; (BE) Bermuda; (BG) British Guiana; (C) Canada; (E) England; (F) Fiji Islands; (I) Ireland; (J) Jamaica; (M) Malta; (N) Nigeria; (S) Scotland; (SA) South Africa; (T) Trinidad; (NZ) New Zealand; (W) Wales; (GC) Gold Coast; (WA) West Africa; (TO) Tonga.

## NEWS FROM SUNNY AUSTRALIA
### By Ray Mitchell

THE Australian bantamweight champion and contender for the vacant world bantam title, BOBBY SINN, displayed championship class when he beat the Italian GIANNI ZUDDAS by K.O. at Melbourne Stadium in the greatest fight seen this year in the southern capital.

Zuddas was the early leader, but gradually Sinn got on top and it was obvious by the seventh round that Zuddas would be hard pressed to see out the scheduled 12 rounds. In the seventh round Sinn began an assault that was impossible to withstand and Zuddas tried all the tricks he knew to weather the storm. Then a smashing blow split open Zuddas' eyebrow. At the end of the round the referee inspected the injury but allowed the fight to proceed.

The next two rounds were nearly all Sinn, and, as the tenth round opened, Bobby sailed in to finish matters. Zuddas was bleeding profusely and was reeling helplessly when the referee stopped it to save the Italian.

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This month, apart from the Sinn-Zuddas fight, BRUNO VISINTIN, the brilliant Italian boxer, outpointed IVOR GERMAINE in a thriller, in which each boxer tasted the rosin. But the Italian's brilliance was too much for the West Indian. A return would pack the Stadium. Sydney fans would like to see it.

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At Melbourne Stadium, RICARDO MARCOS, Spanish junior middleweight, drew with LUIGI COLUZZI, of Italy, in a solid fight in which each took punishment.

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COLUZZI saddled up to outpoint PRAN MIKUS, who recently won a bout that was advertised as being for the Australian middleweight title, a title which is actually vacant. Coluzzi proved too smart for Mikus, who tried everything he knew to take out the verdict.

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BILL DONOHOE, director of Sydney Stadium, died at his home aged 61. His death was a loss to boxing in this country. His funeral was attended by a large following of boxers, managers, trainers and others connected with the fight game.

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Number one contender for the Australian bantamweight title, KEVIN JAMES, was too tall and too fast for the Italian AMLETO FALCINELLI at Sydney Stadium. James won comfortably on points, only one or two rounds going to the Italian. This fight was to have taken place the week previous but the death of Mr. Bill Donohoe caused a postponement.

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SERGIO MILAN, was too experienced for Billy McConnell's hope, BERT O'KEEFE at Sydney Stadium. O'Keefe boxed well and proved game, but experience is hard to beat and Milan won by a K.O. in the eleventh round. This was O'Keefe's third pro fight and, had he won, he would have been on clover. Bill McConnell took a gamble. Milan had beaten the number one contender for the Australian featherweight title, and, had Bert beaten Milan, then he would have become the number one contender. As our champion, Elley Bennett does not appear able to make the feather limit again, Bill thought that O'Keefe would then meet Young Regan, our number one contender, for the title. It was a gamble which could have come off, but did not.

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In Brisbane, in the open air, GEORGE BARNES won an easy decision on points from TOMMY BURNS. The show was promoted by Mike Castor, who dropped a few grand on the deal, due to a wet night.

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JACKIE RYAN and AMERICO AGOSTINI turned on a battle royal at Brisbane Stadium, with the result a draw. These lightweights are both tough, Agostini being one of the toughest in the game. Agostini never lets up in his action and Ryan is a terrific thumper who is likely to upset anyone. A rematch will pack the Stadium.

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Queensland featherweight champion, PETER ROETON, appeared lucky to hold his state title against BRUCE COLE at Brisbane Stadium. It went the full 15 rounds.

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TAFFY HANCOCK has finally lost his Australian flyweight title. VINCE BLAKE was the lucky man who got the shot at it and he beat Taffy on points over 15 rounds at Leichhardt Stadium. Blake may not hang onto his newly-won crown very long, as Kev Hampton, Cec Emmons and Teddy Rainbow are on the warpath, and if Jackie Burke decides to fight again, he should have little difficulty with any of them.

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YOUNG LAYTON, Queensland lightweight, proved too solid for built-up featherweight, RUSSELL SANDS and stopped Russell in 8. Young Sands is being overmatched. A natural featherweight, he has been called upon to fight Col Clarke, Ned Wilson and Layton, three lightweights. He has been stopped on each occasion. It is a shame, because Russell is a good prospect, and, after all, it is not as though there is a shortage of featherweights—there are plenty here.

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YOUNG MANNERS hit too hard for DARCY CARR at Leichhardt Stadium. These young feathers put on a good show until the heavy artillery of Manners began to take effect. It was all over in 10 rounds. Manners could upset most featherweights in this country.

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In Melbourne, SERGIO MILAN and TONY FISHER met in a return. Their first match, at Brisbane, ended in a draw. This time Milan won on points in a hard fight.

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ALEX BIONDI, a lightweight from Queensland, looks like a comer. At Brisbane Stadium he outpointed ALAN RITCHIE. This was one half of a double bill. On the other half DES ASH outpointed ABBY TRANBY. These boys are rising featherweights.

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Middleweight swiper, Don Johnson, has returned from Queensland with a couple of tough hombres whom he thinks will hit the big time. They are brothers, HARRY and CLARRIE GROGAN, middleweights. They were tried out at Sydney Stadium and Clarrie drew with PEDRO AQUISTA, while Harry knocked out JACK EVANS. Harry seems to be some whacker and what the brothers lack in ability, they make up for in enthusiasm.

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Monthly Australian ratings follow:

HEAVYWEIGHT. Champion: Ken Brady. Contender: Allen Williams. Rated: Rudy Crivac, Cec Meredith.

LIGHT-HEAVYWEIGHT. Title vacant. Contenders: Bruce Farthing, Albert Gall. Rated: Doug Brown, Sandy Assogna, Chappy Godfrey, Bill Montgomery, Lex Maxton.

MIDDLEWEIGHTS. Title vacant. Contenders: Alfie Sands, Pran Mikus, Bill Larrigo, Carlo Marchini. Rated: Pat Kenny, Don Johnson, Joe Manners, Bobby Greville, Joe Pompei.

WELTERWEIGHT. Champion: George Barnes. Rated: Tommy Burns, Frank Flannery, Darby Brown, Ed Francis, Bert Hornby, Mickey McDonald, Laurie Medcalf, Leo Brennan, Ray Richards.

LIGHTWEIGHT. Champion: Pat Ford. Contender: Ivor Germaine. Rated: Charlie Dunn, Americo Agostini, Jackie Ryan, Brian Membrey, Tony Fisher, Ray Coleman, Young Layton, Don McDonnell, Col Clarke.

FEATHERWEIGHT. Champion: Elley Bennett. Rated: Young Regan, Barney Walker, Billy Richards, Eddie Magee, Barry Hatcher, Ken Wenman, Johnny Wheeler, Bert O'Keefe, Russell Sands, Peter Roeton.

BANTAMWEIGHT. Champion: Bobby Sinn. Contender: Kevin James, Rated: Johnny Gleeson, Frank Bennett, Peter Elston.

FLYWEIGHT. Champion: Vince Blake. Contenders: Kex Hampton, Cec Emmons, Teddy Rainbow, Taffy Hancock. Rated: Paul Prido, Alan Landers. That is all for this month. My address is 24 Milburn Rd., Gymea, N.S.W., Australia.

## RING NEWS FROM INDONESIA
### By Filemon G. Salaysay

PRE-WAR boxing promoters Mr. F. Jahn and Arnold Oliveiro Jr. threw their hats into the ring once again to organize the Indonesian Boxing Syndicate to promote boxing all over the new Republic.

Djakarta: Before 4,762 paying customers at the Deca Park Open Air Arena, Strong Atjong, light and welterweight champion of Indonesia, did not disappoint his followers when he outslugged and outfought Ray Rico of the Philippines in a ten rounder. The scrap was close throughout and it was the local boy's strong finish which earned him the nod.

In the second tenner, Benny Salem, light and welterchampion of Guam, Marianas Islands, had too much savvy for Strong Noya, middleweight champion of Celebes. A left hook to the jaw downed Noya in the first canto only to be saved by the bell at the toll of eight. Salem, mercilessly beat up his heavier opponent in the following rounds till the Celebes champion dropped to the canvas in the fifth round for the full count.

Two Singapore importations made debuts on the same card. Paul Cheng, junior welter, iced Fighting Bee in the 7th. Cheng carried too many guns for the Indonesian fighter who made trips to the canvas in almost every round.

The other Singaporean to show his talent was Sonny Chia. the same lad who failed in his Manila fight to lift the Philippine featherweight championship from Philippine champion Benny Escobar. Sonny Chia proved too good for Ricky Kicks of Djakarta who was kayoed in the third canto. A left to the jaw followed by a right cross to the temple dropped Kicks for good. Both are feathers.

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In an interesting ten round fight held at the Pasar Malam Ground Surabaia, Fighting Paras, better known as Paul Cheng in Singapore rings, stopped the winning march of Fighting Atjong. Paras used his advantage in reach to outjab the ever onward rushing Indonesian champion who tried desperately to land his wallops till the final stanza.

Fighting Bee was awarded a disqualification win over Sonny Chia in the third round.

Ricky Kicks and Tan Kok Liem drew in ten rounds. Benny Salem pleased the fans by displaying in a three round exhibition against three opponents of one round apiece.

## NOTES FROM VIENNA, AUSTRIA
### By Leo Vollnhofer

WIENER EISLAUFVEREIN, Vienna, 6,000 attending: Austrian lightweight novice, Peter Budinsky, 134, knocked out the game Italian scrapper, Ernesto Trimboli, in the sixth round after flooring his opponent in the third and fourth rounds.

Helmut Steiner, 137, outpointed hard hitting but slow moving Italian welter, Angelo Busetto, 139, after eight hard fought rounds.

Kurt Schiegl, 212, Austrian heavyweight champ and official challenger for the European heavyweight crown, knocked out former Yugoslavian heavyweight champion, Josef Virag, 215, in the fourth round. Virag was down thrice before he stayed down.

The most talented Austrian fighter, featherweight champion Willi Swoboda, 123, met his Waterloo when tackling former Italian champion Nello Barbadro, 123½. Swoboda weakened through weight-making, was no match for the speedy and hard hitting southpaw Barbadoro and was knocked out in the fourth round, after visiting the canvas several times. Swoboda will, we hope, stick to the lightweight class now.

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Essen, Western Germany: Austrian middleweight champion Leo Starosch trounced tough German middle Herbert Escher after eight rounds. Escher was dropped three times.

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Tarento, Italy: Peter Budinsky, hard hitting Austrian lightweight, knocked out the Italian, Enzo Zinno, in the fourth round. Kurt Ibl, second ranking Austrian welterweight, was narrowly outpointed by Italian welter, Angelo Brisci, after eight rounds..

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Ravenna, Italy: Herbert Waniek, obscure Austrian heavy, inactive for the past 1½ years, was knocked out by the Italian heavyweight comer, Francesco Cavicchi, in the opening round.

## ARUBA, NWI RING NEWS
### By Jimmy Lambert

BOXING seems to have passed completely through the doldrums in Aruba, as the Aruba Boxing Association promoted their second fight card in two consecutive months at the National Arena before another capacity crowd.

In the scheduled 10-round main event, Kid Zorro, 136, St. Kitts, came off the floor in the 3rd round to put away his opponent, Zurdo Molina, 137, Venezuela, in the 5th round.

The scheduled 8-round semi-final between Sugar Boy Nando, 158, Aruba, vs. Young Tunney, 159, Curacao, was practically over before it started with Tunney throwing a few light punches at Nando that did no damage, and Nando timing his punch perfectly, feinted his right and coming through with a perfect left hook to Tunney's jaw that floored the Curacaon. Although Tunney regained his feet at 8, Nando had no difficulty flooring him for the second time, and though Tunney beat the count for the second time, he was floored for the third time and the referee stopped the fight in 1 :15 of the first round.

In another scheduled 8-rounder, one-time middleweight champion of Aruba, Battling Siki, 165, Aruba, and Diamante Negro, 151, Curacao, fought to a draw.

Kid Richard, 152, Holland, won his second TKO victory in a row when he stopped substitute Charlie Brown, 145, Aruba, in the 3rd round.

Curley Kayo, 122, Aruba, and Kid Chocolate, 124, Aruba, fought to a well deserved 4-round draw decision. Kid Godoy, 122, Colombia, once again showed too much power and experience for his opponent, stopping Smiling Joe, 125, Aruba, in 45 seconds of the first round. In the 3-round opener, Don Power, 144, Aruba, won a close decision over Kid Casanova, 140, Aruba.

## COVERING NEW ENGLAND
By Charlie Longo

BOSTON: After a 14 month retirement Tommy Collins came back to kayoe Jimmy Ithia, of New York, in the fourth round. It was a very dull fight with Ithia running away and holding.

In the eight round semi final, Ed Saunders, 214½, 1952 Olympic Champion from the Fargo Barracks, won a split decision over Willie Wilson, 209, Providence. Billy Neri, 145½, Bridgeport, outpointed Dave Grant, 147, Boston, in a six rounder. It was one of the best fights of the night.

Eddie Connors, 142½, Sharon, won again over Everett Dobson, 153, Worcester, in the first round. Connors who done some fighting as a Marine, looks like a very promising youngster. Another rough and tough boy from Brockton, Ray Lessard, 209½, won his sixth straight with a TKO over Richie Nordon, 189½, Worcester, in the second round. Carlo (Rocky) Leone, 134½, Dorchester, outpointed Pat Kelley, 138½, Lawrence, (6).

Mike (Bulls Eye) De Meo, former lightweight and welterweight boxer from the North End and East Boston, who fought such fighters as Willie Corbett, Johnny Mooney, KO Charlie Brennan, South Boston Johnny Sullivan and many more, is now doing a very good transportation business in and around Boston.

Tommy George, manager, who has handled Wallace Cross, Howell King, Leo Dulmaine and many more is now handling Henry (Kid) Lee, Tacoma, Washington, middleweight who has fought and beaten such fighters as Joe Rindone, Harry Kid Matthews, and fought a draw with Jimmy Hayden.

Billy Rolfe, ex-New England welterweight champion, is happily married and living at 5040 13th Ave. No. St. Petersburg, Florida. Rolfe was a good fighter who fought them all.

Boston: Jimmy Beau, New Canaan, Conn., New England middleweight champion, kept his title by outpointing Eddie Andrews, Lowell, in 12 rounds before an attendance of 1,194.

Don McGray, Roxbury middleweight, outpointed Sammy Walker, Springfield, in six. Claude Chapman, 170, Cambridge, outpointed Bob Young, 171¼, Providence, in four rounds. Izzy Angelo, 150, Providence, halted Johnny McDonough, 153½, South Boston, due to a cut eye.

Eddie Connors, 148½, Sharon, knocked out Frank Maly, 153, Marlboro, in the first round. Pineapple Stevenson, 140, West End, outpointed Pat Kelley, 138½, Lawrence, in four rounds. Merrill Olmstead, Springfield, outpointed Joe Guzzetti, Watertown, over six.

Boston: Paul Pender, Brookline, middleweight, looked good in winning a ten round decision over Larry Villeneuve, Providence ex-soldier who was just discharged. Pender showed that he could punch and take it.

Don McCray, 163½, kayoed Herb Tessier, 165, Springfield, in the first round. Ray Lessard, heavyweight from Brockton, kayoed Bob Caplette, Webster, in the first round.

Joe Guzzetti, Watertown, 133½, kayoed Andy Hendrickson, 132½, Worcester, in the third. Eddie Connors, 21-year-old graduate of Boston Cathedral, out of the Marines only a month and a half, kayoed Billy Wilcox, 146½, Providence, in the first round.

Pineapple Stevenson, 140½, outpointed Bogie Puopolo, 136. Dave Grant, 153½, Boston, won a split decision over Izzy Angelo, 150½, Providence, in six rounds.

Dick Howell, former Roxbury welter, is living in Jamaica Plain. He fought under trainer Harry Kelley. Howell is now running a locomotive crane in Readiville, Mass. for the N. Y. New Haven, & Hartford railroad.

## BOXING NEWS FROM HAWAII
By Ted Yamachika

THE scheduled ten round main event between Kenny Davis, 134 of Los Angeles and Abel Donnell, 126½ of Honolulu, held at the Civic Auditorium, was stopped by the referee in the seventh round due to excessively bleeding of a cut on Davis' head. Although the cut, the result of an accidental butt, was sustained in the sixth round, the referee had allowed the fight to continue, hoping perhaps that Davis, seconds could do something to stop the claret during the intermission. The referee interceded, calling the fight a technical draw.

Gate receipts totalled $3,146.25 and a crowd of 2,146 fans witnessed the fight. Promoter was Hugh Finaly.

The verdict was unusual but not unique in Hawaiian pro boxing history. According to the Territorial boxing law, in case of an accidental butt in which one fighter is incapacitated, the referee shall "call the bout a draw if the injured fighter is behind on points, or declare the injured boxer the winner if he has a definite lead on points."

At the time the fight was stopped the two judges and the referee had Donnell leading by a one point margin.

In the companion tenner between Larry Cantiberos, 133½, and Tommy Manaois, 134, of California turned out the best fight of the evening. The decision, a unanimous one, went to Cantiberos but it was close all the way.

Other results: Dan Santiago, 134¾, fought Aladino Gusman, 134¾, to a five round draw.

Martin Cabra, 145½, knocked out Mel Freitas, 141, in the third of four. Dreitas was ahead at the time.

Ray Carvalho, 134½, scored a TKO win over Bobby Acusta, 133½, in the fourth and last round.

Wilfred Tisalona, 133, TKO'ed Linford Chung, in the fourth round.

Welterweight Stan Harrington, 143, added his ninth straight win and his sixth consecutive K.O. as a pro by disposing of Jimmy Florita, 138½, a veteran fighter from Los Angeles, in 1 minute 31 seconds of the second.

The fight was promoted by the Boxing Enterprise and drew 2,560 customers for a gross of $4,408.00.

Mel Freitas, 139½, decisioned Josiah Lii, 137½, 4 rds.

William Mara, 130¼, TKO'ed Sherman Dudoit, 134½, in the second.

Sammy Wailani, 143¾, won over William Rosa, 138½, in the four round opener.

The four round fight between Ray Carvalho, 133½, and Wildred Tisalona, 133½, was stopped in the third and referee Sonny Valdez awarded it to Carvalho by disqualifying Tisalona. While Tisalona did appear overcautious, Carvalho, on the other hand, didn't appear too willing to carry the fight.

Two eight round bouts held top billing on a boxing card at the Civic Auditorium. Neither bout went the limit. In the first, Larry Cantiberos, 133, fast rising Filipino lightweight, knocked out Vince Tero, 130½, of Oakland in the sixth round with what appeared to be a light punch to the stomach. Tero, who had already gone down twice in that round, was more tired than hurt.

Except for an even first round, Cantiberos had the fight all in his favor as he landed short rights and lefts to Tero's face and body. Tero started bleeding from his nose in the third and thereafter was never in the fight. Cantiberos continued his relentless attack against the fast fading Tero and kept piling up points at a fast clip.

The second eight rounder was action packed while it lasted. Ray Carvalho, 135¾, fighting in his first main event, was awarded a TKO win over Tommy Manaois, 135, of California when the latter suffered a severe lip injury and the fight was stopped by the commission's physician in the fourth round.

In the second Carvalho, who had done little punching in the first, suddenly opened up and landed several jolting rights to Manaois' jaw, flooring him for an automatic eight count. But the courageous Californian came back strong and before the round ended landed some good rights of his own. Just before the third round ended, Carvalho landed one of his best punches, a right hook to the jaw. It was this punch which spelled finish for Manaois as it opened up a deep cut on his lower lip.

Sammy Wailani, 144½, knocked out Bernard Cabelis, 146½, in the third. Mel Freitas, 139½, finished Josiah Lii, 137¾, in the fourth round. Dan Santiago, 133¾, decisioned Baby Mara, 130, 5 rds.

## IN MONTANA AND THE NORTHWEST
By Bo "Bow Tie" Grmoljez

For the first time in his promotional career matchmaker Mel Epstein of the Butte American Legion boxing club was forced to cancel a boxing show scheduled for Butte, because that city depends more or less on the mining industry hard hit by a strike. The ten round main event was to bring together hardhitting Russell Tague of Davenport, Iowa and Rudy Garcia the former featherweight champion of California.

The writer has had several offers to show his good featherweight Eddie Lockett in out of state bouts. This fighter who has lost but one bout in eleven starts is about ready for competition that will move him up the ladder. Al Wells, Butte welterweight is in training and should be ready for ten round fights before very long.

Danny Spunt who works out of Chicago is readying Ralph Cervantes for action in the near future.

Jimmy Grow the Boise lightweight has been showing very good form lately winning his last nine starts. Gene Fulmer, Marvin Jensen's top middleweight will get a Butte assignment soon.


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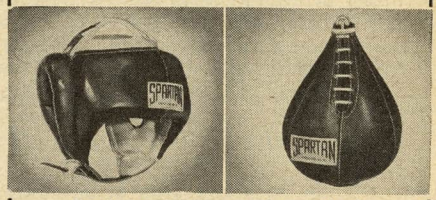


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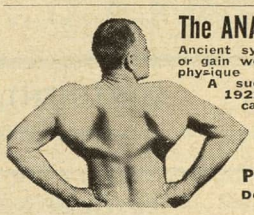

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# EUROPEAN GOSSIP by Charlie Parish

THE month of August was broken by very few bouts of importance. Indeed, only Spanish and Italian rings were active to any extent and a big program in Sweden was cancelled. The Ten Hoff-Gilliam clash in Berlin brought the German heavy to the end of the road, more or less. Leo Starosch gained the Austrian cruiser title. Tripodi halted Arthur Acha. Outside Europe there was more to report. Chris Christensen did well to whip Joey Lombardo over in the States and thus overtakes Gilbert Lavoine, who was badly beaten by Wally Thom in England and lost his European welter title into the bargain. Franco Lombardozzi was knocked out by Dai Dower in England and Hans Friedrich lost his first start in Hollywood. The Italian stars continued to carry on their excellent work in Australia, although poor Gianni Zuddas was again defeated.

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Madrid, Spain. The national welter champ, Emilio Orozco, ran into another defeat when he was stopped in the eighth round of his catchweight affair with lightie Manolo Garcia. In two lightweight tussles, Jose Carmona bested young Carmelo Beraza over ten and Javier Espinosa shared honors with Juan Jiminez in six. Luis Martinez likewise drew with Pedro Paris in a bantam eight.

Acqui, Italy. Silvano Roteglia, local lightie, threw plenty heavy stuff to stop Baretti in four rounds whilst Flaviano Ciancarelli boxed well to outscore nifty Mario Posca in a feathers eight. At Legnano, Angelo Idi blasted Fausto Boarato in the sixth round of a middles slam and Casarico beat the Milanese feather, Scoccimarro, over six rounds. At Ravenna, Evo Savini edged Said Bouraouah in a monotonous lightweight eight.

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Las Ventas, Spain. Antonio Monzon continued his climb in the welter ranks by cleaning up another importation, Jean Ruellet, the rugged Frenchman, who was beaten handily over ten rounds. Bobby Ros whipped Robert Tartari in a lively feathers eight and Pedro Antonio Jiminez, the Fighting Gypsy, thumped out a points victory over Gaston Meulenbrouck, French middle. Fidel Arceniaga returned to action after a three-year layoff and celebrated by completing the rout of Frenchmen. He halted the much lighter Emile Godard in the third of a heavyweight collision.

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Madrid, Spain. Domingo Lopez battled to a draw with Mariano Medina in a good middles ten and Andre Mauguin, French welter southpaw, was held to a draw by Antonio Lopez over eight rounds. At Barcelona, 31st, Tony Lopez, former feathers star, came back after a long absence to get himself outpointed by Gil Suarez in a lightweight eight. At Alicante, 31st, Manolo Garcia decisioned the Jamaican Negro, Al Young, in a lightweight eight and Jose Hernandez, the local feathers hero, checked Angel Garcia in seven.

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Grosseto, Italy. A packed house watched the native son, Altidoro Polidori, retain his national feathers title by repulsing the attacks of southpaw Aldo Pravisani in a hectic twelve-rounder. Franco Giannini flattened Luigi Colombini in the opening session of a second feathers encounter.

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Taranto, Italy. Angelo Brisci, workmanlike welter contender, did well to box rings round the Austrian, Kurt Ibl, and outscore the visitor in eight rounds. Lightweight Giovanni Zinno had less fortune with his opponent, Paul Budinsky of Vienna, known as "Kid Chloroform" to Austrian fans. Budinsky busted open the Italian's eyebrows in round three and caused the local to retire.

At Saint Vincent, Giancarlo Garbelli and Marcello Padovani, two leading Italian lightweights, battled to a draw after a great fight over eight rounds Cesare Bagnoli, new heavyweight hope, also obtained a draw with Artenio Calzavara over six rounds and Valde Fusaro, on a new lease of life, skilfully carved out a points win over Carlo Mola in a welter eight.

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Florence, Italy. The sole pro bout on an otherwise amateur program was unfortunately washed out by the rain. This was the bantam match between Rino Stiaccini and Gaudenzio Garutti, which was called "No Decision" in the fifth stanza.

At one of the smaller halls in Rome, Renato Beccaria got the better of Pietro Schettino in a torrid lightweight affair, whilst Franco Ciccarelli was ruled out in the second of another lightie scrap for clouting Remo Viarengo in the bread-basket.

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Madrid, Spain. At the Chamartin football stadium, three Italians were defeated by their Spanish hosts. The first was Renato Denti, who tried to stop Young Martin in the opening round and was promptly knocked out by the Madrileno in the following session; Mario Posca adopted the same tactics and dropped Luis De Santiago three times in the first round, but later the Spanish lightie overtook his opponent and won over ten heats. Franco Livio retired in the eighth round of his welter slam against Javier Ortiz.

Barcelona, Spain. Andre Mauguin suffered the second defeat of his Iberian jaunt when outfought and outpointed by the strong Majorca hope, Manuel Correa.

In Madrid, Jose Galiana flattened Leon Marquez in the sixth of a lightie ensemble and Juan Cardenas thrashed Pedro Paris in a feathers ten.

Cuneo, Italy. Franco Antonini, the Human Tank, steamrolled his way to victory against the equally aggressive Gaetano De Lucia in a hard lightweight ten.

In Rome, Claudio Buniva iced Orfeo Meneghini in the fifth of a welter set-to and at Pordenone, Gino Rossi battered the German trial-horse, Heinz Motzelt, for three rounds before administering the final blow in round four whilst Elio Busetto whipped Heinz Klein, German lightie, over eight.

Valencia, Spain. Bautista Navarro, national cruiser champ, made one of his rare appearances here, beating the local middles hope, Federico Carbonell, over ten rounds. Ramon Soler beat Amatrias in a welter eight and in two lightweight shindies, Perez Artero nodded Antunez in eight and Ramon Navarro overcame Rande in the same distance.

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Ravenna, Italy. Franco Cavicchi, 198, had an absurdly easy task against Herbert Waniek, 189, crude Austrian heavy, who folded up after a couple of hefty digs to the jaw in round one. Flaviano Ciancarelli defeated Gastone Casarico in a feathers eight.

At San Remo, Bruno Tripodi wasted little time in ridding himself of the Belgian middle, Arthur Acha, who decided to retire in the fourth. Franco Lombardozzi drew with Pasquale Barletta in a flyweight eight. Giuseppe Marotto got the better of Felice Gallo in a lightweight eight and Renato Sanso opened his professional career with a points win over Vellucci in a lightweight six.

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Berck-Plage, France. Charles Humez displayed his talents at this seaside resort in an exhibition with a local youngster named Salyzuck. Also on the card were Gaston Meulebrouck, who stopped Leroy in the eighth of a middles encounter, and Jasbinczek, winner over Birman in the third of a lightweight slam.

Hyeres, France. Nazzaneno Gianelli had a rude surprise when he was declared to have drawn with young Hilaire Gaviano after a good ten-rounder. The Italian challenger for the vacant European flyweight crown had actually done enough to cop the verdict.

Jesi, Italy. Renzo Pietosi scored an upset here when he knocked out the Roman middleweight, Alfredo Paolini, in the third round. At Genoa, two old foes, cruiserweights Ricardo Lonati and Gaetano Guerriero, once more battled to a drawn decision after six hard rounds. At Novara, Valde Fusaro outfought Franco Rizzotti in a welter eight and Gaudenzio Carutti halted Enrico Sisella in the fifth of a bantam fray.

Cadiz, Spain. Pedro Antonio Jiminez was again in action, trimming Bouadjemi Mokhfi, the Algerian welter, over ten rounds. Javier Espinosa nodded Mohammed Embarek and Soriano I trimmed Ramos, in two lightie eights. Soriano II was held to a draw by a third North African, Mustapha, in a feathers six.

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Madrid, Spain. Antonio Monzon, the uncrowned champ, clouted out a neat points triumph over the willing Ben Buker II in a good welter ten. Jose Galiana knocked out Al Young, the Jamaican, in the ninth frame of a lightweight discussion. In two minor lightweight scraps, Nando Guerra whipped Manrique and Juan Sanchez nodded Enrique Pozas.

## CONTINENTAL RATINGS

**Month Ending September 18, 1954**

| HEAVIES | CRUISERS | MIDDLES | WELTERS |
|---|---|---|---|
| 1. Heinz Neuhaus (G) | Gerhard Hecht (G) | Charles Humez (F) | Chris Christensen (D) |
| 2. Karel Sys (B) | Willi Hoepner (G) | Tiberio Mitri (I) | Gilbert Lavoine (F) |
| 3. Hein ten Hoff (G) | Wim Snoek (H) | Gustav Scholz (G) | Bep van Klaveren (H) |
| 4. Gunter Nurnberg (G) | Jacq. Hairabedian (F) | Pierre Langlois (F) | Idrissa Dione (F) |
| 5. Hugo Salfeld (G) | Ivano Fontana (I) | Claude Milazzo (F) | Italo Scortichini (I) |
| 6. Kurt Schiegl (A) | Fernando Jannilli (I) | Hans Stretz (G) | Paolo Melis (I) |
| 7. Uber Bacilieri (I) | Marcel Limage (B) | Franco Festucci (I) | Kid Dussart (B) |
| 8. Wil. Kohlbrecher (G) | Charles Colin (F) | Bruno Tripodi (I) | Antonio Monzon (S) |
| 9. Franco Cavicchi (I) | Willi Besmanoff (G) | Martin Hansen (D) | Jean Ruellet (F) |
| 10. Hans Friedrich (G) | Willy Schagen (H) | Emile Delmine (B) | Robert Guivarch (F) |

| LIGHTWEIGHTS | FEATHERS | BANTAMS | FLYWEIGHTS |
|---|---|---|---|
| 1. Duilio Loi (I) | Jean Sneyers (B) | Robert Cohen (F) | Young Martin (S) |
| 2. Auguste Caulet (F) | Ray Famechon (F) | Pierre Cossemyns (B) | Nazz. Gianelli (I) |
| 3. Hoacine Khalfi (F) | Jacq. Dumesnil (F) | Mario D'Agata (I) | Antonio Diaz (S) |
| 4. Jacques Herbillon (F) | Manolo Garcia (S) | Andre Valignat (F) | Hilaire Gaviano (F) |
| 5. Bruno Visintin (I) | Mohamed Chickaoui (F) | Gaetano Annaloro (I) | Andre Jasse (F) |
| 6. Werner Handke (G) | Alvaro Nuvoloni (I) | Emile Chemama (F) | Robert Mouginot (F) |
| 7. Mario Ciccarelli (I) | Jose Hernandez (S) | Hilaire Pratesi (F) | Emile Delplanque (B) |
| 8. Jo Janssens (B) | Altidoro Polidori (I) | Jacques Colomb (F) | Pasquale Barletta (I) |
| 9. Augustin Argote (S) | Cherif Hamia (F) | Dante Bini (I) | Pipo Dionisio (F) |
| 10. Giancarlo Garbelli(I) | Bobby Ros (S) | Hein van der Zee (H) | Franco Lombardozzi (I) |

**LEGEND:** (A) Austria; (B) Belgium; (D) Denmark; (F) France; (G) Germany; (H) Holland; (I) Italy; (S) Spain.

Vienna, Austria. Leo Starosch, newly-crowned middles champion, threw a big shock when he narrowly trimmed the reigning cruiser king, Karl Ameisbichler, and thus became the holder of two national titles. Ameisbichler, the once-famous Blond Bomber of amateur rings, came in at 174, Starosch at 158, but all the same, Leo the Lion was in no wise concerned and scraped home close winner after twelve interesting rounds. Jimmy Lyggett, German mulatto, drew over 8 rounds with Alfons Kubes, Viennese middle, and Karl Weninger drew with Amandus Spitzkopf, Germany, in another middles eight. Peter Budinsky beat Willi Gelhaar, German lightie, in a hard eight.

Rome, Italy. Ferruccio Consorti got home a nifty points winner against Nino Manconi after a good welter ten.

Madrid, Spain. Pedro Antonio Jiminez whipped Jesus Martinez in a middles ten and Victoriano Olivares nodded Jose Segura in a welter ten. In two lightweight prelims, Perez Artero won by a foul in the fourth over Luis Gonzales and Angel Fernandez iced Corral in three.

A day later, also in Madrid, Jose Hernandez defeated the Italian, Mario Posca, in a feathers ten and promising Antonio Algaribel upset Luis De Santiago in a lightie ten. Francesco Frances scored his first win in months at the expense of Bouadjemi Mokhfi, Algerian welter who hasn't had a win in years. Jose Cifuentes laced Guillermo Moreno in a lightie eight.

Berlin. Hein ten Hoff came to the end of a long road as a top star when he collied with America's Bill Gilliam. Both men weighed in at about 218, the German long and stringy, Gilliam comparatively squat. Judge the surprise when Ten Hoff failed to use his strong left and kept falling in clinches. After sizing his man up, Gilliam dropped Ten Hoff three times in round six and the ref halted the scrap at the beginning of the seventh as the lanky German was sent crashing yet again to the canvas. Gerhard Hecht was more impressive against the able Art Henri, whom he thrashed in a heavyweight eight and William Besmanoff trimmed Franz Szuzina in a cruiser ten. Willy Schagen, the Dutch cruiser, deserved more than a draw with Max Resch and Horst Niche beat Hoachim Borowski in a cruiser four.

## IN INDIANA RINGS

**By Tony Coppi**

CARMEN BASILIO, top ranking welterweight contender, stopped in Ft. Wayne long enough to chill Ronnie Harper, Charlestown, W. Va., in two heats at Zollner Stadium. Basilio scaled 150½ to Harper's 152½.

In the semiwindup Mike DeJohn, Syracuse, N. Y., 196, won over Ponce DeLeon, 214, Indianapolis, in six rounds.

Andy Watkins, promising Indianapolis welterweight, won over Peter Washington in six rounds.

Willie Crawford, Indianapolis heavyweight, knocked out Johnny Freeman, Ft. Wayne, 188, in round one.

Leo Carter, 125, Indianapolis, scored a knockout by icing Oscar Ayers, Monroeville in three rounds.

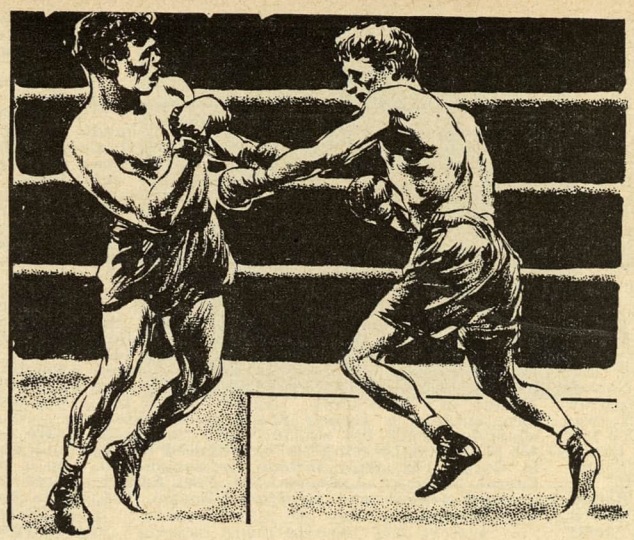
Luke Wooten, 126, Toledo, won a four round decision over Jimmy Reader, 128, Ft. Wayne in the opener.

## LATE CHICAGO NEWS

**By Lenny Myers**

AT the Chicago Stadium, Paul Andrews, 180, Buffalo, New York, scored a two round knockout over Bobby Hughes, 176, Warren, Ohio, in a nationally televised ten round feature. Only 461 paid admissions were recorded at the gate. This was the smallest crowd in the history of the Chicago Stadium.

Pete Kawala, 130, Winnipeg, and Eddie Marsh, 131, Detroit, went six fast rounds to a draw. Johnny Gray, 194, Chicago, made it seven straight by stopping Carlos Pittman, 192, Detroit, in the 4th heat. Gray looks like a good prospect and is managed by likeable Frank Tomaso. Tom Hickey, 163, Chicago, beat Mickey Warner, 158, Windsor, Canada, in a hard fought four rounder. Eddie Jones, 176, Chicago, won a sixer from Murray Burnett, 182, Chicago.



## KANSAS CITY AND VICINITY

**By Max Yeargain**

BOBBY BICKLE, the Midwest's lightweight king, chalked up his 19th knockout in 32 professional fights when the Washburn college student knocked out Johnny Martin, 139, St. Louis, Mo., in the fourthround before 2,000 fans at Hoisington, Kansas.

In the six round semi windup, Billy Sudduth, Topeka welterweight, and Bennie Droll, Chicago middleweight, drew in a toe-to-toe brawl. The companion six, saw lanky Ray Augustus, Topeka light heavyweight, outbox and outpunch Elmer Smith, Omaha heavyweight.

LeRoy Green, Kansas City's middleweight Golden Gloves champion, made it eight victories in a row by knocking out John Blockton of St. Louis in the fourth round. Pfc. Tony Franco, Brooklyn, N. Y., lightweight, and Johnny Jarmillo, former paratrooper from Topeka, drew in the exciting four round opener.

## HAWAII BACK IN FISTIC SPOTLIGHT

(*Continued from page* 28)

Rene Abellira, a tough middleweight. Rene, a boyhood pal of middleweight champion Bobo Olson, was born in Hilo in 1926. A rugged 5 ft. 7 inch slugger, he has been boxing since 1949 as a pro. However he quit in 1950 and made a comeback last fall. In 15 fights he has won 13, scoring nine kayos. In his first main bout he defeated tough Jesse Fuentes.

Steve Takano, the Territorial lightweight champion of Hawaii. Steve, who was born in Honolulu in 1929, had an impressive amateur record before turning pro in 1950. After serving two years in the Army he returned to the ring in November of 1953. In December he won the title by defeating Abel Donnell in ten rounds. It was Steve's first ten rounder. His over-all record shows 9 wins, 3 losses and a draw.

There is also a new face in Charlie Kalani, a heavyweight who looms as a comer. It is unusual indeed for Hawaii to come up with a heavyweight since most of the Islanders run small.

Dalfus Brown, Territorial amateur middleweight champion in 1951, who had won 37 of 45 bouts. He turned pro in Japan in 1951. In 22 fights he has won 13, four of his losses having been to Dickie Wong, who now is his stablemate. Dalfus was born in Honolulu in 1932. He is a nephew of Pako Pass, oldtime welterweight great of the Islands. He recently turned in an impressive win over the veteran Robert Takeshita.

Larry Cantiberos, a tough lightweight who this year has hit his stride. Larry, a pro since 1952, has won five of his six bouts this year and has an over all record of 10 wins in 15 fights. He has beaten Tommy Manaois, Dan Santiago, Vince Tero and Charles Ishimine.

Aladino Gusman, a clever lightweight who has dropped two of ten bouts. Gusman, rated by many the best of Hawaii's young talent, has been fighting since 1952, but lack of activity has retarded his progress.

Abel Donnell, a clever lightweight, who formerly held the Territorial title. Abe turned pro in 1952 following an outstanding amateur career. He has lost only 5 of his 14 pro bouts, two of these to Steve Takano and one to the veteran Roy Higa. In his last start he battled to a technical draw with highly regarded featherweight Kenny Davis.

Ray Carvalho, a hard punching lightweight who returned to action after a three year layoff, has scored three kayos in six fights this year. In his last start he halted Tommy Manaois.

While still boxing in the preliminary class, Dan Santiago, William (Baby) Mara, Bobby Acusta, Sammy Wailani, Mel Freittas and Rudolph Artuyo have shown promise of reaching the top.

Fernandez, Wong and Abellira all have made impressive showings in the United States and they may soon be followed by Harrington, Cantiberos, Brown and others. Meanwhile the trek of American fighters to the Islands to meet the local boys is on again. As Sam Ichinose, Hawaii's great manager said, "It is wonderful to see boxing back in it's rightful place in the Hawaiian sports scene."

## TV & BOXING

(*Continued from page* 27)

CHANNEL HOPPING . . . Gillette aims for 100 station TV coverage of its Friday night fights over NBC-TV with the opening of the fall season . . . in addition to the almost 400 radio stations which carry the bouts.

"Greatest Fights of the Century," following the bouts from Madison Square Garden on Friday evenings over NBC-TV, enriches the IBC about $100,000 for the season, or $2,500 weekly . . . some of the fighters appearing in these filmed bouts will receive $250 each.

WAVE-TV in Louisville, Ky., has been screening amateur boxing shows for the last four months, each Friday night.

How much can television hurt a promoter? Well, in Havana, Cuba, recently the Baby Oritz-Ciro Morasen featherweight bout grossed $8,177.20 without TV . . . and the Frankie Sodano-Puppy Garcia fight, which was seen on television, did only $2,641.90.

## NEW JERSEY BOXING NEWS
By Lewis Eskin

THREE more amateur shows were staged by Ray Arcel's Saturday night ABC-Tv boxing caravan in the Armory in Asbury Park during the past month. They all drew good crowds, and the fans were rewarded with some fine action bouts. While with the fall season Arcel will go back to pro bouts every week the fine reception of the amateur will find them back in Asbury next summer on the same every other week basis.

Bill Gilliam, Orange heavyweight, journeyed to Berlin, Germany when he kayoed former European title holder, Hein Ten Hoff. Other Jerseyians active in out of state rings: Bobby Moore stopped Larry Villeneue, Roy Alston lost to Ted Murray, Charley Norkus whipped Cesar Brion, Charley Slaughter drew with Mickey Rosati, Elmo Lincoln was stopped by Dave Bondulich, Jack Taylor lost to Alex Brown, Pat Best lost to Ray Drake, Bruce Damphier beat Lou Perry, Keene Simmons was halted by Charlie Powell, Joe Tomasello lost to Phil Rizzo, Danny Rubino bested Rizzo, Johnny Long beat Stan Smith, Whity Hofman lost to Al Anderson, Jerry Luedee beat Curtis Bruce and Johnny Green.

The only boxing show held in Jersey was at Meadowbrook Bowl in Newark, and it turned out to be an oddity. After waiting over an hour for the rain to stop, the main bout was rushed into the ring. By the time the third round got under way it was raining again, and by the seventh it was a downpour. Despite the handicap, it was a good fight, with young Tim Jones, 156, Plainfield, proving to be a better mudder than the veteran Jimmy Champagne, 152, Philadelphia. The win was the best yet turned in by Jones, who should be given a chance with some of the better name fighters. Commissioner Joe Walker would not allow the rest of the card to be staged so here was a boxing show that had only one bout on the card. A lot of strange things have happened in Jersey rings in the past, but this was a new one.

This writer's address is 137 Kensington Ave., Jersey City, N. J.

## LITTLE RHODY'S FISTIC HIGHLIGHTS
By Eddie Beck

PROVIDENCE had its first boxing show on September 23, at the R. I. Auditorium. Boston promoter Sam Silverman was the matchmaker for the Arena A. C., staging weekly shows at the Auditorium, on Thursday nites.

Promoter Manny Almeida will operate at Arcadia, on Monday nites.

A new gym has opened at 1 Murphy St., and is under the direction of Larry Tondro, a former boxer. Tondro's gym is the haven for the following boxers: George Araujo, Chubby Gomes, Willie Wilson, Steve Marcello, Ralph Campanone, Gordon Perry, Freddy LaNinfa, Pat Cody, Bob Young, Charley Gomes, Jimmy Forman, Bobby Soares, Bobby West, Young Wills and Tommy Smith.

Bobby Vitti, manages the Almeida Gym in Fox Point. Larry Villenuve, local middleweight, resumed ring activity after a hitch in the Army.

## BOXING IN SOUTH TEXAS
By Harlan Haas

San Antonio: A good turnout was on hand to welcome Boyd Smith's inital pro offering. In one half of a co-ten, ancient Kid Azteca (Luis Villanueva), 154, Monterrey, put out just as much as required in gaining a unanimous decision over Daniel Felizardo (Little Palma), 156, of Tampico. Azteca opened a cut over Palma's portside optic in the final frame, and had the Tampico mauler hanging on at the bell. Joe Boland, 123, applied the sleep producer to Martin "Baby" Vasquez, 120, of Hermosillo, in the fourth round. A whistling left hook to the jaw turned the lights out for the little Senor from Ole Mejico.

In a six rounder, Danny Cardenas, 140, now scrapping out of San Antonio, edged hard luck George Easterling, 141, Port Arthur, in a good scrap. Eugene Cooper, 160, San Antonio, a former State Golden Glove champion, made his entrance into the punch for pay ranks by icing the experienced Gil de la Garza, 158, San Antonio, in round two. Carrol "Frenchy" LaBouve, 134, Port Arthur, dropped a close one to Ernest Ramos, 131, San Antonio.

Del Rio, Texas: Another all action card was presented by Promoter Paredes, with Eddie Navarrette, 130, hammering out a ten round decision over Francisco Bolanos, 133, in the feature attraction.

Mauro Hernandez, 140, got the nod over Angel Reynoso, 140, in six fast rounds, and Ricardo Gonzalez, 130, was the winner over Raymundo Gonzalez, 130, in another six. Samuel Fouther, 180, slugged it out on even terms with Joe Gooden, 182, for four rounds.

Robstown, Texas: Eddie Burgess, the Robstown promoter, again featured Leo Gonzales, 142, and he responded by stiffening Ricardo Gonzales, 138, in the third round.

Bobby Garza, 127, banged out a win over Albino Trevino, 126, in five rounds. Juan "Lefty" Perez, 119, Whitey Moore's tiger, came through with another winning performance by getting the duke over Homero Gonzales, 124, in five rounds. Genaro Cuellar, 146, belted Andres Villareal, 147, out of the picture in two rounds.

Del Rio, Texas, Juan H. Paredes, Promoter: Frank Bolanos, 136, scored a good win over Chuey Rodriguez, 136, in ten fast rounds.

In the semi-windup, Mauro Hernandez, 145, stiffened Freddy Castillo, 150, in the second round. In fours, Homero Gonzales, 128, and Albino Trevino, 128, fought to a draw; Genaro Cuellar, 143, scored another win by beating Alvaro Sanchez, 145; and Arnoldo Ojeda, 112, decisioned Alvaro Salvador, 118.

Ralph Smith, a real hustler who knows the fight game from A to Z, is contemplating a busy season down Galveston way. Ralph will bring the best in fistic entertainment to Isle City fistic followers.

Boyd Smith, Tony Padilla, and Jimmy Scaramozi, the three San Antonio promoters, will see that the Alamo City has its share of boxing. San Antonio, a real good fight town, will draw big with the right kind of talent.

Other Texas cities such as Del Rio, Kingsville, Robstown, and Austin undoubtedly will run spot shows. For the time being Houston, the South's largest city with a metropolitan population in excess of 1,000,000, is dark.

Texas Fight Chatter . . . Lefty Speed, veteran Austin trainer, has a fine stable of amateur scrappers. Melvin Barker, a rough, tough 147 pounder, heads the list. Speed's lightweight, Gentleman Jim Brewer, is also a top pro prospect for the future. . . . Gene Ritchmond, Fort Worth fight manager, can hardly wait for the return of his protege, Ray Riojas, from the Army. By the time this is in print Ray should be well on his way home. Riojas, whose photo appeared in the October issue of The Ring, with a story in the servicemen's section, is ready to turn pro. . . . Lorenzo Garcia, young Texas lightweight, who holds victories over Bobby Woods, Ralph Cervantes, Mike Turcot, Henry Luera, Otho Sligar, and many others, is now in the Air Force stationed at McCord AFB, Washington. . . . Tony Medina is back in Houston after spending a couple of years in the Army, most of which was spent in Germany. . . . Ronnie Walcott, the classy lightweight from San Angelo, recently won the State TAAF 135 pound title in Bellaire, and was voted the tourney's outstanding fighter. . . . Charley Cox, Bellaire's outstanding simon pure featherweight, is always in a thriller and another TAAF champ, who should pick up a scholarship to most any college he desires to attend. . . . Earle Keel, the big redskin from Oklahoma City, says he'd like to fight Harley Breshears in Idaho.

Anyone desiring back copies of The Ringsider, local fight paper, can have same by sending twenty-five cents to cover the cost of handling. It contains fight programs, and pictures of many local fighters. Have quite a few copies over the past couple of seasons.

Stanley Jones, Houston's rugged middleweight, is definitely planning a trip to the East Coast where he should do okay for himself. Wins over Battling Johnny Wells, Eddie Coleman, Al Raymond, Sport Harvey, Reecy Davis, and Johnny Ward stamp him as a fine prospect. A former Ring Magazine Prospect of the Month during 1953.

George Peyton, Houston's fine heavyweight prospect, who temporarily shelved his pro career to finish college may hit the road back soon. Big George, 6-2 and 190 lbs., is only 21 years old and with seven consecutive pro triumphs behind him would be a valuable addition to the Texas fight scene. A boy who could cause the promoters to hang out the SRO sign if he got a few more wins under his belt. Peyton, who turned pro in 1953, has yet to make a 1954 appearance.

Contact the writer at 4903 Laurel, Bellaire, Texas for any info desired.

## ACTION AT ALBUQUERQUE
By Johnny Seubert

THE first pro action here in over a year took place at Tingley Field, with Art Aragon, 148, Los Angeles, halting Mario Trigo, 142, Los Angeles, in the fifth round.

Jo Jo Nobleza, 123, Philippine Islands, was stopped in the fifth round by Epifano Martinez, 122, Juarez. Johnny Pacheco, 123, Albuquerque, decisioned Rudy Montoya, 132, San Jose, in six. Satchel Porter, 154, San Francisco, kayoed Cruz Rios, 155, Sante Fe, N. M., in the second round.

Joe Tudusque, 125, Albuquerque, decisioned Louis Garcia, 123, Albuquerque, in four rounds. Frankie Romero decisioned Larry Hernandez in four. Both are local middleweights.

## SOUTHERN OHIO JABS
By J. Jimmie Amann

DORMANT all summer, Cincinnati will swing back into boxing action during the month of September.

Camille Guidara, local restaurant operator died at Wheeling, W. Va. on Aug. 13. Fight fans might not recognize this name but Guidara, fighting as "Young" Camille was quite a leading welterweight from 1910 to 1919. Later he became active as a referee and officiated in some of the outstanding matches held in Greater Cincinnati. He was 58 years of age.

AROUND FOUNTAIN SQUARE WITH THE PUNCHERS AND THEIR PILOTS . . . mention of a third promoter in Cincinnati, operating a small club, is the latest rumor to hit this corner. . . . Covington, Ky. has also been mentioned for indoor shows, so if these ring true, there should be plenty of boxing bee around here, other than TV . . . one of the best third men in the country in our opinion is popular Tony Warndorf of Cincinnati . . . those interested can still get one of the last few 1954 copies of promoters and managers Guide, 1000 names, addresses listed—for one dollar . . . also my weekly boxing letter ten dollars for 52 weeks or one year . . . address me at 6716 Palmetto St., Cincinnati 27, Ohio . . . local fans watched with interest the recent round-the-world trip of Editor Nat Fleischer . . . we will all be looking for his report in a coming issue of THE RING.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## NEWS FROM LA LAGUNA, MEXICO
### By Miguel Ramirez Aznar

HUMBERTO "HAMLET" CARRILLO, former featherweight champ of La Laguna, defeated young Augie Villa after ten rounds in Hollywood. Humberto is resting now in his native Ciudad Lerdo, here in La Laguna region. Promoter Hap Navarro paid Carrillo's plane fare from Movieland to Lerdo, as a gift to the boy who made the Laguna's bells ring gloriously in the States. Good work, Humberto.

Mexico City:—Joe Castañeda, the good welterweight of this cotton region, scored a TKO over Matias Fenoy, Spain, in the sixth round, but later in Guadalajara, was beat by Gabriel Díaz in ten.

The Old Pappy, Kid Azteca, throwing off all his moth storage, easily outpointed Little Palma in San Antonio, Texas, after ten rounds. The "Kid", who's very far from being a kid, is however, too rough and too good for the modern second class middleweights of the whole world.

Club Olímpico, Durango:—Héctor García, 132, stopped Bobby Silva, 133, in the sixth. Luis Olivas, 133, knocked out Ray Mejía, 128, in five.

Arena "San Pedro", San Pedro:—Perico Andrade, 154, won a decision over Ceferino Quezada (Chéfero Kid), 150, in ten. Juan Collazo, 126, won by disqualification over Rafael Vásquez, 125, in the sixth round. Agustín Campos (Diablito Verde), 118, a newcomer from Durango, kayoed Tony Prieto, 125, in six.

Arena "Obrero", Torréon:—Lucio "Borrachito" González, 118, La Laguna bantamweight champion, retained his crown when he easily outpointed sensational Jorge Valverde, 117, after twelve rounds. Lucio was too much "hombre" for young Valverde. The kayo artist Pedro "La Dolorosa" Piña, 132, cut into bits the face of Tránsito Ramírez 129, which made the referee stop the massacre in the second round. In another ten-rounder, Felipe Sosa, 128, drew with Manuel "Zurdo" Mendoza, 131.

Auditorium "Cruz Blanca", Chávez:—Oscar Lomas, 118, bested Agustín Campos (Diablito Verde), 117, in ten rounds. Ray Mejía, 128, outpointed Juan Collazo, 127, also in ten.

Municipal Stadium, Saltillo:—Fili Nava, 119, Mexico City, decisioned Rogelio Saucedo, 120, after ten rounds. Manuel Muñoz, 134, convincingly outpointed Franco Aguillón, 140, in ten rounds. Benny Landeros, 118, stopped Alfredo "Ardilla" López, 109, in the fifth.

Club Olímpico, Durango:—Tomás Castillo, 128, Mexico City, won a decision over Angel Aldama, 126, in ten. Estudiante Olmos, 128, and Zurdo Sarabia, 130, drew in 10 rounds.

Plaza de Toros, Torreón:—César (Chino) Saavedra, 129, won a ten round unanimous decision over José Arguelles, 135, Mexico City. Alfonso Rendón Soto, 143, and Domingo Hidalgo, 139, engaged in a no-contest, five rounds.

Arena "San Pedro", San Pedro:—Ray Mejía, 128, drew with Luis Uribe, 132, in ten rounds. Rafael Vásquez, 127, beat Chino Colonia (Rubén Ibarra), 135, in ten rounds.

Arena "Obrero", Torréon:—Lucio "Borrachito" González, 119, defeated Jorge "Pulga" Herrera, 117, former flyweight champion of Mexico, in ten rounds. Manuel "Zurdo" Mendoza, 132, decisioned Felipe Sosa, 128, after 10 rounds. Arturo "Chale" Carrillo, 146, iced Salvador "Gato" González, 145, in six.

Arena "SanPedro", San Pedro:—César "Chino" Saavedra, 130, outpointed Domingo Hidalgo, 133, in ten rounds. Agustín Campos (Diablito Verde), 117, TKO'd Mario "Tizón" Ibarra, 116, in the ninth round.

Club Olímpico, Durango:—Juan Leaños, 130, and Tomás Castillo, 129, Mexico City, drew in ten rounds. Felipe Sosa, 125, TKO'd Luis Olivas, 132, in the fifth round.

This writer's address: Apartado No. 219, Torréon, Coah., Mexico.

## RIGHT FROM MEXICO CITY
### By Selsso Tiborro

FIGHT of the month for August was the match of Babyface Gutierrez and good local prospect, Jose Lopez, which Gutierrez won by a split decision. Gutierrez knocked Lopez down twice, in the third for a short count and in the fourth for a long one. In this round the bell saved Lopez.

*Miss Fumiyo Tsukahara, Japan's only woman boxing manager. She pilots Takeo Ugo, the former welterweight champion of Japan.*

Memo Sanchez, 117, decisioned Baby Navarro, 119, in ten. Ernesto Parra, 121, stopped Angel Iglesias, 120, in four.

Babe Rivera, 120, stopped Patitas Chuecas (Pedro Garcia), 120, in four. Bombon Kiriz, 126, drew with Trini Ruiz, 127, in ten.

Aurelio Rivero, 117, decisioned Babe Lopez, 117, in ten. Enrique Ortiz, 138, decisioned Ceferino Montero, 135, in ten.

Ralu Solis, 121, decisioned Luis Villa, 119, in ten. Julio Escobedo, 126, stopped Victor Manuel Quijano, 126, in seven.

Tejon Contreras, 127, decisioned Joaquin Carrillo, 123, in ten. Rudy Coronado, 119, decisioned Tony Torres, 120, in ten.

Santos Gutierrez, 155, decisioned Jorge Castro, 155, in ten. Manuel Beltran, 138, decisioned Rafael Hadad, 139, in ten.

Babe Ruiz, 118, stopped Kid Campeche, 119, in six. Ezequiel Uribe, 127, decisioned Marciano Bermudez, 124, in ten.

Babyface Gutierrez, 119, decisioned Jose Lopez, 117, in ten. Marcelino Peña, 136, decisioned Floro Hita, 135, in ten.

Address the writer as follows: Hudson 28-11, Mexico 5, D. F., Mexico.

## BOXING IN CURACAO
### By Wilson Godett

RIF STADIUM: Wilfredo Miro (Cuba) lost to Ismael España (Caracas), 10 rounds. Minguel Napolis (Cuba) kayoed Walcott (Curacao), 7 rounds. Kid Victor (Curacao) halted Dinamite Jr. (Curacao), 2 rounds. Honeychile Johnson drew with Baby Lamotta, four; Cocoa Kid Chantalou drew with Billi Peacock, four.

Monte Carmelo Square Garden: Hugh Serville (Trinidad champ) was stopped by Ismael España (Caracas), 7 rounds. Young Tunney (Curacao) halted Young Cavilan (Curacao), 3 rounds. Young Sandy Saddler (Curacao) kayoed Easy Boy Bosquet (St. Lucia), in three.

Monte Carmelo Square Garden: Hugh Serville (Trinidad) welterweight champion, lost to 10 Diamente Negro (Curacao), 10 rounds. Young Tunney (Curacao) kayoed Young Cavilan (Curacao), 3 rounds. Edgard Booi (Curacao) won from Henny Paals (Curacao) 4 rounds.

## NEWS FROM CUBA
### By Dr. J. A. Vieites

FACTS and RUMORS: During the month, Lino Armenteros, former middleweight champion of the Island, lost an eighter to Herbie Hayes (Light-heavies) in Miami. . . . Featherweight Santiago Martinez went to Caracas, Venezuela and was beaten on points by local champ Víctor (Sonny) León in ten. . . . Jesús Chico Varona, welter Cuban king, and The RING'S No. 4 welter, beat Hawaiian leader, veteran Frankie Fernández, The RING'S No. 10 man in ten. . . . People are still talking about two excellent demonstrations during last month. . . . Ciro Morasén, coming in at only 121, gave away seven pounds and even after a four month 10 days inactivity was good enough to hold highly rated Mexican feathers king, Baby Ortiz to a perfect 10 round draw. . . . Puppy García, sterling featherweight, gave one of his best shows to get the unanimous call after ten rounds against Philadelphia's Frankie Sodano. . . . Baby Ortiz who watched the fight and Sodano's manager were very much impressed by Puppy. . . . Dave Gallardo, who impressed stopping Armando López last month, will now fight Orlando Echevarría, The Ring's No. 10 feather and Cuba's Jr. lightweight champion. . . . Willie Pep will also fight here next month, and of course Baby Ortiz will appear also again.

Havana: Cuba's middles champion, Kid Charolito, 155, was an easy loser after ten monotonous rounds against Charley Salas, 156, Arizona. Mexico's flyweight king, Memo Diez, 117, was an easy winner after eight rounds with Enrique Fernández, 116½.

Adalberto Marty, 158¼, stopped Julio González, 163¼, in 2. Virgilio López, 131¼, drew in 4 with Armando Herrera, same weight, and Benigno Almaguer, 110¼, won in 4 against Ral Urrutia, 107¾.

Havana: Puppy García, 123¾, won as he pleased in ten from Philadelphia's Frankie Sodano, 126.

For four rounds Sodano was a difficult problem. After that Puppy's heavy artillery began to take its toll and by the end there was only one man in the ring.

Lorenzo Cabrera, 127, and Martín Rodríguez, 125¾, drew in the semi final eight.

Basilia García, 136, won in six from Orlando Gonsález, 140½; Jesús García, 148, won in six from Eladio Vívez, 146½; Erundino López, 112½, stopped Orlando Díez, 110½, in one, and Jorge Chapman, 145, stopped Orlando Valera, 143¾, also in one.

Gate: $2,641.90, plus Radio & T.V. Rights.

Havana: Ciro Morasen, 121, Cuba's featherweight champion, and The Ring's No. 7 feather, and Mexico's champ, Baby Ortiz, 128, and The Ring's No. 6 feather fought 10 fast sensational rounds and at the end it was called a draw, as each official had a different winner.

The Ring's No. 10 bantam, Orlando Castillo, 121, punched from every angle and finally stopped Puerto Rican veteran Mario Colon Garcia, 128, in the ninth of another scheduled tenner.

Fernando Silva, 132, won in ten from Juan Medina, 131.

Félix García, 131¾, stopped Emilio Figueroa, 131½, in the sixth, and Baby Cochet, 138¾, drew in eight with Lesmes Echevarría, 140.

Havana: Oscar Suárez, 114½, Cuba's fly king, and Mexico's fly titleholder, Memo Diéz, 114¾, drew in ten sensational rounds. Suarez hit harder, but Diez oftener, and it was a good decision in my opinion. Both kids appear to have a bright future.

Cuba's light heavy king, Yova Kid, 181¼, was stopped by Tom "Killer" Takum, 172, in the fourth.

Baby Martínez, 145, stopped Félix Samada, 144¾, in 4; Manuel Mosqueda, 115¼, won in 4 from Mario Borges, 119¾, and Rollie García, 128¾, stopped Idilio Velázquez, 121½, in one.

Havana: After leading for eight rounds, Armando López, 132, found his jaw in California State featherweight champion Dave Gallardo's right fist and was down for an eight count in the ninth. When he came up off the floor, Gallardo rushed in and down went López again and when he came up the second time, he was in such poor shape that the referee stopped the uneven affair. Gallardo also weighed 132 pounds and looked in fine shape.

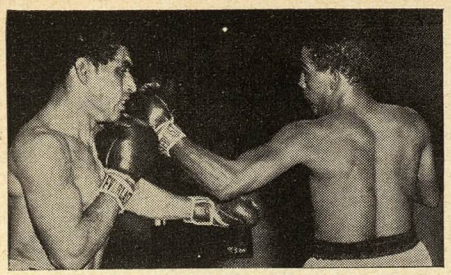
Mexican Memo Sánchez, 114, debuted in Havana, stopping Orlando Rodríguez, 115¾, in the sixth of a scheduled tenner. Carlos Chivás, 137, stopped Fransisco Oliva, 138, in the second, and the first fight also ended in a k.o., when Luis Rendón, 158, finished Jacinto Socarrás, 154¼, in the first round.

Gate: $1,262.10, plus Radio & T.V. Rights.

## BOXING IN ETHIOPIA
### By Ato Stephanos

THE future for boxing in Ethiopia looks very good. Arrangements have now been made for a tournament in order to set up champions in all standard weight divisions. Many good boys have been showing on recent cards and the tournament promises to be a real thriller for local boxing fans.

Headlining the recent card at Addis Ababa's Settoch Auditorium, Woody Dalby, 186 pounds, easily took the measure of Antonio Spiraco, 192-pound heavyweight champion of Mogodiscia, in three rounds. Spiraco rushed and tried hard to land knockout punches but the American heavyweight blocked and slipped, countering with solid lefts and rights until the end came in the third. Dalby had been previously held to an exciting draw by the Italian heavyweight, Castagne.



*Chico Varona (right), ranking welterweight, scores with a jolting left to the face of Frankie Fernandez as he is on his way to a ten round split decision.*

## BOXING IN VIENNA, AUSTRIA
**By Leo Vollnhofer**

VIENNA, Wiener Eislaufverein, 8200 fans attending: The busiest European boxer after the war, Austrian middleweight champ Leo Starosch, 161, also captured the Austrian lightheavyweight crown by narrowly outpointing the old titleholder, Karl Ameisbichler, 175, after twelve hotly contested rounds.

Austrian lightweight Peter Budinsky, 137, had his opponent, Willi Gelhaar, Germany, 133, on the verge of a KO for seven rounds until in the eighth he ran into a desperately thrown left hook of the German blond, which almost knocked him out. Budinsky somehow managed to last the limit and was awarded the decision.

Austrian middleweight novice, Hubert Weninger, 152, and German veteran Amandus Spitzkopf, 150, fought to an eight round draw.

2nd ranking Austrian middleweight, Alfons Kubes, 163, faced Jimmy Lygget, 151, and had to give his best to earn a draw verdict. Kubes was the more dangerous puncher, Lygget the better boxer.

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Vienna, Wiener Eislaufverein, 8500 fans attending:

Leo Starosch, 165, voluntarily defended his newly won lightheavys crown against Karl Ameisbichler, 175, trouncing the "blond bomber" so thoroughly that he received a triumphant ovation of the Viennese fans after the verdict in his favor was announced. Starosch was truly a great champion this night, showing everything that is taught in the books.

Austrian lightweight, Helmut Steiner, 136, defeated German welterweight, Paul Joram, 146, after eight rounds.

Alfons Kubes, 161, knocked out the Swiss middleweight, Jack Kratzer, 156, in the fourth round, after flooring his opponent five times.

Austrian lightweight champ, Willi Swoboda, 134, knocked out the game and much improved Willi Gelhaar of Germany, 134, in the fifth round. Swoboda's whirlwind attacks gained him the triumph.

## FROM TOKYO
**By F. N. Miike**

SOMDEZ YONGTRAKIT, 145, of Thailand notched kayo Number 2 in the second defense of his Orient welterweight title in Japan, against Japan welter champ Takeo Ugo, 141, at the Tokyo Municipal Gym.

A southpaw with dynamite in both mitts, Somdez whipped two fast lefts to the jaw to floor the Japanese challenger in the sixth round. The bell saved Ugo but his seconds refused to let him come out for the next round.

It was the first time that Ugo had been stopped or knocked down. He was sent crashing to the canvas by a left to the jaw from Somdez earlier in the second round.

The televised fight drew 8,000 fans at the half-finished municipal gym.

The first victim of Somdez in his current campaign in Japan was Teruo Onuki, former title-holder in the welterweight division, who was knocked out in the third round at Osaka.

Orient featherweight champion Shigeji Kaneko of Japan put away Damrongdez Smanchan of Thailand in the seventh round.

The rugged Japanese floored his opponent, featherweight titlist of Thailand, in the first round with a left uppercut.

The loser fought back gamely in flurries but couldn't stand the pace set by Kaneko. He was so stunned by the knockout punch that he had to be assisted back to his dressing room.

The scrap, a non-title affair, was the second in Japan for Smanchan who weighed 124½, the same as Kaneko did. In Osaka he stopped Central Japan featherweight title-holder Toshiharu Yonetsu in the sixth round.

The best fight of the Tokyo bouts saw Thai flyweight champ Kunoi Vitichail chill Masayuki Hasegawa, second-ranking flyweight of Japan, in the seventh round.

The winner thus avenged a loss he suffered in his first appearance in Japan, on the Osaka card, to Masakazu Otsuka in a bantamweight meeting.

Gene Garcia of the Philippines hit too hard for Yasuji Takahashi of Japan in a bantamweight scrap. Takahashi conceded defeat at the start of the fourth round, with his seconds throwing in the towel.

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Tami Sasaki outpointed Hiroyuki Tezaki, No. 1 flyweight of Japan, and Keiichi Komuro beat Susumu Taguchi, who was rated first in Japan in the bantam class, in Osaka in an elimination contest to pick the Japan bantamweight champion.

## BOXING IN THE CAROLINAS
**by Chris Cline**

CHARLOTTE, N. C., Young Billy Short, 125, classy Charlotte, southpaw turned in the best win of his career when he stopped the Veteran Don Webber, 120, Roanoke, Va. in 1:58 of the seventh round, due to a very deep cut over the right eye of Webber. All three of the officials had the bout even going into the seventh. Jimmy Burns, 140, Augusta, Ga. again outscored Joe Kelly, 139, Charlotte, 8. Dan Vanderford, 195, Union, S. C. won on a disqualification over Kenny Yates, 182, Concord, N. C. in the fifth round. Dan was giving Kenny a bad beating and Yates resorted to foul tactics trying to even things up. Ronnie Short, 145, Charlotte, Billy's kid brother belted out Carl Chastin, 143, Ashville, in 1:43 of the fifth. Ben Gregory, 163, Charlotte stopped Jerry Bradley, 173, Charlotte in the third, and Robert Scruggs, 183, Charlotte decisioned Herbert Gortman, 176, Charlotte, 4. This show at Griffith Park drew a good house.

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SPARTANBURG, S. C. Henry (Pappy) Gault, 117, Spartanburg making his first home showing in two years before over 3,500 people boxed his way to a one sided 12 round win over Gil Geekie, 115, London, Canada. Gault won all the way, winning every round on all three score cards. In a good semi-final, Ray Lancaster, 134, Spartanburg stopped Carl Chastain, 143, Asheville in the fifth. Charley Ferguson, 154, Charlotte and Joe Lassiter, 152, Union, S. C. battled to a draw, 8. Johnny Pruitt, 167, Saprtanburg kayoed Bob Cunningham, 181, New York City in second, and Snow Ball Beep Bop Killer (Dig that Crazy name) kayoed his fellow Spartan Bo Miller in the second.

DURHAM, N. C. Joe Kelly, 138, Charlotte blew an early lead and was decisioned by Gene Crawford, 140, Durham in the ten round main bout. Ben Gregory, 164, Charlotte, dropped a close decision to Marvin Oakley, 166, Durham in a fast six, and Ronnie Short, 143, Charlotte stopped George Wolfe, 150, Durham in the second.

Any unattached bantamweight or flyweight looking for action would do well to contact me. My address is 1410 Euclid St. N.W., Washington, D. C.

## RING RATINGS EMBRACE THE WORLD

(*Continued from page* 13)

Larry Cantiberos kayoed Vince Tero, 6. Al Hunter defeated Johnny Carr, 8. Chuck Adkins beat Cortez Jackson, 6.

Jose Carmona decisioned Carmelo Beraza, 10. Ray Carvalho kayoed Tommy Manaois, 5. Javier Espinosa drew with Juan Jiminez, 6. Art Ramponi bested Carmen Venuto, 8.

Silvano Roteglia stopped Genesio Baretti, 4. Jorge Macias defeated Augie Villa, 8.

Mickey Rosati drew with Charley Slaughter, 6. Jimmy Toybal and Bob Mattison drew 1. Nunu Randle stopped Dave Lee, 3. Ray Portilla bested Jimmy DeMura, 6, and Tommy Bain, 6.

Luis de Santiago lost to Antonio Algaribel, 10, but came back to beat Mario Posca, 10. Stan Kursa whipped Ralph Capone, 6, but Ralph beat Alan Kennedy, 6. John Barnes bested Abie Cruz, 5. Norman Johnson kayoed Jimmy Lacassa, 1. Fernando Silva beat Juan Medina, 10. Merrill Olmstead defeated Joe Guzzetti, 6. Sammy Fortuno beat Marcel Locas, 6.

Frank Ippolito defeated Jose Morell, 6. Jimmy Burns defeated Joe Kelly, 8. Claude Norwood bested Jerry Drouin, 6. Ralph Capone drew with Dick Perkins, 6.

Sonny Amoroso kayoed Augie Morelli, 2. Jimmy Moulton beat Maxie Atwater, 6. Don Jordon outpointed Art Ramponi, 10.

Timmie Jefferson stopped Amado Martinez, 3. Davey Walden decisioned Frank Madison, 4. Pete Kawala drew with Eddie Marsh, 6. Henry Brown outscored Tommy Reed, 6.

Tony Dupas beat Jimmy Cox, 6, and Joe Kelly, 6. Basil Garcia bested Orlando Gonzalez, 6. Manuel Beltran defeated Rafael Hadad, 10. Marcelino Pena whipped Floro Hita, 10.

### FEATHERWEIGHTS

Champion Sandy Saddler stopped Jackie Blair, 1. (non-title). Teddy Davis outpointed lightweight Armand Savoie, 10. Ciro Morasen and Baby Ortiz, drew 10. Ben Escobar kayoed Noburu Tanaka, 5.

Davey Gallardo stopped lightweight Armando Lopez, 9. Juan Leanos drew with Tomas Castillo, 10. Castillo then beat Angel Aldama, 10. Willie Pep decisioned Til LeBlanc, 10. Puppy Garcia defeated Frankie Sodano, 10. Sammy McCarthy kayoed Enrico Micale, 5.

Tommy Collins iced Johnny Lemmons, 2. Cesar Saaverda defeated lightweight Jose Arguelles, 10, and Domingo Hidalgo, 10. Pedro Tesis beat Francisco Colon Garcia, 10. Gil Suarez outpointed Tony Lopez, 8. Kenny Davis stopped Freddy Bravo, 8. Billy Short stopped Don Webber, 7. Bobby Ros trounced Robert Tartari, 8.

Joey Gambino defeated Filberto Osario, 8. Augie Villa stopped Don Ward, 7, Augie also lost to lightweight Jorge Macias, 8. Isdrio Martinez kayoed Francisco Gonzalez, 1. Canadian champion Mike Garlash was stopped by Ron Stribling, 4. Shigeji Kaneko kayoed Domrongdez Smanchan, 5.

Alex Frimbres decisioned Billy Evans, 6. Billy stopped Sec Gonzales, 2. Jesse Rodriques outpointed Tony Maiorana, 8.

Frankie Sequiera outpointed Mickey Mars, 5. Altidoro Polidori retained Italian title by outfighting Aldo Pravisani, 12. Dick Armstrong outpointed Ted Connell, 10. Gaby Paliotti beat Gines Sanchez, 6.

Carl Fusco beat Cleo Ortiz, 6. Jose Hernandez halted Angel Garcia, 7, and whipped Mario Posca, 10. Posca also lost to Flaviano Ciancarelli, 8. Clem LaCava whipped Manuel Batista, 6. Manuel also lost to Curtis Coles, 6. Franco Giannini flattened Luigi Colombini, 1. Art Mullin outpointed Amada Mir, 4.

David Oved decisioned Maxie Salazar, 4. Bobby Bell and Ike Chestnut drew, 6, Bobby then beat Ike in 6.

Herky Kaminsky beat Ray Powell, 6. Paul Williams and Bobby Satchell, drew, 6. Ezequiel Uribe defeated Marciano Bermudez, 10.

Tommy Bain kayoed Georgie LaMelza, 3, but lost to lightweight Ray Portilla, 6. Lorrenzo Cabrera drew with Martin Rodriquez, 8.

Juan Collazo won on a disqualification over Raol Vazquez, 6, but lost to Ray Mejia, 10. Ray was kayoed by lightweight Luis Olivas, 5, and drew with Luis Uribe 10. Felipe Sosa drew with Manuel Mendoza, 10, then lost to him, 10, but kayoed Luis Olivas, 5. Estudiante Olmos drew with Zurdo Sarabia, 10.

Epi Martinez stopped Joe Nobleza, 5. Tejon Contreras defeated Joaquin Carrillo, 10. Julio Escobedo kayoed Victor Manuel Quijano, 7.

Trini Ruiz drew with Bombon Kiriz, 10. Tony Grosse whipped Cleo Ortiz, 6.

### BANTAMWEIGHTS

Robert Cohen won the vacant world's bantamweight title by winning a split decision over Chamrern Songkitrat, 15.

Lucio Gonzalez outpointed Jorge Valverde, 12, and Jorge Herrera, 10. Agustin Campos kayoed Tony Prieto, 6, but lost to Oscar Lomas, 10, he then kayoed Mario Ibarra, 9. Babe Ruiz stopped Kid Campeche, 6. Joe Boland kayoed Martin Vazquez, 4.

Raul Solis whipped Luis Villa, 10. Fili Nava defeated Rogelio Saucedo, 10. Baby Moe Mario defeated Carrell Genshaw, 10. Aurelio Rivero defeated Babe Lopez, 10.

Cleo Ortiz lost to featherweights Carl Fusco, 6 and Tony Grosse, 6. Rudy Coronado decisioned Tony Torres, 10. Baby Rivera kayoed Pedro Garcia, 4. Ernesto Parra kayoed Angel Iglesias, 4.

### FLYWEIGHTS

Leo Espinosa halted British Empire Champion Jake Tuli, 9, and Speedy Akira, 5. Unbeaten Dai Dower continued along winning way by stopping Franco Lombardozzi, 5. Memo Diez beat Enrique Fernandez, 8, and drew with Oscar Suarez, 10.

Italian Champion Nazzareno Gianelli held to surprising draw by Hilaire Gaviano, 10, but came back to outpointing Terry Allen in 15 to win the European championship. Spanish Champion Young Martin kayoed Renato Denti, 2. Danny Kid drew with bantamweight Ben Dayrit, 8, then beat Speedy Akira, 12. Memo Sanchez stopped Orlando Rodriquez, 6, and beat Baby Navarro, 10.

Ardilla Lopez was stopped by bantamweight Benny Landeros, 5. Dommy Ursuwa beat Ric Sanchez, 10. Cy Ruiz whipped Tommy Rhett, 6. Kunoi Vitichai kayoed Masayuki Hasegawa, 4.

Dai Dower kayoed Hilaire Gaviano, 3.

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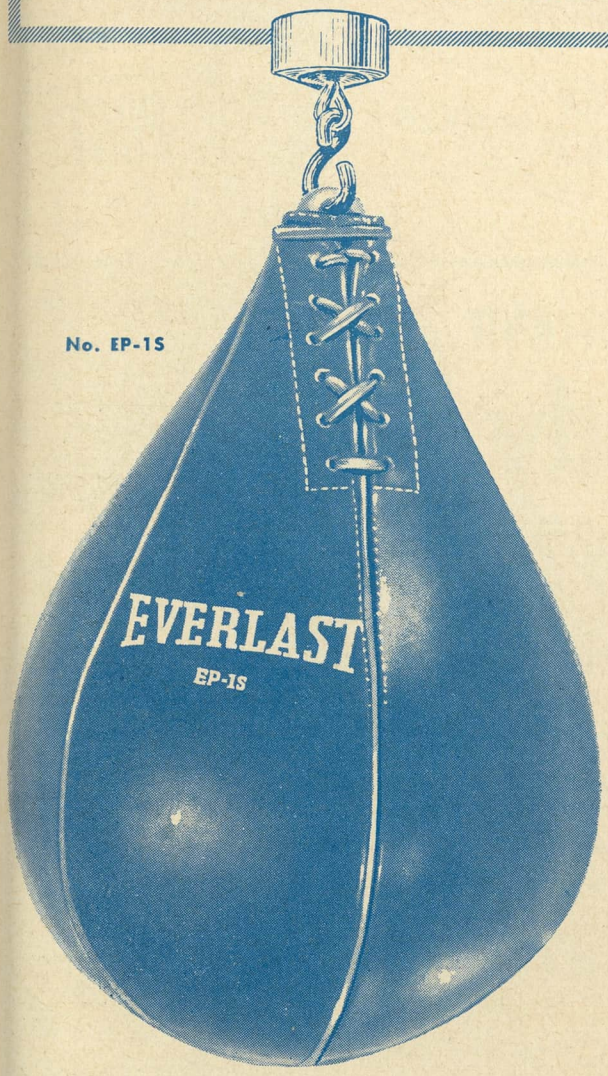


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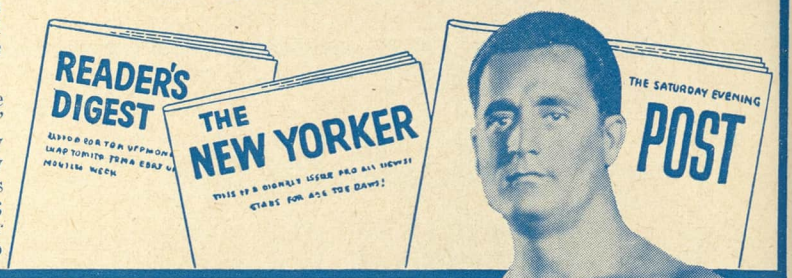


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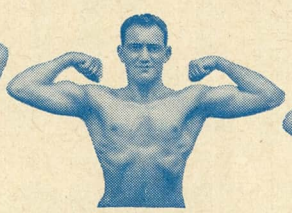

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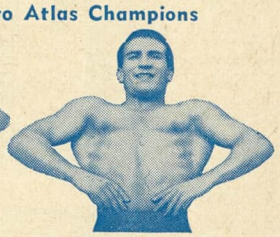

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